

Semester ____	4
Paper Number	
Paper Title	Socio-cultural and political developments in 19th and 20th century Bengal
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	20
Course description/objective	A history of new developments in 19th century Bengal
Syllabus	Module I
	i The making of the early colonial order in Bengal.
	ii. The emergence of a colonial intelligentsia.
	iii. Education: Traditional system – Orientalism – Technical education,
	iv. Rammohun Roy and the origins of reform.
	v. Derozio and the Young Bengal.
	vi. Iswar Chandra Vidyasagar.
	Module II
	i. From 'reformism' to 'revivalism':
	Bankim Chandra Chattopadhyay and the Hindu revivalist movement.
	Vivekananda and the rise of Hindu bhadrakalok activism.
	ii. Radical Thought: Bipin Chandra Pal Aurobindo Ghosh
	iii. Transformative thought: Rabindranath Tagore
	iv. Social compositions and cultural patterns.
	v. Transformation in the society – Components – elements of tradition and modernity.
	vi. Debates and analysis – interpreting trends and understanding transformations.
Texts	Sumit Sarkar – Writing Social History
	Tapan Roy Chaudhury – Europe Reconsidered
	Sumanta Banerjee – The Parlour and The Street
Reading/Reference Lists	Amallesh Tripathi – Vidyasagar, the Traditional Moderniser
	Arjun Appadorai – Indian Political Thinking through Ages
	D.R.Bali – Modern Indian Thought
	Bipan Chandra – Nationalism and Colonialism in Modern India
	V.R.Mehta – Foundations of Indian Political Thought
Evaluation	CIA: 20
	Endsem: 80