REVISED SYLLABUS
[As per the guidelines of The Curriculum Restructuring Committee]

ENGLISH ANCILLARY FOR

B.A.(HONOURS) STUDENTS
SEMESTER ONE

MODULE ONE: Elizabethan and Metaphysical Poetry. (Background)

Poetry

Sidney – *Loving in Truth*

Spenser – *One day I wrote her name* …………………

Shakespeare – *Sonnet No.18, 116.*

Metaphysical Poetry
(Background)

Poetry Texts

John Donne – *The Good Morrow*

George Herbert – *Virtue*

MODULE TWO Introduction to Romantic Poetry (Background)

Wordsworth – *Three years she grew in sun and shower, By the Sea.*

Shelley – *To a Skylark*

Keats – *On First Looking into Chapman’s Homer/Bright Star/Ode to Autumn*

MODULE THREE Introduction to Short Story as a Literary Type

Joyce – *Araby/Encounter/Sixties*

SHORT STORY

Lawrence – *The Rocking Horse Winner.*

Mansfield - *The Fly/Doll’s House*

Maugham - *The Lotus Eater*

MODULE FOUR Literary Terms (Poetry)

MODULE FIVE Grammar
### PAPER STRUCTURE

<table>
<thead>
<tr>
<th>MODULE ONE</th>
<th>Elizabethan Poetry (One long question out of three)</th>
<th>1x14</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODULE TWO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROMANTIC POETRY</td>
<td>(One long question out of three)</td>
<td>1x14</td>
</tr>
<tr>
<td>MODULE THREE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SHORT STORY</td>
<td>(One long question out of three)</td>
<td>1x16</td>
</tr>
<tr>
<td>MODULE FOUR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LITERARY TERMS</td>
<td>(Any four questions)</td>
<td>4x4</td>
</tr>
<tr>
<td>MODULE FIVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRAMMAR</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>INTERNAL ASSESSMENT</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>
SEMESTER TWO

MODULE 1  Victorian Age (Background)
          Poetry
          Tennyson – *Ulysses, Lotus Eaters*
          Browning – *The Last Ride Together/Porphyria’s Lover*
          Arnold – *Dover Beach*

MODULE 2  Poetry Appreciation

MODULE 3  Novel
          William Golding: *Lord of the Flies*

          OR
          George Orwell – *Animal Farm/1984*

MODULE 4  Literary Terms: Fiction

MODULE 5  Travelogue/Dialogue/Short Story Writing

PAPER STRUCTURE

MODULE ONE  Victorian Poetry
          One long question out of three
          (One background question along with text question)  1x16

MODULE TWO  Poetry appreciation  1x16

MODULE THREE/NOVEL  One long question out of three

MODULE FOUR  Literary Terms  4x4

MODULE FIVE  Travelogue  1x18
             Internal Assessment  20
SEMESTER THREE

MODULE 1  Modern Age (Background)
       Owen – *Strange Meeting*
       Auden – *Look Stranger*
       Yeats – *An Acre of Grass*
       Ted Hughes – *Hawk Roosting*

MODULE 2  Drama Shakespeare : *Macbeth*
       Or
       *As You Like It*

MODULE 3  Literary Terms: Drama

MODULE 4  Essay

MODULE 5  Postcolonialism
       Gender

MODULE ONE  One out of four with context question
       (Modern Poetry)  1x14

MODULE TWO  One out of Three
       1x16

MODULE THREE  Literary Terms
       4x4=16

MODULE FOUR  Essay
       1x20

MODULE FIVE  Postcolonialism
       1x14

Internal Assessment
       20