REVISED SYLLABUS
[As per the guidelines of The Curriculum Restructuring Committee]

ENGLISH ANCILLARY FOR

B.A.(HONOURS) STUDENTS

Updated Syllabus
With effect from 1st July 2014
**SEMESTER ONE**

**MODULE ONE:** Elizabethan Poetry (Background)

**Poetry Texts:**
- Sidney – *Loving in Truth*
  
  OR
  
  - Spenser – *One day I wrote her name…*
  
  - Shakespeare – *Sonnet 18 / Sonnet 116.*

Metaphysical Poetry (Background)

**Poetry Texts:**
- John Donne – *The Good Morrow*
  
  - George Herbert – *Virtue*

**MODULE TWO:** Introduction to Romantic Poetry (Background)

**Poetry Texts:**
- Wordsworth – *Three years she grew in sun and shower/ By the Sea.*
  
  - Shelley – *To a Skylark*

  - Keats – *On First Looking into Chapman’s Homer/Bright Star/To Autumn*

**MODULE THREE:** Introduction to the Short Story as a Literary Type

**Short Stories:** *(Any three to be taught)*

- Joyce – *Araby/ An Encounter/ The Sisters*
  
  - Lawrence – *The Rocking Horse Winner.*

  - Mansfield – *The Fly / The Doll’s House*

  - Maugham – *The Lotus Eater*

**MODULE FOUR:** Literary Terms (Poetry)

- Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Imagery, Symbol, Blank Verse, Couplet, Allegory, Alliteration, Carpe Diem, Conceit, Stanza

  *(The list may be amended)*

**MODULE FIVE:** Grammar: Articles, Prepositions, Agreement of Verb with Subject, Use of Tense, Active and Passive Voice, Idiomatic Expressions, Transformation of Sentences
SEMESTER TWO

MODULE ONE:  Victorian Age (Background)

Poetry :  Tennyson – *Ulysses/The Lotos-Eaters*
         Browning – *The Last Ride Together/Porphyria’s Lover*
         Arnold – *Dover Beach*

MODULE TWO:  Poetry Appreciation

MODULE THREE:  Novel:

William Golding: *Lord of the Flies*

OR

George Orwell – *Animal Farm/1984*

MODULE FOUR:  Literary Terms: Fiction

Novel, Short story, Novella, Setting, Narrator, Point of view, Round and Flat characters, Bildungsroman, Picaresque Novel
(The list may be amended)

MODULE FIVE:  Travelogue

Dialogue

Short Story Writing

*(Any two to be taught)*
SEMESTER THREE

MODULE ONE: Modern Age (Background)

Owen – *Strange Meeting*

Auden – *Look Stranger*

Yeats – *An Acre of Grass*

Ted Hughes – *Hawk Roosting*

MODULE TWO: Drama: Shakespeare: *Macbeth*

OR

*As You Like It*

MODULE THREE: Literary Terms: Drama

Plot, Tragedy, Comedy, Tragicomedy, Soliloquy, Aside, Melodrama, Farce, Comedy of Manners, Hamartia, Hubris, Dramatic irony, Comic devices, Play of ideas, Character

(The list may be amended)

MODULE FOUR: Essay