REVISED SYLLABUS
[As per the guidelines of The Curriculum Restructuring Committee]

ENGLISH GENERAL FOR

B.A.(GENERAL) STUDENTS

Updated Syllabus
With effect from 1st July 2014
ST. XAVIER’S COLLEGE
DEPARTMENT OF ENGLISH

ENGLISH GENERAL FOR B.A. (GENERAL)

SEMESTER I

Poetry I: Shakespeare: ‘Shall I compare thee to a summer’s day’
Milton: ‘On His Blindness’
Wordsworth: ‘Strange fits of Passion’; ‘Three years she grew’
Shelley: ‘To a Skylark’
Keats: ‘To Autumn’

Prose I: Maugham: ‘The Lotus Eater’
Saki: ‘The Open Window’

Literary Terms I: Poetry:
Lyric, Sonnet, Ode, Elegy, Dramatic Monologue,
Ballad, Epic, Blank Verse, Couplet, Allegory,
Alliteration, Stanza
(The list may be amended)

Language I: Grammar: Articles, Prepositions, Agreement of Verb with Subject,
Use of Tense, Active and Passive Voice, Idiomatic
Expressions, Transformation of Sentences
SEMESTER – II

Poetry II: 
- Tennyson: ‘Ulysses’
- Browning: ‘The Last Ride Together’ / ‘Porphyria’s Lover’
- Yeats: ‘Wild Swans at Coole’ / ‘The Lake Isle of Innisfree’
- Edward Thomas: ‘The Owl’
- Auden: ‘Look Stranger’
- De la Mare: ‘Farewell’ / ‘The Listeners’

Drama I: Goldsmith: *She Stoops to Conquer*

Language II: Comprehension
SEMESTER – III

Prose II A:
- Bacon: ‘Of Travel’
- Lamb: ‘Dream Children: A Reverie’
- Orwell: ‘Shooting an Elephant’

Prose II B:
- Hardy: *The Mayor of Casterbridge / Far From the Madding Crowd*
  OR
- Dickens: *Great Expectations/ A Tale of Two Cities/ Oliver Twist*
  OR
- Stevenson: *Treasure Island/ Kidnapped/ The Strange Case of Dr Jekyll and Mr Hyde*

Literary Terms II: Fiction: Novel, Short story, Novella, Setting, Narrator, Point of view, Round and Flat characters, Bildungsroman, Picaresque Novel
(The list may be amended)

Language III: Dialogue Writing
Travelogue
SEMESTER – IV

Prose III: Mansfield: ‘The Fly’
Dahl: ‘Parson’s Pleasure’/ ‘Lamb to the Slaughter’
Lawrence: ‘The Rocking Horse Winner’
Joyce: ‘Araby’/ ‘Counterparts’

Drama II: Shaw: *Arms and the Man*

Literary Terms III: Drama : Plot, Comedy, Soliloquy, Melodrama, Farce, Dramatic irony, Comic devices, Play of ideas, Character
(The list may be amended)

Language IV: Punctuation