REVISED SYLLABUS

(As per the guidelines of the Curriculum Restructuring Committee)

HONOURS IN ENGLISH

Updated Syllabus
With effect from 1st July 2014
DEPARTMENT OF ENGLISH
ENGLISH (HONOURS)

SEMESTER ONE

PAPER-I

MODULE ONE:

A. Poetry Appreciation
   Substance writing with critical note

B. Literary Terms: Poetry

C. Familiarity with Classical and Biblical Literature

MODULE TWO: Romantic Poetry:

William Wordsworth: ‘Tintern Abbey’ or ‘Ode on Intimations of Immortality’
Percy Bysshe Shelley: ‘Ode to the West Wind’, ‘To a Skylark’
John Keats: ‘Ode to a Nightingale’, ‘Ode on a Grecian Urn’, ‘To Autumn’ *(Any two)*
PAPER-II

MODULE ONE: History of Literature: Old and Middle English Period
1. Heroic Poetry
2. Lyrics and Elegies
3. Christian Poetry
4. Chaucer
5. Medieval Drama

MODULE TWO: History of Literature: Elizabethan and Jacobean Period
1. Elizabethan Sonnet
2. Kyd and Marlowe
3. Jacobean Drama
4. Metaphysical Poetry

MODULE THREE: Sonnets:

A. Thomas Wyatt: ‘Farewell, Love, and all thy laws forever’
   Philip Sidney: ‘Loving in truth’
   Edmund Spenser: ‘One day I wrote her name upon the strand’
   Michael Drayton: ‘Since there’s no help’
   (Any two to be taught)

B. Shakespeare: Sonnets 18, 73, 116
SEMESTER TWO

PAPER III

MODULE ONE: History of Literature: Restoration and Eighteenth Century
1. Restoration Comedy of Manners
2. Restoration Verse Satire – Dryden
3. Eighteenth Century Verse Satire – Pope
4. The Rise of the Novel
5. Eighteenth Century Periodical Essay
6. The Pre-Romantic Poets

MODULE TWO: Essays: (Any three essayists to be taught)

Bacon: ‘Of Studies’ or ‘Of Travel’
Addison: ‘Sir Roger at Home’ or ‘Sir Roger at Church’
Lamb: ‘Dream Children: A Reverie’ or ‘The Superannuated Man’
A.C. Benson: ‘The Art of the Essayist’
Orwell: ‘Shooting an Elephant’

MODULE THREE: A. Drama: Goldsmith: *She Stoops to Conquer*
OR
Sheridan: *The School for Scandal* or *The Rivals*

B. Literary terms: Drama
PAPER IV

MODULE ONE:  History of Literature: Romantic and Victorian
1. Features of Romantic Poetry
3. The Novelists of the Romantic Period
4. Victorian Poetry: Tennyson, Browning, Arnold
5. Pre-Raphaelite Poetry
6. The Victorian Novel

MODULE TWO:  A. Metaphysical Poetry:
Donne: ‘The Good Morrow’, ‘Song: Go and catch a Falling star’
Marvell: ‘To his Coy Mistress’
Herbert: ‘Virtue’ or ‘The Collar’ OR Vaughan: ‘The Retreat’

B. Romantic Poetry
‘Holy Thursday’ (Any Two)
Coleridge: ‘Kubla Khan’ or ‘The Rime of the Ancient Mariner’
SEMESTER THREE

PAPER V

MODULE ONE: Epic: Milton: *Paradise Lost* – Book I

MODULE TWO: Mock-epic: Pope: *The Rape of the Lock* (Cantos I-III)
OR
Dryden: *MacFlecknoe*

PAPER VI

MODULE ONE: History of Language:
1. Pre-Christian influence
2. Scandinavian influence
3. French influence
4. Renaissance (Latin and Greek)
5. Native resources

MODULE TWO: A. Novel: Jane Austen: *Pride and Prejudice*
OR
Walter Scott: *Ivanhoe*

B. Literary terms: Fiction
SEMESTER FOUR

PAPER VII

MODULE ONE : Victorian Poetry

  Tennyson : ‘The Lady of Shalott’, ‘Ulysses’
  Browning : ‘My Last Duchess’, ‘Porphyria’s Lover’
  Arnold : ‘Dover Beach’ or ‘To Marguerite’
  D.G. Rossetti : ‘The Blessed Damozel’

MODULE TWO : Verse Comprehension

PAPER VIII

MODULE ONE: Dickens: Great Expectations or Hard Times or Oliver Twist

MODULE TWO: Hardy: The Return of the Native or Tess of the D’Urbervilles or Far from the Madding Crowd

PAPER IX

MODULE ONE: Wilde: The Importance of Being Earnest or Lady Windermere’s Fan

MODULE TWO: Shaw: Candida or Pygmalion
MODULE ONE: Twentieth Century History of Literature
Poetry:
1. Features of Modernist Poetry
2. Modernist Poets
3. First World War Poetry
4. Thirties Poets
5. Poetry post 1945 (Including Movement Poets and Women Poets)
Fiction:
1. The Psychological Novel
2. Stream-of-Consciousness Novel
3. The Angry Young Man Novel
4. The Working Class/Proletarian Novel (1950s and 60s)
Drama:
1. The Irish Dramatic Movement
2. Poetic Drama
3. The Theatre of the Absurd
4. Angry Young Man Drama

MODULE TWO: Prose Substance
SEMESTER FIVE

PAPER XI

MODULE ONE : Renaissance Comedy:
Shakespeare: Twelfth Night or As You Like It or AMidsummer Night’s Dream.

MODULE TWO : A. Rhetoric
B. Prosody

PAPER XII

MODULE ONE : Renaissance Tragedy:
A. Marlowe: Doctor Faustus or Edward II
B. Shakespeare: Macbeth or Othello or Richard II or Richard III

PAPER XIII

MODULE ONE: Novel:
Conrad: Lord Jim or Heart of Darkness or The Secret Agent

MODULE TWO: Short stories:
Joyce: ‘Araby’ or ‘Counterparts’
Mansfield: ‘The Fly’ or ‘The Garden Party’ or ‘Bliss’
Maugham: ‘The Kite’ or ‘The Letter’

PAPER XIV

MODULE ONE : Synge: Riders to the Sea

MODULE TWO : Osborne: Look Back in Anger or Beckett: Waiting for Godot
SEMESTER SIX

PAPER XV

MODULE ONE: Modern Poetry:
Eliot: ‘Preludes’ or ‘Marina’ or ‘The Love Song of J. Alfred Prufrock’
Yeats: ‘Sailing to Byzantium’ or ‘An Acre of Grass’
Owen: ‘Spring Offensive’ or ‘Strange Meeting’
Dylan Thomas: ‘Fern Hill’
Auden: ‘The Shield of Achilles’ or ‘Musee Des Beaux Arts’
Ted Hughes: ‘The Hawk in the Rain’ or ‘The ThoughtFox’

PAPER XVI

AMERICAN LITERATURE I

MODULE ONE: Poetry:
Robert Frost: ‘The Road Not Taken’, ‘After Apple Picking’
Langston Hughes: ‘Harlem’ or ‘The River’
Sylvia Plath: ‘The Moon and the Yew Tree’; ‘Tulips’
Elizabeth Bishop: ‘Filling Station’
Wallace Stevens: ‘The Emperor of Ice-cream’

MODULE TWO: Drama:
Tennessee Williams: *The Glass Menagerie* or *A Streetcar Named Desire*
PAPER XVII

AMERICAN LITERATURE II

MODULE ONE: Novel (any two)
Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*

MODULE TWO: Short Stories (any two)
Poe: ‘The Fall of the House of Usher’
Hawthorne: ‘The Minister’s Black Veil’
Steinbeck: ‘The Chrysanthemums’
Faulkner: ‘The Bear’

PAPER XVIII

PROJECT/DISSERTATION
(Following Research Methodology rules)