HONOURS SYLLABUS

REVISED SYLLABUS (2008 – 2011)
Revised on 17th March 2008 after the BOS meeting on 17th March, 2008

SEMESTER – 1

History of Literature 1A : An introduction to the study of the History of English Literature

1B : Substance writing and critical appreciation

1C : Sidney : Loving in truth OR Spenser : One day 1 wrote her name upon the Strand

1D : Shakespeare : Sonnets 18, 73 & 116

Prose 1A : Francis Bacon : Of Studies : Of Travel (any one essay) Charles Lamb : Dream Children : A Reverie : The Superannuated Man (any one essay)

A.C. Benson : The Art of the Essayist

1B : D.H. Lawrence : The While Stocking E.M. Forster : The Eternal Moment

Paper Format

Total marks : 80

History of Literature : 1B, C & D 2 x 12
Poetry : 1C & D 1 x 12
Prose : 1A & B 2 x 12
Poetry 1B (Substance & appreciation) 15 + 5

Internal Assessment 20 marks

Literature terms (poetry)

Tutorial paper
SEMESTER – II

History of Literature 2A: Restoration and 18th Century Prose and Drama
2B: The English Novel: Origins to 1832

Poetry 2A: Donee: The Good Morrow; Song: Go and catch a falling star
Vaughan: The Retreat
Marvell: To His Coy Mistress

2B: Rhetoric

Prose 2A: Austen: Pride and Prejudice or Emma
2B: Introduction to the Study of Fiction (Literary terms)

Drama 2A: Sheridan: The School for Scandal or The Rivals;
or Goldsmith: She Stoops to Conquer

Paper Format

<table>
<thead>
<tr>
<th>Course</th>
<th>Marks</th>
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<tbody>
<tr>
<td>History of Literature: 2 A &amp; B</td>
<td>1 x 14</td>
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<tr>
<td>Poetry 2A</td>
<td>1 x 14</td>
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<tr>
<td>Prose 2A</td>
<td>1 x 14</td>
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<tr>
<td>Drama 2A</td>
<td>1 x 14</td>
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<tr>
<td>Explanations: Poetry 2A</td>
<td>1 x 6</td>
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<tr>
<td>Explanations: Drama 2A</td>
<td>1 x 6</td>
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<td>Poetry: 2B (Rhetoric)</td>
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<tr>
<td>Internal Assessment</td>
<td>20</td>
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<tr>
<td>Literary terms (fiction)</td>
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<tr>
<td>Tutorial paper</td>
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SEMESTER – III

History of Literature
3A : Restoration and 18th Century Poetry
3B : Victorian Novel

History of Language : From Growth and Structure of the English Language by Otto Jespersen/The English Language by C.L. Wrenn :

   a) Latin, Greek, Scandinavian, French and American Influences (any two)
   b) Native Resources
   c) Shakespeare and the Language of Poetry
   d) Influence of Bible

Poetry 3A : Milton : Paradise Lost – Book 1
3B : Dryden : MacFlecknoe or Pope : The Rape of the Lock (First three Cantos)

Prose 3A : Dickens : Oliver Twist or Great Expectations or Hard Times

Drama 3A : Introduction to the study of Drama (literary terms)

Paper Format 80 marks

History of Language : 3 A & B 1 x 14
History of Language 1 x 14
History of Language (short note) 1 x 6
Poetry : 3A 1 x 14
Poetry : 3b 1 x 14
Prose : 3A 1 x 14
Explanations : Poetry 3A & B 1 x 6

Internal Assessment 20 marks

Literary terms (drama)

Tutorial paper
SEMESTER – IV

History of Literature  
4A : Romantic poetry  
4B : Victorian Drama

Poetry 4A : Gray : Elegy written in Country Churchyard OR  
Blake : The lamb, The Tyger, London, Garden of Love (any two poems)

4B : Wordsworth : Tintern Abbey, By the Sea (it is a beauteous evening)  
upon Westminster Bridge (Earth has not anything to show more fair)  
Copleridge : Kubla Khan  
Shelley : Ode to the West Wind, To a Skylark  
Keats : Ode on a Grecian Urn, Ode to a Nightingale, Bright Star

Prose 4A : Hardy : The Return of the Native or

Drama 4A : Wilde : The Importance of Being Earnest

Paper Format  
80 marks

History of Literature : 4 A & B 1 x 14  
Poetry : 4A & B 2 x 14  
Prose : 4A 1 x 14  
Drama : 4A 1 x 14  
Explanations : Poetry 4A & B 1 x 6  
Explanations : Drama 4A 1 x 6

Internal Assessment 20 marks

Tutorial paper
SEMESTER – V

History of Literature

5A : Victorian poetry
5B : 20th century literature upto 2000

Poetry 5A : Tenyson : Ulysses
Browning : By Last Duchess, Porphyria’s Lover
Arnold : Dover Beach
(Any two poets)

Prose 5A : Conrad : Lord Jim or The Secret Agent or Lawrence: Sons and Lovers

Drama 5A : Shaw : Candida or Arms and the Man
Synge : Riders to the Sea

* History of Literature – Victorian poetry and 20th century literature upto 1970 – will not be tested in the External Examination at the end of Semester V. You will be required to submit a term paper on these periods.

Special paper : Elizabethan Drama:
Shakespeare : Twelfth Night or As You Like It
Shakespeare : Macbeth or Julius Caesar
Marlowe : Edward II or Doctor Faustus

Paper Format 80 marks
Poetry : 5A 1 x 16
Prose : 5A 1 x 16
Drama : 5A 2 x 14
Explanations : Poetry 5A 1 x 6
Explanations : Drama 5A 2 x 7

Internal Assessment 20 marks
Term Paper*

Paper – II
Elizabethan Drama

Paper Format 80 marks
Twelfth Night or As You Like It 1 x 16
Macbeth or Julius Caesar 1 x 15
Edward II or Dr. Faustus 1 x 15
Explanations : 3 x 8
Prosody : 10

Internal Assessment 20 marks


**SEMESTER – VI**

Poetry 6: Eliot: Preludes or Marina or The Love Song of J. Alfred Prufrock.
Yeats: Sailing to Byzantium or An Acre of Grass
Owen: Spring Offensive
Dylan Thomas: Fern Hill
Auden: Shield of Achilles or Musee Des Beaux Arts
Ted Hughes: The Hawk in the Rain or The Thought
Fox
(Any four poets)

Drama 6: Short Storied:
Joyce: Araby
Mansfield: The Fly

Literary Essay (including topics based on the background to 20th century literature and American literature).

Special paper: American Literature.
Introduction to American Literature.

Poetry: Robert Frost: The Road Not Taken; After Apple Picking
Langston Hughes: Harlem or The River
Sylvia Plath: The Moon and the Yew Tree; Tulips
Elizabeth Bishop: The Emperor of Ice-Cream
(any three poets but any four poems)

Drama: Tennessee Williams: The Glass Menagerie or A Streetcar Named Desire

Prose A: Novel (any two)
Mark Twain: Huckleberry Finn
Earnest Hemingway: The Old Man and the Sea
F. Scott Fitzgerald: The Great Gatsby

B: Short Stories (any two)
Poe: The Fall of the House of Usher
Hawthorne: The Minister’s Black Veil
Steinbeck: The Chrysanthemums
Faulkner: The Bear
Alice Walker (story to be selected later)
TOPICS (LITERARY ESSAY)

1. 19th century Transcendentalism.
2. Am. Theatre in the 1940s.
3. Avant Grade Theatre 1950s and 60s.
4. American Expressionist Drama
5. The Myth of the Frontier in 19th C
6. The Non fiction Novel
7. Jewish American Fictions
8. Theme of Rebellion and Conformity in American Literature
9. The American Gothic
10. The Harlem Renaissance
11. Confessional Poetry
12. Self Reflexive Poetry
13. The Outsider in American Fiction
14. The Theme of Guilt in nineteenth century
SEMESTER – 6

Paper – I

Paper Format 80 marks
Poetry : 2 x 14
Prose : 1 x 16
Drama : 1 x 16
Literary Essay 20

Internal Assessment 20 marks

Paper - II

American Literature

Paper Format 80 marks
Poetry : 6 1 x 16
Prose : 6A Novel 2 x 16
Prose : 6B Short Stories 1 x 16
Drama : 1 x 16

Internal Assessment 20 marks

Internal Assessment will include a research paper based on the syllabus.
ST. XAVIER’S COLLEGE

DEPARTMENT OF ENGLISH

SYLLABUS : ENGLISH GENERAL
**ST. XAVIER’S COLLETE**  
**DEPARTMENT OF ENGLISH**  
**SYLLABUS : ENGLISH GENERAL**

**SEMESTER 1 : July 2006 – December 2006**

**Poetry 1 :**  
Shakespeare : Shall I compare thee to a summer’s day (3)  
Milton : On his Blindness (2)  
Wordsworth : Strange fits of Passion (2)  
Shelley : Three years she grew (2)  
Keats : To a Skylark (3)  

**Prose 1 :**  
Joyce : Araby (6)  
The Fly (6)  

**Drama 1 :**  
Shakespeare : Merchant of Venice (15)  

**Language :**  
1a) Figures of speech (8)  
1b) Punctuation (3)
ENGLISH GENERAL – SYLLABUS

SEMESTER – II

Poetry 2 :  Tennyson :  Ulysses
           Browning :  The last Ride together
           Yeats  :  Wild swans at Coole
           Owen   :  Futility
           Auden  :  Look Stranger
           De la Mare :  Farewell

Drama 2 :  Shakespeare :  Merchant of Venice

Language 2:Comprehension
SEMIESTER – III :

July 2007 to December, 2007

Prose 3A : Lamb : Dream Children : A Reverie (4)
          Lynd : Seaside (4)
          3B : Bates : The Ox (8)

Drama 3 : Shaw : Arms and the Man (15)

Novel 1 : Hardy : The Mayor of Casterbridge (15)

Literary terms ; Ballad, Comedy, Dramatic Monologue, Elegy, Epic, Image, Ode, Roy and Flat Character, Soliloquy, Sonnet, Symbol, Tragedy (8).

SEMIESTER – IV :

January 2008 – June 2008

Prose 4A : Benson : The Art of the Essayist (4)
          Orwell : Shooting an elephant (4)
          4B : Maugham : The Lotus Eater (8)

Drama 4 : Shaw : Arms and the Man (15)

Novel 2 : Hardy : The Mayor of Casterbridge (10)

Language 3 : Precise Writing (6)
**SEMESTER – IV:**

July 2008 to December, 2008

Language 4 : Dialogue writing (4)  
          Vocabulary : Antonyms and Synonyms (2)

Prose 5 : Bhabani Bhattacharya : A moment of Eternity(5)  
          Mulk Raj Anand : Duty (5)

Poetry 5 : Bhabani Bhattacharya : A moment of Eternity(5)  
          Mulk Raj Anand : Duty (5)

Poetry 3 : Toru Dutt : A Mon Pere; Sita; Lotus (5)  
          Kamala Das : An Introduction (4)

Proof Reading (8)

**SEMESTER – VI:**


Language 5 : Story writing (4)  
          Grammar : Articles, Prepositions, Agreement of Verb with Subject, use of Tenes, Active and Passive Voice, Idiomatic expressions (8)

Prose 6 : R.K. Narayan : Dasi the Bridegroom (6)  
          Raja Rao : The Cow of the Barricades (6)

Poetry 4 : A.K. Ramanujan : A River (3)  
          J. Mahapatra : The Abandoned British Cementry at Balasore (3)  
          N. Ezekiel : Goodbye party for Ms. Puspa T.S.(3)
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SYLLABUS : COMPULSORY ENGLISH

(FOR B.A./B.Sc. STUDENTS)
SEMESTER – II

Language :

Module 1A : Grammar :
- Tenses
- Prepositions
- Articles
- Order of words

- Report Writing
- Precis Writing

Module 1B : Grammar :
- Agreement of verb with Subject
- Transformation of Sentence
- Comprehension
- Letter writing

LITERATURE :

Module 2A : Robert Frost : Stopping by Woods
William Shakespeare : The Seven Ages of Man
Bhisham Sahni : The Boss Came to Dinner

Module 2B : O’ Henry : The Last Leaf
Rabindranath Tagore : Where the Mind is without Fear
Bhabani Bhattacharya : The Faltering Pnedulum
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SYLLABUS : ALTERNATIVE GENERAL
<table>
<thead>
<tr>
<th>Language 1</th>
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<tbody>
<tr>
<td>A</td>
<td>Report writing (1)</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Letter writing (1)</td>
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<tr>
<td>C</td>
<td>Comprehension (2)</td>
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The following pieces are to be read:
- Rabindranath Tagore: Ideals of Education
- P.B. Shelley: On Love
- G.B. Shaw: Freedom
- Joseph Addison: Sir Roger at Home

D : Vocabulary: (1) From the prescribed essays

Literature 1 : Poetry
- William Wordsworth: London 1802 (2)
- W.B. Yeats: The Stolen Child (2)
- Owen: Anthem for the Doomed (2)

Short Stories:
- Rabindranath Tagore: The Wife’s Letter
- Joseph Conrad: The Lagoon (2)
- R.K. Narayan: The Martyr’s Corner (2)
PAPER FORMAT

Total Marks : 50

Time : 2 Hrs.

Language – 1

A. - Report / Letter 10
B. - Comprehension 15
C. - Vocabulary 5

LITERATURE – I (Poetry)

LITERATURE – I (Short Stories)