

HONOURS IN ENGLISH

(New Curriculum)

Revised and Updated Syllabus with effect from 1st July 2014

COURSE OBJECTIVES

The course is for three years and is divided into six semesters.

The first three semesters introduce you to literary study and focus on critical techniques and approaches to provide you with the basic tools for literary analysis and appreciation.

In Semester I an introductory module establishes the Classical and Biblical background to English literary studies while the course in Poetry Appreciation is designed to teach you how to read poetry and develop certain elementary critical skills through substance writing and formal appreciation. The course in Verse Comprehension in Semester IV is designed to develop and hone these skills through the independent analysis of unseen poetry texts. A complementary course in Prose Substance writing will train you to read and summarize texts of various types, literary, scientific, etc., to develop the skills of comprehension, assimilation and representation.

The critical vocabulary for each genre (Poetry, Fiction and Drama) is introduced successively through a course in literary terms in each of the first three semesters. The different terms are associated with diverse literary movements and ideas, acquaintance with which will facilitate the study of texts.

The History of Literature modules have been designed to enable you to develop an in-depth understanding of the socio-historical background and corresponding literary trends, movements and authors/poets/dramatists of the different epochs in literary history.

Thereafter you will study set texts that have been contextualized within specific literary periods, allowing you to examine major figures/works within their cultural, literary and political contexts. In turn you will be introduced to literary forms, terms and theories through the texts you will study.

In Semester III you are introduced to the History of Language where you will study the influences that shaped the English language and the development of the language through the processes of word-making from within.

In Semester VI the study of American Literature is contextualized in its historical, cultural, political and literary framework through the work of major American writers of the nineteenth and twentieth century.

The syllabus has been designed to provide you with a strong foundation in English Literature, which will equip you for further study and research in the subject. It is also intended to be proactive and to make the study of literature exciting and challenging. You will be encouraged to develop your skills for original, independent and analytical thinking and appreciation. With this end in view you will be required to submit an original dissertation in your final semester.

**DEPARTMENT OF ENGLISH
ENGLISH (HONOURS)**

SEMESTER ONE

PAPER-I

EN31011T

Poetry Appreciation I & Poetry I (Romantic Poetry I)

(5 credits)

MODULE ONE:

- A. Poetry Appreciation
Substance writing with critical note (2)
- B. Literary Terms: Poetry
- C. Familiarity with Classical and Biblical Literature (B+C=1)

MODULE TWO: Romantic Poetry:

- William Wordsworth: 'Tintern Abbey' or 'Ode on Intimations of Immortality' (1)
- Percy Bysshe Shelley: 'Ode to the West Wind', 'To a Skylark' (1)
- John Keats: 'Ode to a Nightingale', 'Ode on a Grecian Urn', 'To Autumn' (*Any two*)(1)

NOTE: Numbers in brackets indicate the number of periods per week.

PAPER-II

EN31021T

History of Literature I & Poetry II (The Elizabethan Sonnet)

(5 credits)

MODULE ONE: History of Literature: Old and Middle English Period (2)

1. Heroic Poetry
2. Lyrics and Elegies
3. Christian Poetry
4. Chaucer
5. Medieval Drama

MODULE TWO: History of Literature: Elizabethan and Jacobean Period (2)

1. Elizabethan Sonnet
2. Kyd and Marlowe
3. Jacobean Drama
4. Metaphysical Poetry

MODULE THREE: Sonnets:

- A. Thomas Wyatt: 'Farewell, Love, and all thy laws forever'
Philip Sidney: 'Loving in truth'
Edmund Spenser: 'One day I wrote her name upon the strand'
Michael Drayton: 'Since there's no help'
(Any two to be taught) (1)
- B. Shakespeare: Sonnets 18, 73, 116 (1)

SEMESTER TWO

PAPER III

EN32031T

History of Literature II, Drama I (Goldsmith/Sheridan)& The English Essay

(5 credits)

MODULE ONE: History of Literature: Restoration and Eighteenth Century (2)

1. Restoration Comedy of Manners
2. Restoration Verse Satire – Dryden
3. Eighteenth Century Verse Satire – Pope
4. The Rise of the Novel
5. Eighteenth Century Periodical Essay
6. The Pre-Romantic Poets

MODULE TWO: Essays: (*Any three essayists to be taught*) (1)

Bacon: 'Of Studies' or 'Of Travel'

Addison: 'Sir Roger at Home' or 'Sir Roger at Church'

Lamb: 'Dream Children: A Reverie' or 'The Superannuated Man'

A.C.Benson : 'The Art of the Essayist'

Orwell: 'Shooting an Elephant'

MODULE THREE:

A. Drama: Goldsmith: *She Stoops to Conquer* (3)

OR

Sheridan: *The School for Scandal* or *The Rivals*

B. Literary terms: Drama

PAPER IV

EN32041T

History of Literature III & Poetry III (Metaphysical Poetry & Romantic Poetry II)

(5 credits)

- MODULE ONE: History of Literature: Romantic and Victorian (2)
1. Features of Romantic Poetry
 2. Major Romantic Poets: Wordsworth, Coleridge, Byron, Shelley, Keats
 3. The Novelists of the Romantic Period
 4. Victorian Poetry: Tennyson, Browning, Arnold
 5. Pre-Raphaelite Poetry
 6. The Victorian Novel
- MODULE TWO: A. Metaphysical Poetry: (2)
- Donne: 'The Good Morrow', 'Song: Go and catch a Falling star'
- Marvell: 'To his Coy Mistress'
- Herbert: 'Virtue' or 'The Collar' OR Vaughan: 'The Retreat'
- B. Romantic Poetry (2)
- 'Blake: 'The Lamb', 'The Garden of Love', 'The Tyger', 'Holy Thursday' (*Any Two*)
- Coleridge: 'Kubla Khan' or 'The Rime of the Ancient Mariner'

SEMESTER THREE

PAPER V

EN33051T

Poetry IV (Epic & Mock-Epic)

(5 credits)

MODULE ONE: Epic: Milton: *Paradise Lost* – Book I (3)

MODULE TWO: Mock-epic: Pope: *The Rape of the Lock* (Cantos I-III) (3)
OR

Dryden: *MacFlecknoe*

PAPER VI

EN33061T

History of Language & Fiction I (Austen/Scott)

(5 credits)

MODULE ONE: History of Language: (3)

1. Pre-Christian influence
2. Scandinavian influence
3. French influence
4. Renaissance (Latin and Greek)
5. Native resources

MODULE TWO: A. Novel: Jane Austen: *Pride and Prejudice* (3)
OR

Walter Scott: *Ivanhoe*

B. Literary terms: Fiction

SEMESTER FOUR

PAPER VII

EN34071T

Poetry V (Victorian Poetry) & Poetry Appreciation II

(5 credits)

MODULE ONE	:	Victorian Poetry	(4)
Tennyson	:	'The Lady of Shalott', 'Ulysses'	
Browning	:	'My Last Duchess', 'Porphyria's Lover'	
Arnold	:	'Dover Beach' or 'To Marguerite'	
D.G. Rossetti	:	'The Blessed Damozel'	
MODULE TWO	:	Verse Comprehension	(2)

PAPER VIII

EN34081T

Fiction II (Dickens & Hardy)

(5 credits)

MODULE ONE:	Dickens: <i>Great Expectations</i> or <i>Hard Times</i> or <i>Oliver Twist</i>	(3)
MODULE TWO:	Hardy: <i>The Return of the Native</i> or <i>Tess of the D'Urbervilles</i> or <i>Far from the Madding Crowd</i>	(3)

PAPER IX

EN34091T

Drama II (Wilde & Shaw)

(5 credits)

MODULE ONE:	Wilde: <i>The Importance of Being Earnest</i> or <i>Lady Windermere's Fan</i>	(3)
MODULE TWO:	Shaw : <i>Candida</i> or <i>Pygmalion</i>	(3)

PAPER X

EN34101T

History of Literature IV & Project

(5 credits)

MODULE ONE:	Twentieth Century History of Literature Poetry: 1. Features of Modernist Poetry 2. Modernist Poets 3. First World War Poetry 4. Thirties Poets 5. Poetry post 1945 (Including Movement Poets and Women Poets) Fiction: 1. The Psychological Novel 2. Stream-of-Consciousness Novel 3. The Angry Young Man Novel 4. The Working Class/ Proletarian Novel (1950s and 60s) Drama: 1. The Irish Dramatic Movement 2. Poetic Drama 3. The Theatre of the Absurd 4. Angry Young Man Drama	(5)
MODULE TWO:	Prose Substance (Project)	(1)

SEMESTER FIVE

PAPER XI

EN35111T

Drama III (Comedy: Shakespeare) & Poetry Appreciation III

(5 credits)

MODULE ONE	:	Renaissance Comedy: Shakespeare: <i>Twelfth Night</i> or <i>As You Like It</i> or <i>A Midsummer Night's Dream.</i>	(4)
MODULE TWO	:	A. Rhetoric B. Prosody	(1) (1)

PAPER XII

EN35121T

Drama IV (Tragedy: Shakespeare & Marlowe)

(5 credits)

MODULE ONE	:	Renaissance Tragedy: A. Marlowe: <i>Doctor Faustus</i> or <i>Edward II</i> B. Shakespeare: <i>Macbeth</i> or <i>Othello</i> or <i>Richard II</i> or <i>Richard III</i>	(3) (3)
------------	---	--	------------

PAPER XIII

EN35131T

Fiction III (Conrad; The Modern Short Story)

(5 credits)

- MODULE ONE: Novel:
Conrad: *Lord Jim* or *Heart of Darkness* or *The Secret Agent* (4)
- MODULE TWO: Short stories: (2)
Joyce: 'Araby' or 'Counterparts'
Mansfield: 'The Fly' or 'The Garden Party' or 'Bliss'
Maugham: 'The Kite' or 'The Letter'

PAPER XIV

EN35141T

Drama V (Synge & Osborne/Beckett)

(5 credits)

- MODULE ONE : Synge: *Riders to the Sea* (3)
- MODULE TWO : Osborne: *Look Back in Anger* or Beckett: *Waiting for Godot* (3)

SEMESTER SIX

PAPER XV

EN36151T

Poetry VI (Twentieth Century Poetry)

(5 credits)

MODULE ONE: Modern Poetry: (6)
Eliot: 'Preludes' or 'Marina' or 'The Love Song of J. Alfred Prufrock'
Yeats: 'Sailing to Byzantium' or 'An Acre of Grass'
Owen: 'Spring Offensive' or 'Strange Meeting'
Dylan Thomas: 'Fern Hill'
Auden: 'The Shield of Achilles' or 'Musee Des Beaux Arts'
Ted Hughes: 'The Hawk in the Rain' or 'The ThoughtFox'

PAPER XVI

EN36161T

American Literature I

(5 credits)

MODULE ONE: Poetry: (3)
Robert Frost: 'The Road Not Taken', 'After Apple Picking'
Langston Hughes: 'Harlem' or 'The River'
Sylvia Plath: 'The Moon and the Yew Tree'; 'Tulips'
Elizabeth Bishop: 'Filling Station'
Wallace Stevens: 'The Emperor of Ice-cream'

MODULE TWO: Drama: (3)
Tennessee Williams: *The Glass Menagerie* or *A Streetcar Named Desire*

PAPER XVII

**EN36171T
American Literature II**

(5 credits)

MODULE ONE:	Novel (<i>any two</i>) Mark Twain: <i>Huckleberry Finn</i> Ernest Hemingway: <i>The Old Man and the Sea</i> F.Scott Fitzgerald: <i>The Great Gatsby</i>	(2+2)
MODULE TWO:	Short Stories: (<i>any two</i>) Poe: 'The Fall of the House of Usher' Hawthorne: 'The Minister's Black Veil' Steinbeck: 'The Chrysanthemums' Faulkner: 'The Bear'	(2)

PAPER XVIII

**Dissertation
EN36513P**

(5 credits)

PROJECT/DISSERTATION
(Following Research Methodology rules)

SELECT READING LIST

INTRODUCTION AND BACKGROUND

1. M.H.Abrams *A Glossary of Literary Terms*
2. Marjorie Boulton *The Anatomy of Drama*
3. Marjorie Boulton *The Anatomy of Poetry*
4. Marjorie Boulton *The Anatomy of Prose*
5. G.B.Harrison *Introducing Shakespeare*
6. W.H. Hudson *An Introduction to the Study of Literature*

HISTORY OF LITERATURE

1. Edward Albert *History of English Literature*
2. Arthur Compton-Rickett *A History of English Literature*
3. Andrew Sanders *The Short Oxford History of English Literature*
4. Emory Elliott (ed.) *Columbia Literary History of the United States*
5. A.C. Ward *American Literature 1880-1930*

HISTORY OF LANGUAGE

1. Otto Jespersen *Growth and Structure of the English language*
2. C.L. Wrenn *The English language*

TEXTS

1. A.S. Cairncross *Eight Essayists*
2. G.F. Cumberlege *Several Essays*
3. F.T. Palgrave *The Golden Treasury*
4. Michael Thorpe *Modern Prose*

A detailed reading list for individual modules will be provided in each semester.