

REVISED SYLLABUS

W E F - 2013-14
**(As per the guidelines of the Curriculum
Restructuring Committee)**

HONOURS IN ENGLISH

**DEPARTMENT OF ENGLISH
ENGLISH (HONOURS)**

SEMESTER ONE

PAPER-I

MODULE ONE:

- A. Poetry Appreciation
Substance writing with critical note
- B. Literary Terms: Poetry
- C. Familiarity with Classical and Biblical Literature

MODULE TWO: Romantic Poetry:

William Wordsworth: 'Tintern Abbey', 'Ode on Intimations of Immortality'
Percy Bysshe Shelley: 'Ode to the West Wind', 'To a Skylark'
John Keats: 'Ode to a Nightingale', 'To Autumn' 'Ode on a Grecian Urn'

PAPER-II

MODULE ONE: History of Literature: Old and Middle English Period

MODULE TWO: History of Literature: Elizabethan and Jacobean Period

MODULE THREE: Sonnets:

- A. Thomas Wyatt: 'Farewell, Love, and all thy laws forever'
Philip Sidney: 'Loving in truth'
Edmund Spenser: 'One day I wrote her name upon the strand'
Michael Drayton: 'Since there's no help'
(*Any two to be taught*)
- B. Shakespeare: Sonnets 18, 73, 116

PAPER FORMAT

PAPER-I

MODULE ONE:	A. Poetry substance and Appreciation	30
MODULE TWO:	Romantic poetry	2 x 20
	Reference to context	1 x 10

Internal Assessment:

Module One : B. Literary terms

PAPER-II

MODULE ONE:	Old and Middle English	1 x 15
MODULE TWO:	Elizabethan and Jacobean	1 x 15
MODULE THREE:	Sonnets A & B	2 x 20
	Reference to context	1 x 10

Internal Assessment: Mid-Semester Test

SEMESTER TWO

PAPER III

MODULE ONE: History of Literature: Restoration and Eighteenth Century

MODULE TWO: Essays: (Any three essayists to be taught)

Bacon: 'Of Studies' or 'Of Travel'

Addison: 'Sir Roger at Home' or 'Sir Roger at Church'

Lamb: 'Dream Children: A Reverie' or 'The Superannuated Man'

A.C. Benson : 'The Art of the Essayist'

Orwell : 'Shooting an Elephant'

MODULE THREE : A. Drama: Goldsmith: She Stoops to Conquer

OR

Sheridan: The School for Scandal or The Rivals

B. Literary terms: Drama

PAPER IV

MODULE ONE : History of Literature: Romantic and Victorian

MODULE TWO: A. Metaphysical Poetry

Donne: 'The Good Morrow', 'Song: Go and catch a Falling star'

Marvell: 'To his Coy Mistress'

Herbert: 'Virtue' or 'The Collar'

Vaughan: 'The Retreat'

B. Pre Romantic Poetry

'Blake: 'The Lamb' 'The Garden of Love', 'The Tyger',

'Holy Thursday' (Any Two)

Coleridge: Kubla Khan or 'The Rime of the Ancient Mariner'

PAPER FORMAT

PAPER III

MODULE ONE:	History of Literature	2 x 15
MODULE TWO:	Essays	1 x 20
MODULE THREE:	A. Drama	1 x 20
	Short question	1 x 10

Internal assessment: Module Three B: Literary terms: Drama

PAPER IV

MODULE ONE:	History of Literature (Romantic + Victorian)	2x15=30
MODULE TWO:	Metaphysicals+Romantic (One question from Metaphysical poetry, one from Romantic poetry)	2x16 = 32
	Reference to the context	2x9 =18

Internal Assessment: Mid-Semester Test

SEMESTER THREE

PAPER V

MODULE ONE: Epic: Milton: Paradise Lost – Book I

MODULE TWO: Mock-epic A. Dryden: MacFlecknoe
B. Pope: The Rape of the Lock (Cantos I-III)

PAPER VI

MODULE ONE: History of Language:
Latin, Greek, French, Scandinavian and American influences
(*Any two*)
Native resources
Shakespeare and the language of poetry
The influence of the Bible

MODULE TWO: A. Novel: Jane Austen: Pride and Prejudice
OR
Walter Scott: Ivanhoe
B. Literary terms: Fiction

MODULE THREE: Short stories:
Joyce: 'Araby' or 'Counterparts'
Mansfield: 'The Fly' or 'The Garden Party' or 'Bliss'
Maugham: 'The Kite' or 'The Letter'

PAPER FORMAT

PAPER V

MODULE ONE	:	Epic	1 x 20
MODULE TWO	:	Mock-epic	2 x 20
MODULE ONE & TWO:		Reference to context	2 x 10

Internal Assessment: Mid-Semester Test

PAPER VI

MODULE ONE	:	History of Language	1 x 14
		Word Notes	2 x 4
		Short Notes	1 x 8
MODULE TWO	:	A. Novel	1 x 20
MODULE THREE	:	Short Stories	1 x 20
		Reference to context	1 x 10

Internal Assessment: Module Two B: Literary terms: Fiction

SEMESTER FOUR

PAPER VII

MODULE ONE:		
Dickens	:	Great Expectations or Hard Times or Oliver Twist
MODULE TWO:	:	Victorian Poetry
Tennyson	:	'The Lady of Shalott', 'Ulysses'
Browning	:	'My Last Duchess', 'Porphyria's Lover'
Arnold	:	'The Dover Beach' or 'Marguerite'
Hopkins	:	'Pied Beauty' or 'The Wind hover'
D.G. Rosseti	:	'The Blessed Damozel'

PAPER VIII

MODULE ONE:	Literary Type : Novel
MODULE TWO:	A. Hardy: <i>The Return of the Native</i> or <i>Tess of the D'Ubervilles</i> or <i>Far from the Madding Crowd</i> B. Conrad: <i>Lord Jim</i> or <i>Heart of Darkness</i> or <i>The Secret Agent</i> .

PAPER IX

MODULE ONE :	Wilde: <i>The Importance of Being Earnest</i> or <i>Lady Windermere's fan</i>
MODULE TWO:	Shaw : <i>Pygmalion</i> or <i>Candida</i>
MODULE THREE:	Prose : Substance.

PAPER X

MODULE ONE:	Twentieth Century History of Literature(upto 1950-Term Paper)
MODULE TWO:	Literature and the Visual Arts/Popular Fiction- Detective Novel
MODULE THREE:	Rhetoric and Prosody

PAPER FORMAT

PAPER VII

MODULE ONE	:	Novel : Dickens	1 x 24
MODULE TWO	:	Victorian	2 x 18
		Reference to context	2 x 10

Internal Assessment: Mid-Semester Test

PAPER VIII

MODULE ONE	:	Literary Type – Novel	1 x 30
MODULE TWO	:	A. Hardy	1 x 25
		B. Conrad	1 x 25

Internal Assessment: Mid-Semester Test

PAPER IX

MODULE ONE	:	Oscar Wilde	1 x 20
		Reference to context	1 x 10
MODULE TWO	:	G.B.Shaw	1 x 20
		Reference to context	1 x 10
MODULE THREE	:	Prose Substance	20

Internal Assessment : Mid-Semester Test

PAPER X

Term Paper			
MODULE ONE	:	20 th Century Literature	40
1 ½ hr paper			
MODULE TWO	:	Literature and the Visual Arts /Popular fiction	20
MODULE THREE	:	Rhetoric & Prosody	20
Internal Assessment	:	Mid-Semester Test	

SEMESTER FIVE

PAPER XI

MODULE ONE	:	Tragedy, Comedy
MODULE TWO	:	Marlowe: <i>Doctor Faustus or Edward II</i>

PAPER XII

MODULE ONE	:	Shakespearean Drama
	:	<i>Macbeth or Othello or Richard II or Richard III</i>
MODULE TWO	:	Shakespeare : <i>Twelfth Night or As you like it A Midsummer Night's Dream.</i>

PAPER XIII
INDIAN WRITING IN ENGLISH
AND
NEW LITERATURES IN ENGLISH

PAPER XIV

MODULE ONE	:	Literary Essay
MODULE TWO	:	20 TH Century Literature (Latter half)

PAPER FORMAT

PAPER XI

MODULE ONE	:	Literary types	2 x 25
MODULE TWO	:	Marlowe	1 x 20
		Reference to context	1 x 10

Internal assessment: Mid-Semester Test

PAPER XII

Module One: A. Macbeth (Long question + Reference)	24 + (8+8)
B. Twelfth Night(Long question + Reference)	24 + (8+8)
A & B Reference to context	
2 references from both plays	

Internal assessment : Mid-Semester Test

PAPER XIII

MODULE ONE	-	Novel (Indian Writings / New Literatures)	16x2=32
MODULE TWO	-	Drama (Indian Writings / New Literatures)	16x2=32
		Reference to the context -	8x2=16

Internal assessment: Mid-Semester Test/ (Poems & Short Stories)

PAPER XIV

Literary Essay	40
20 th Century Literature	20 + 20

**NEW LITERATURES IN ENGLISH
(INCLUDING INDIAN WRITING IN ENGLISH)**

**MODULE 1: SHORT STORIES AND POEMS FROM INDIAN, AFRICAN,
AND CARIBBEAN SHORT STORIES**

POETRY: (Students to attempt any two questions from the following, choosing one from Indian writing, another from New Literature). This section is meant for internal assessment of 20 marks.

Indian Writing in English: Poetry

Hentry Derozio: *Sonnet: To the students at Hindu College, The Poet's Grave.*

Kamala Das: *An Introduction*

Nissim Ezekiel: *Marriage, Encounter, Enterprise, Night of the Scorpion.*

Toru Dutt: *Our Casuarina Tree, Sonnet: The Lotus, Sita, Extract from Savitri.*

Sarojini Naidu : *The Bird Sanctuary. The Soul's Prayer, Song of Life and Death.*

A.K. Ramanujan: *A River, Obituary, Ecology, Anxiety*

New Literatures

Africa :

1. The Oral Tradition – Excerpts from North African, West and East African Traditions.
North Africa – *The Ship wrecked Sailor, The King Climbs to the Sky on a Ladder.*
West Africa – *The Origin of Death, Why the Sun and the Moon Live in the Sky, Anansi Borrows Money*
Central Africa- *The Woman who killed Her Co-Wife, Ngombas' Basket*
East Africa – *Fortitude, The Story of Liongo : A Tala of the Swahili people.*
2. Dennis Brutus – *Letters to Martha, King Cophetna's Song, At a funeral, Sharpeville, Still the Siren Okot. P. Bitek – Song of Lawino.*
3. Wole Soyinka – *Abiku. Telephone Conversation*
4. Kofi Awoonor – *Songs of Sorrow*
5. Bernard Dadie – *I thank you God*
6. L.S. Senghor – *Letter to a Poet, Murders*

Caribbean:

Lousie Bennett – *Dear Departed Federation*

Grace Nichols – *One Continent to Another*

Jean ' Binta' Breeze – *Spring Cleaning*

SHORT STORIES

- A. Indian Writing in English
R.K. Narayan-*A Green Sari*
Arun Joshi – *The Boy with the Flute*
Monohar Malgaokar-*A Pinch of snuff*
Manoj Das –*The Submerged Valley*
Mulk Raj Anand – *The Liar*
Khuswant Singh – *The Bottom Pincher*
Kenneth Anderson-*The Killer of Jalahalli*
- Prose: S. Radhakrishnan – *An Idealist View of Life*
Rabindranath Tagore – *The Religion of Man, Towards Universal Man*
Ruskin Bond – *Scenes from a Writer's Life*
Amitabh Ghosh – *Imam and the Indian*

SHORT STORIES

A. New Literatures

- African: Chinua Achebe---*Girls at War and other Stories*
Tayeb Salih-*The Doum Tree of Wad Hamid.*
Sembene Ousmane – *Tribal Scars or The Voltaique*
Zaynab Alkali – *Saltless Ash*
Mariama Ba – Excerpt from *So long A Letter.*
Flora Nwapa – Except from *Efuru.*
- Prose : Chinua Achebe From: *What has Literature Got to Do with It.*
Ngugi wa Thiong'o From *Decolonising the Mind*
- Caribbean: George Lamming from *In the Castle of My Skin*
Derek Walcott-From *The Muse of History*
Jamaica Kincaid-*In the Night*
Jean Rhys. *The Day They Burned the Books*

**MODULE-2 NEW LITERATURES IN ENGLISH INCLUDING INDIAN WRITINGS IN ENGLISH)
NOVEL AND DRAMA**

END SEMESTER EXAMINATION OF 80 MARKS (3 HOURS)

INDIAN WRITINGS IN ENGLISH

(Any Two Novels)

Raja Rao – *Kanthapura*

R.K. Narayan – *The Guide, The Dark Room, The Maneater of Malgudi, Waiting for the Mahatma*

Amitav Ghosh – *The Calcutta Chromosome, The Glass Palace Shadow Lines,*

Arundhati Roy – *The God of Small Things*

Shashi Deshpande – *The Dark Holds No Terror, That Long Silence.*

NEW LITERATURES

(Any Two Novels)

African: Chinua Achebe – *Things Fall Apart, Arrow of God, A Man of the people*

Ngugi Wa Thiong’o – *The River Between, Weep Not Child,*

Buchi Emecheta – *The Joys of Motherhood, Second Class Citizen, The Bride Price.*

Flora Nwapa – *Efuru, Idu.*

Caribbean: Joan Riley – *Unbelonging*

V.S. Naipaul – *A House for Mr. Biswas*

DRAMA

INDIAN WRITINGS IN ENGLISH

Girish Karnad – *Tughlaq* or Mahesh Dattani – *Tara, Seven Circles round in fire.*

New Literatures

African: Wole Soyinka – *A Dance of the forests.*

Ngugi Wa Thiong’o – *The Trial of Didan Kimathi, I will Marry when I want.*

Caribbean: Derek Walcott – *Dream on Monkey Mountain*

PAPER XIII	PAPER FORMAT	
MODULE I	Novel (Indian Writings/ New Literatures)	
MODULE-II	Drama (Indian Writings/ New Literatures)	

Poetry and Short Stories (Indian Writing and New Literatures)

For 20 marks Internal Assessment.

PAPER FORMAT

PAPER – XIII

MODULE ONE	-	Novel (Indian Writings / New Literatures)	16x2=32
MODULE TWO	-	Drama (Indian Writings / New Literatures)	16x2=32
		Reference to the context -	8x2=16

SEMESTER SIX

PAPER XV

MODULE ONE: Modern Drama

Synge: *Riders to the Sea*

Osborne: *Look Back in Anger* or Beckett: *Waiting for Godot*

MODULE TWO: Modern Poetry

Eliot: 'Preludes' or 'Marina' or 'The Love Song of J. Alfred Prufrock'

Yeats: 'Sailing to Byzantium' or 'An Acre of Grass'

Owen: 'Spring Offensive' or 'Strange Meeting'

Dylan Thomas: 'Fern Hill'

Auden: 'The Shield of Achilles' or 'Musee Des Beaux Arts'

Ted Hughes: 'The Hawk in the Rain' or 'The Thought' Fox'

PAPER XVI

AMERICAN LITERATURE

MODULE ONE:

Poetry

Robert Frost: 'The Road Not Taken', 'After Apple Picking'

Langston Hughes: 'Harlem' or 'The River'

Sylvia Plath: 'The Moon and the Yew Tree'; 'Tulips'

Elizabeth Bishop: 'Filling Station'

Wallace Stevens: 'The Emperor of Ice-cream'

MODULE TWO:

Drama

Tennessee Williams: *The Glass Menagerie* or *A Streetcar Named Desire*

PAPER XVII

AMERICAN LITERATURE

MODULE ONE:

Novel (any two)

Mark Twain: *Huckleberry Finn*

OR

Ernest Hemingway: *The Old Man and the Sea*

OR

F.Scott Fitzgerald: *The Great Gatsby*

MODULE TWO: Short Stories: (any two)
Poe: 'The Fall of the House of Usher'
Hawthorne: 'The Minister's Black Veil'
Steinbeck: 'The Chrysanthemums'
Faulkner: 'The Bear'

PAPER XVIII

PROJECT/DISSERTATION (Post 1960)

PAPER FORMAT

PAPER XV

MODULE ONE:	J.M. Synge	
Drama		2x20
	J. Osborne	
MODULE TWO:	POETRY	
	(any two questions)	2x20

PAPER XVI (American Literature)

Module One	Poetry	2 x 16
	Reference	2 x 9
Module Two:	Drama	1 x 20
	Reference	1 x 10

PAPER XVII (American Literature)

Module One:	Novel	2 x 20
Module Two:	Short Story	2 x 16
	Locate and Annotate	1 x 8

PAPER XVII

Project/Dissertation (Following Research Methodology rules)	80
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