REVISED SYLLABUS

W E F - 2013-14
(As per the guidelines of the Curriculum Restructuring Committee)

HONOURS IN ENGLISH
DEPARTMENT OF ENGLISH
ENGLISH (HONOURS)

SEMESTER ONE

PAPER-I

MODULE ONE:

A. Poetry Appreciation
   Substance writing with critical note

B. Literary Terms: Poetry

C. Familiarity with Classical and Biblical Literature

MODULE TWO: Romantic Poetry:

   Percy Bysshe Shelley: ‘Ode to the West Wind’, ‘To a Skylark’
   John Keats: ‘Ode to a Nightingale’, ‘To Autumn’ ‘Ode on a Grecian Urn’

PAPER-II

MODULE ONE: History of Literature: Old and Middle English Period

MODULE TWO: History of Literature: Elizabethan and Jacobean Period

MODULE THREE: Sonnets:

A. Thomas Wyatt: ‘Farewell, Love, and all thy laws forever’
   Philip Sidney: ‘Loving in truth’
   Edmund Spenser: ‘One day I wrote her name upon the strand’
   Michael Drayton: ‘Since there’s no help’
   (Any two to be taught)

B. Shakespeare: Sonnets 18, 73, 116
PAPER FORMAT

PAPER-I

MODULE ONE:  A. Poetry substance and Appreciation  30
MODULE TWO:  Romantic poetry  2 x 20
              Reference to context  1 x 10

Internal Assessment:
Module One :  B. Literary terms

PAPER-II

MODULE ONE:  Old and Middle English  1 x 15
MODULE TWO:  Elizabethan and Jacobean  1 x 15
MODULE THREE: Sonnets A & B  2 x 20
              Reference to context  1 x 10

Internal Assessment: Mid-Semester Test
SEMESTER TWO

PAPER III

MODULE ONE: History of Literature: Restoration and Eighteenth Century

MODULE TWO: Essays: (Any three essayists to be taught)

- Bacon: ‘Of Studies’ or ‘Of Travel’
- Addison: ‘Sir Roger at Home’ or ‘Sir Roger at Church’
- Lamb: ‘Dream Children: A Reverie’ or ‘The Superannuated Man’
- A.C. Benson: ‘The Art of the Essayist’
- Orwell: ‘Shooting an Elephant’

MODULE THREE: A. Drama: Goldsmith: She Stoops to Conquer

OR

Sheridan: The School for Scandal or The Rivals

B. Literary terms: Drama

PAPER IV

MODULE ONE: History of Literature: Romantic and Victorian

MODULE TWO: A. Metaphysical Poetry
- Donne: ‘The Good Morrow’, ‘Song: Go and catch a Falling star’
- Marvell: ‘To his Coy Mistress’
- Herbert: ‘Virtue’ or ‘The Collar’
- Vaughan: ‘The Retreat’

B. Pre Romantic Poetry
- Coleridge: Kubla Khan or ‘The Rime of the Ancient Mariner’
## PAPER FORMAT

### PAPER III

<table>
<thead>
<tr>
<th>MODULE ONE:</th>
<th>History of Literature</th>
<th>2 x 15</th>
</tr>
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<tbody>
<tr>
<td>MODULE TWO:</td>
<td>Essays</td>
<td>1 x 20</td>
</tr>
<tr>
<td>MODULE THREE:</td>
<td>A. Drama</td>
<td>1 x 20</td>
</tr>
<tr>
<td></td>
<td>Short question</td>
<td>1 x 10</td>
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Internal assessment: Module Three B: Literary terms: Drama

### PAPER IV

<table>
<thead>
<tr>
<th>MODULE ONE:</th>
<th>History of Literature (Romantic + Victorian)</th>
<th>2x15=30</th>
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<tbody>
<tr>
<td>MODULE TWO:</td>
<td>Metaphysicals+Romantic</td>
<td>2x16 = 32</td>
</tr>
<tr>
<td></td>
<td>(One question from Metaphysical poetry,</td>
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<td></td>
<td>one from Romantic poetry)</td>
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<tr>
<td></td>
<td>Reference to the context</td>
<td>2x9 =18</td>
</tr>
</tbody>
</table>

Internal Assessment: Mid-Semester Test
SEMESTER THREE

PAPER V

MODULE ONE: Epic: Milton: Paradise Lost – Book I

MODULE TWO: Mock-epic
A. Dryden: MacFlecknoe
B. Pope: The Rape of the Lock (Cantos I-III)

PAPER VI

MODULE ONE: History of Language:
Latin, Greek, French, Scandinavian and American influences
(Any two)
Native resources
Shakespeare and the language of poetry
The influence of the Bible

MODULE TWO: A. Novel: Jane Austen: Pride and Prejudice
OR
   Walter Scott: Ivanhoe
B. Literary terms: Fiction

MODULE THREE: Short stories:
Joyce: ‘Araby’ or ‘Counterparts’
Mansfield: ‘The Fly’ or ‘The Garden Party’ or ‘Bliss’
Maugham: ‘The Kite’ or ‘The Letter’
## PAPER FORMAT

### PAPER V

<table>
<thead>
<tr>
<th>Module One</th>
<th>Module Two</th>
<th>Module One &amp; Two: Reference to Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>Epic</td>
<td>Mock-epic</td>
<td>2 x 10</td>
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Internal Assessment: Mid-Semester Test

### PAPER VI

<table>
<thead>
<tr>
<th>Module One</th>
<th>Module Two</th>
<th>Module Three: Reference to context</th>
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</thead>
<tbody>
<tr>
<td>History of Language</td>
<td>A. Novel</td>
<td>1 x 10</td>
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<tr>
<td>Word Notes</td>
<td>Short Notes</td>
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<tr>
<td></td>
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<td>1 x 8</td>
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Internal Assessment: Module Two B: Literary terms: Fiction
SEMESTER FOUR

PAPER VII

MODULE ONE:
- Dickens : Great Expectations or Hard Times or Oliver Twist

MODULE TWO:
- Victorian Poetry
  - Tennyson : ‘The Lady of Shalott’, ‘Ulysses’
  - Browning : ‘My Last Duchess’, ‘Porphyria’s Lover’
  - Arnold : ‘The Dover Beach’ or
    ‘Marguerite’
  - Hopkins : ‘Pied Beauty’ or ‘The Wind hover’
  - D.G. Rosseti : ‘The Blessed Damozel’

PAPER VIII

MODULE ONE: Literary Type : Novel

MODULE TWO:
A. Hardy: *The Return of the Native* or *Tess of the D’Urbervilles* or *Far from the Madding Crowd*
B. Conrad: *Lord Jim* or *Heart of Darkness* or *The Secret Agent*.

PAPER IX

MODULE ONE: Wilde: *The Importance of Being Earnest* or *Lady Windermere’s fan*

MODULE TWO: Shaw : Pygmalion or Candida

MODULE THREE: Prose : Substance.

PAPER X

MODULE ONE: Twentieth Century History of Literature(upto 1950-Term Paper)

MODULE TWO: Literature and the Visual Arts/Popular Fiction- Detective Novel

MODULE THREE: Rhetoric and Prosody
PAPER FORMAT

PAPER VII

MODULE ONE : Novel : Dickens 1 x 24
MODULE TWO : Victorian 2 x 18
Reference to context 2 x 10

Internal Assessment: Mid-Semester Test

PAPER VIII

MODULE ONE : Literary Type – Novel 1 x 30
MODULE TWO : A. Hardy 1 x 25
B. Conrad 1 x 25

Internal Assessment: Mid-Semester Test

PAPER IX

MODULE ONE : Oscar Wilde 1 x 20
Reference to context 1 x 10
MODULE TWO : G.B. Shaw 1 x 20
Reference to context 1 x 10
MODULE THREE : Prose Substance 20

Internal Assessment : Mid-Semester Test

PAPER X

Term Paper
MODULE ONE : 20th Century Literature 40

1 ½ hr paper
MODULE TWO : Literature and the Visual Arts /Popular fiction 20

MODULE THREE : Rhetoric & Prosody 20

Internal Assessment : Mid-Semester Test
SEMESTER FIVE

PAPER XI
 MODULE ONE : Tragedy, Comedy
 MODULE TWO : Marlowe: Doctor Faustus or Edward II

PAPER XII
 MODULE ONE : Shakespearean Drama
 MODULE TWO : Macbeth or Othello or Richard II or Richard III

PAPER XIII
 INDIAN WRITING IN ENGLISH
 AND
 NEW LITERATURES IN ENGLISH

PAPER XIV
 MODULE ONE : Literary Essay
 MODULE TWO : 20TH Century Literature (Latter half)
PAPER FORMAT

PAPER XI

MODULE ONE : Literary types 2 x 25
MODULE TWO : Marlowe 1 x 20
Reference to context 1 x 10

Internal assessment: Mid-Semester Test

PAPER XII

Module One:  
A. Macbeth (Long question + Reference) 24 + (8+8)
B. Twelfth Night (Long question + Reference) 24 + (8+8)
A & B Reference to context 2 references from both plays

Internal assessment: Mid-Semester Test

PAPER XIII

MODULE ONE - Novel (Indian Writings / New Literatures) 16x2=32

MODULE TWO - Drama (Indian Writings / New Literatures) 16x2=32
Reference to the context - 8x2=16

Internal assessment: Mid-Semester Test/ (Poems & Short Stories)

PAPER XIV

Literary Essay 40
20th Century Literature 20 + 20
NEW LITERATURES IN ENGLISH
(INCLUDING INDIAN WRITING IN ENGLISH)

MODULE 1: SHORT STORIES AND POEMS FROM INDIAN, AFRICAN,
AND CARIBBEAN SHORT STORIES

POETRY: (Students to attempt any two questions from the following, choosing one from Indian writing, another from New Literature). This section is meant for internal assessment of 20 marks.

Indian Writing in English: Poetry

Hentry Derozio: Sonnet: To the students at Hindu College, The Poet’s Grave.

Kamala Das: An Introduction

Nissim Ezekiel: Marriage, Encounter, Enterprise, Night of the Scorpion.

Toru Dutt: Our Casuarina Tree, Sonnet: The Lotus, Sita, Extract from Savitri.

Sarojini Naidu : The Bird Santuary. The Soul’s Prayer, Song of Life and Death.

A.K. Ramanujan: A River, Obituary, Ecology, Anxiety

New Literatures

Africa:

   West Africa – The Origin of Death, Why the Sun and the Moon Live in the Sky, Anansi Borrows Money
   Central Africa- The Woman who killed Her Co-Wife, Ngombas’ Basket

2. Dennis Brutus – Letters to Martha, King Cophetna’s Song, At a funeral, Sharpeville, Still the Siren
   Okot. P. Bitek – Song of Lawino.

3. Wole Soyinka – Abiku. Telephone Conversation

4. Kofi Awoonor – Songs of Sorrow

5. Bernard Dadie – I thank you God

6. L.S. Senghor – Letter to a Poet, Murders

Caribbean:

Lousie Bennett – Dear Departed Federation

Grace Nichols – One Continent to Another

Jean ‘ Binta’ Breeze – Spring Cleaning
SHORT STORIES

A. Indian Writing in English
   R.K. Narayan - A Green Sari
   Arun Joshi – The Boy with the Flute
   Monohar Malgaokar - A Pinch of snuff
   Manoj Das – The Submerged Valley
   Mulk Raj Anand – The Liar
   Khuswant Singh – The Bottom Pincher
   Kenneth Anderson - The Killer of Jalahalli

   Prose:
   S. Radhakrishnan – An Idealist View of Life
   Rabindranath Tagore – The Religion of Man, Towards Universal Man
   Ruskin Bond – Scenes from a Writer’s Life
   Amitabh Ghosh – Imam and the Indian

SHORT STORIES

A. New Literatures

   African: Chinua Achebe --- Girls at War and other Stories
            Tayeb Salih - The Doum Tree of Wad Hamid.
            Sembene Ousmane – Tribal Scars or The Voltaigue
            Zaynab Alkali – Saltless Ash
            Mariama Ba – Excerpt from So long A Letter.
            Flora Nwapa – Excerpt from Efuru.

   Prose : Chinua Achebe From: What has Literature Got to Do with It.
            Ngugi wa Thiong’o From Decolonising the Mind

   Caribbean: George Lamming from In the Castle of My Skin
              Derek Walcott-From The Muse of History
              Jamaica Kincaid-In the Night
              Jean Rhys. The Day They Burned the Books
MODULE-2 NEW LITERATURES IN ENGLISH INCLUDING INDIAN WRITINGS IN ENGLISH
NOVEL AND DRAMA

END SEMESTER EXAMINATION OF 80 MARKS (3 HOURS)

INDIAN WRITINGS IN ENGLISH
(Any Two Novels)

- Raja Rao – *Kanthapura*
- Arundhati Roy – *The God of Small Things*
- Shashi Deshpande – *The Dark Holds No Terror, That Long Silence.*

NEW LITERATURES
(Any Two Novels)

- African: Chinua Achebe – *Things Fall Apart, Arrow of God, A Man of the people*
  - Ngugi Wa Thiong’o – *The River Between, Weep Not Child, The Trial of Didan Kimathi, I will Marry when I want.*
  - Flora Nwapa – *Efuru, Idu.*
- Caribbean: Joan Riley – *Unbelonging*
  - V.S. Naipaul – *A House for Mr. Biswas*

DRAMA

INDIAN WRITINGS IN ENGLISH
Girish Karnad – *Tughlaq* or Mahesh Dattani – *Tara, Seven Circles round in fire.*

New Literatures

- African: Wole Soyinka- *A Dance of the forests.*
  - Ngugi Wa Thiong’o – *The Trial of Didan Kimathi, I will Marry when I want.*
- Caribbean: Derek Walcott – *Dream on Monkey Mountain*

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<tr>
<td>MODULE I</td>
<td>Novel (Indian Writings/ New Literatures)</td>
</tr>
<tr>
<td>MODULE-II</td>
<td>Drama (Indian Writings/ New Literatures)</td>
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</table>

Poetry and Short Stories (Indian Writing and New Literatures)
For 20 marks Internal Assessment.
<table>
<thead>
<tr>
<th>Module</th>
<th>Content</th>
<th>Total</th>
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<tbody>
<tr>
<td>MODULE ONE</td>
<td>Novel (Indian Writings / New Literatures)</td>
<td>16x2=32</td>
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<td>MODULE TWO</td>
<td>Drama (Indian Writings / New Literatures)</td>
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<td>Reference to the context -</td>
<td>8x2=16</td>
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SEMMESTER SIX

PAPER XV

MODULE ONE: Modern Drama

Synge: *Riders to the Sea*
Osborne: *Look Back in Anger* or Beckett: *Waiting for Godot*

MODULE TWO: Modern Poetry

Eliot: ‘Preludes’ or ‘Marina’ or ‘The Love Song of J. Alfred Prufrock’
Yeats: ‘Sailing to Byzantium’ or ‘An Acre of Grass’
Owen: ‘Spring Offensive’ or ‘Strange Meeting’
Dylan Thomas: ‘Fern Hill’
Auden: ‘The Shield of Achilles’ or ‘Musee Des Beaux Arts’
Ted Hughes: ‘The Hawk in the Rain’ or ‘The Thought’ Fox’

PAPER XVI

AMERICAN LITERATURE

MODULE ONE: Poetry

Robert Frost: ‘The Road Not Taken’, ‘After Apple Picking’
Langston Hughes: ‘Harlem’ or ‘The River’
Sylvia Plath: ‘The Moon and the Yew Tree’; ‘Tulips’
Elizabeth Bishop: ‘Filling Station’
Wallace Stevens: ‘The Emperor of Ice-cream’

MODULE TWO: Drama

Tennessee Williams: *The Glass Menagerie* or *A Streetcar Named Desire*

PAPER XVII

AMERICAN LITERATURE

MODULE ONE: Novel (any two)

Mark Twain: *Huckleberry Finn*
OR
Ernest Hemingway: *The Old Man and the Sea*
OR
F. Scott Fitzgerald: *The Great Gatsby*
MODULE TWO: Short Stories: (any two)
Poe: ‘The Fall of the House of Usher’
Hawthorne: ‘The Minister’s Black Veil’
Steinbeck: ‘The Chrysanthemums’
Faulkner: ‘The Bear’

PAPER XVIII

PROJECT/DISSERTATION (Post 1960)

PAPER FORMAT

PAPER XV

MODULE ONE: J.M. Synge
Drama 2x20
J. Osborne

MODULE TWO: POETRY
(any two questions) 2x20

PAPER XVI (American Literature)

Module One: Poetry 2 x 16
Reference 2 x 9

Module Two: Drama 1 x 20
Reference 1 x 10

PAPER XVII (American Literature)

Module One: Novel 2 x 20
Module Two: Short Story 2 x 16
Locate and 1 x 8
Annotate

PAPER XVII

Project/Dissertation 80
(Following Research Methodology rules)