

Department of Multimedia

MSc. in Multimedia Integrated for 5 yrs.

Sem	Subject Name	Subject Code	Marks	Credit
I	Story Designing	MM31011C	100	4
	Photography	MM31021C	100	4
	Basic Drawing-Fine arts and aesthetics	MM31031C	100	5
	Graphic Design-Illustration and Typography	MM31041C	100	5
	Foundation Course: I	FDNC1101	0	1
	Digital methods-I-Photoshop,Illustrator	MM31511P	50	1
	Total		450	20
II	Scripting for Media	MM32011C	100	4
	Basic Drawing-I -Art history and Figure drawing	MM32021C	100	4
	Preproduction-I	MM32031C	100	5
	Animation Fundamentals	MM32041C	100	5
	Foundation Course: II	FDNC1202	0	1
	Digital methods-II-Flash	MM32511P	50	1
	Total		450	20
III	Basic Drawing-II -Human body and Creative Drawing	MM33011C	100	4
	Film studies	MM33021C	100	4
	Preproduction-II	MM33031C	100	4
	Advanced 2D Animation-I Biomechanics and animation	MM33041C	100	4
	Media studies	MM33051C	100	4
	ENVS I	ES13011T	50	1
	Digital methods-III-Dreamweaver	MM33511P	50	1
	Total		600	22
IV	Production Process- Visual and story telling	MM34011C	100	4
	Advanced 2D Animation-II- Facial Expression	MM34021C	100	4
	Introduction to Maya -Modeling and Texturing	MM34031C	100	4
	Group Project -Stop Motion Animation/ Experimental Animation	MM34041C	100	4
	ENVS II	ENVS1451	50	1
	Editing -Film	MM34051C	100	6
	Total		550	23
V	Advanced Maya-I -Rigging and Animation	MM35011C	100	6
	VFX -Compositing and Visual Effect & Motion Graphic -Motion for Animated Graphic	MM35021C	100	7
	Audiography/ Sound Design	MM35031C	50	4
	Total		250	17
VI	Advanced Maya-II - Lighting, Rendering and Dynamics	MM36011C	100	8
	Dissertation - Thesis	MM36031C	100	8
	Individual Project - any medium	MM36043P	100	8
	Total		300	24
	Grand Total (For B.Sc)		2600	126

VII	Beginning Theory	MM47011C	100	5
	Design Concepts	MM47021C	100	5
	Screenwriting for Animation	MM47031C	100	5
	Drawing for Animation: from, structure and analysis Advanced Character Construction: Portraiture and Caricature, Acting and Choreography	MM47041C	100	5
	Experimental Animation: Drawn and Direct Techniques and Sound Design	MM47051C	100	5
	2D Classical Project: Preproduction			
	Total		500	25
VIII	Theory of Moving Images	MM48011C	100	5
	Post Production Tools and Techniques	MM48021C	100	5
	Moving Images: Aesthetics and Politics	MM48031C	100	5
	Computer Graphics: Character Animation	MM48051C	100	5
	2D Classical Project: Production / Postproduction	MM48513P	100	6
	Experimental / Developmental Animation Project: Preproduction			
	Total		500	26
IX	Animation Studies: Indian animation and Western animation and HI breed animation	MM49011C	100	8
	Individual Project: Preproduction			0
	Experimental / Developmental Animation Project: Production / Postproduction	MM49513P	100	7
	Total		200	15
X	Animation Studies II: Contemporary Trends	MM40011C	100	6
	Individual Project: Production / Postproduction	MM40513P	100	6
	Independent Study and Thesis Production	MM40523P	100	6
	Internship	MM40533P	100	6
	Total		400	24
	Grand Total (For M.Sc)		1600	90
	Grand Total (For Integrated M.Sc)		4200	216

MSc. 5yr PG was started in July 2014. i.e. the present 2nd year students are the first batch of MSc programme.

There is an exit option available after 3 years

BMM Degree for 4 yrs will go on till May 2017. i.e. the present 3rd year students will graduate by then

Bachelors in Multimedia with specialization in Animation (BMM)

4 years Syllabus Code, Marks and Credits

Sem	Subject Name	Subject Code	Marks	Credit
I	Story Designing	BMAA3101	100	5
	Photography	BMAA3102	100	4
	Basic Drawing	BMAA3103	100	6
	Graphic Design	BMAA3104	100	5
	Total		400	20
II	Scripting for Media	BMAA3201	100	5
	Basic Drawing-I	BMAA3202	100	5
	Preproduction-I	BMAA3203	100	5
	Animation Fundamentals	BMAA3204	100	6
	Total		400	21
III	Basic Drawing-II	BMAA3301	100	5
	Film studies	BMAA3302	100	4
	Preproduction-II	BMAA3303	100	4
	Advanced 2D Animation-I	BMAA3304	100	6
	Media studies	BMAA3305	100	5
	Total		500	24
IV	Production Process	BMAA3401	100	4
	Advanced 2D Animation-II	BMAA3402	100	6
	Introduction to Maya	BMAA3403	100	6
	Group Project	BMAA3404	100	6
	Total		400	22
V	Advanced Maya-I	BMAA3501	100	8
	VFX	BMAA3502	100	7
	Audiography/ Sound Design	BMAA3503	100	6
	Total		300	21
VI	Motion Graphic	BMAA3601	100	6
	Advanced Maya-II	BMAA3602	100	8
	Editing	BMAA3603	100	8
	Total		300	22
VII	Dissertation	BMAA3701	100	8
	Individual Project	BMAA3702	100	10
	Advanced Maya-III	BMAA3703	100	6
	Total		300	24
VIII	Individual Project	BMAA3801	150	15
	Total		150	15
	Grand Total		2750	169