

17TH AND 18TH CENTURY ENGLISH POETRY

1. Remembering: Recall key themes, styles, and techniques of 17th and 18th-century English poetry, including the works of Milton, Dryden, and the Cavalier Poets.
2. Understanding: Demonstrate an understanding of the historical context and socio-political influences on the poetry of this period, particularly in relation to religious, political, and social changes.
3. Applying: Apply critical analysis and interpretation skills to Milton's "Paradise Lost" Books II, IV, IX, Dryden's "Absalom and Achitophel Part I," and the works of the Pre-Romantic poets to analyze the use of language, symbolism, and imagery.
4. Analyzing: Analyze the poetic techniques and literary devices used by the poets of the 17th and 18th centuries, including the use of meter, rhyme, allegory, and allusion in their works.
5. Evaluating: Evaluate the impact and significance of the selected poems on the development of English poetry and literary traditions, considering their contributions to the evolving poetic landscape of the time.
6. Creating: Synthesize insights from the study of Milton, Dryden, the Cavalier Poets, and the Pre-Romantic poets to produce original interpretations and critical responses to the themes and styles reflected in their works.

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