

17th & 18th Century Drama and Fiction

1. Knowledge:

- Identify major literary works from the 17th and 18th centuries, specifically in drama and fiction.
- Recall key themes and characteristics of selected works including "The Way of the World," "The Country Wife," "All for Love," "Gulliver's Travels," "The Pilgrim's Progress," "Oroonoko," and "Moll Flanders."

2. Comprehension:

- Summarize the plots and character development in the selected dramas and novels.
- Interpret the social, political, and cultural contexts in which the works were written and their impact on the content and themes.

3. Application:

- Analyze the use of language and literary devices in the selected works to convey themes and messages.
- Evaluate the relevance of these works in the 17th and 18th centuries and their lasting impact on literature and art.

4. Analysis:

- Compare and contrast different narrative styles and themes in the selected dramas and novels.
- Examine the representation of gender, class, and race in the works and explore how they reflect the societal norms of the time.

5. Synthesis:

- Create original interpretations and analyses of the selected dramas and novels, drawing from a variety of critical perspectives.
- Develop connections between the works studied and contemporary issues or other literary works.

6. Evaluation:

- Critically assess the historical and cultural significance of the selected works in shaping the development of drama and fiction.
- Formulate and defend arguments about the enduring value and relevance of these works in the modern world.

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