## BA GENERAL SEMESTER FIVE

Competer	5 (B.A. Humanities and Social Sciences)
Semester Demon Number	5 (B.A. Humanities and Social Sciences)
Paper Number	C2DC220511T
Paper Code	C3BG230511T
Paper Title	American Literature
No. of Credits	4
Theory/Composite	Theory
No. of Periods	4
Assigned	
Name of Faculty	NC/SM
Member	
Course Description	The course has been designed keeping in mind the diversity of the American literary scene – with different literary and cultural movements.
Course Objective	<ol> <li>The course aims to introduce different literary and cultural movements that are part of American literature</li> <li>It also aims to acquaint students with the socio-cultural, economic, ecological dimensions that have had a pronounced impact upon the literature of an age</li> </ol>
Course Outcome	<ol> <li>Students will be able to analyze literary texts with an insight into gender, race and national identity</li> <li>Students will be able to investigate how the texts are the products of an age and critically engage with them to uncover history</li> <li>Students will engage in critical thinking about the regional and the national politics of identity.</li> </ol>
Syllabus	Module I: Novel (any 1 to be taught- 2 classes)
	Mark Twain- The Adventures of Tom Sawyer Harper Lee – To Kill a Mockingbird S.E. Hinton – The Outsiders  Module II: Short Story (any 4 to be taught- 2 classes) O' Henry- After Twenty Years Ernest Hemmingway- Snows of Kilimanjaro/ Killers Kate Chopin- The Story of an Hour Isaac Asimov- Living Space Shirley Jackson – The Possibility of Evil Flannery O'Connor – A Good Man is Hard to Find Alice Walker – The Flowers  (The selection of texts offered in each module may be altered by the course instructors)
Pooding List	To be provided by the course instructors
Reading List Evaluation	CIA: 30 marks Evaluation: 25 marks (20 Marks examination+ 5 Marks Assignment/Submission) Attendance: 5 Marks  End Semester: 70 Marks Module I  1x20 = 20 (1 long essay type question out of 3 choices) 2x5 = 10 (2 short type questions out of 4 choices)
	Module II  2 x 15 = 30 (2 essay type questions out of 4 choices)  2 x 5 = 10 (2 short type questions out of 4 choices)