

ALTERNATIVE ENGLISH / MIL

SEMESTER	ONE
PAPER NUMBER	ONE
PAPER CODE	A1EN230111T
PAPER TITLE	MIL (ENGLISH) MODERN INDIAN LANGUAGE (ALTERNATIVE ENGLISH) ABILITY ENHANCEMENT MIL/ENGLISH
NO OF CREDITS	FOUR
THEORY/ COMPOSITE	THEORY
NO OF PERIODS ASSIGNED	FOUR
NAME OF FACULTY MEMBERS	Namrata Chowdhury
COURSE DESCRIPTION/OBJECTIVE	The course is designed to introduce the students to a study of literature and exposing them to the practice of language structure and exercises to improve their writing skills.
SYLLABUS	<p>Module 1 (Literature) Short Stories: “The Last Leaf” – O Henry “The Astrologer’s Day” – R.K. Narayan “The Postmaster” – Rabindranath Tagore Poems: “The Listeners”– Walter de la Mare “The Highwayman” – Alfred Noyes “Stopping by Woods on a Snowy Evening” – Robert Frost</p> <p>Module 2 (Language) Monologue : narration of the story of a text from Module I in the form of a prose monologue. Dialogue writing: narration of the story of a text from Module I in the form of a dialogue. Group discussion: Topics for discussion may include: 1) “The Astrologer’s Day” is a snapshot of contemporary India; 2) “The Listeners” evokes a sense of mystery; 3) The theme of love in ‘The Last Leaf;’4) The element of romance in “The Highwayman”; 5) Themes in “Stopping by Woods on a Snowy Evening” 6) The theme of Individual aspiration in ‘The Postmaster’. Interview: Topics may include: 1) the relevance of astrology in the scientific age; 2) the relation between life and art in “The Last Leaf”; 3) the relation between love and sacrifice in “The Highwayman” 4) Reflections on life in “Stopping by Woods on a Snowy Evening” 5) Human relationships with reference to “The Postmaster.” Comprehension: Select passages to be set from “The Last Leaf” or “The Postmaster.” Summary and paraphrasing: [Students may be asked to paraphrase poems included in the syllabus for this course.]</p>
PRESENTATION/ PAPER	Details to be given by the course instructor
READING LIST	<i>To be provided by the course instructor</i>
EVALUATION	<p>CIA: 20 MARKS Attendance + Assignment: 5+5= 10 MARKS</p> <p>End-Semester: 70 MARKS Module 1: Short Stories – Long Question 1 x 15 Short Questions 2 x 5</p> <p>Poetry – Long Question 1 x 15 Short Question 2 x 5</p> <p>Module 2: Monologue/Dialogue/Summary & Paraphrasing/Comprehension (Questions from any 2) – 2 x 10</p>