

Syllabus template

Semester: 1				
Programme : ENGLISH				
Course : MIL (ENGLISH) MODERN INDIAN LANGUAGE (ALTERNATIVE ENGLISH)				
Paper code: A1EN230111T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : ABILITY ENHANCEMENT				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course is designed to introduce students to the study of literature and exposing them to the practice of language structure and exercises to improve their writing skills.				
Course Outcome:				
1. Remember: Define the primary ways in which poetry, fiction and language interact.				
2. Understand: Explain and interpret texts and understand application of language structures.				
3. Apply: Demonstrate technical and interpretive skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising between forms and language.				
5. Evaluate: Critique and argue cultural assumptions inherent in literature and language.				
6. Create: Develop and formulate unique approaches to texts and language in the syllabus				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Module 1 (Literature) Short Stories: <ul style="list-style-type: none"> • “The Last Leaf” – O. Henry • “The Astrologer’s Day” – R.K. Narayan • “The Postmaster” – Rabindranath Tagore Poems: <ul style="list-style-type: none"> • “The Listeners”– Walter de la Mare • “The Highwayman” – Alfred Noyes • “Stopping by Woods on a Snowy Evening” – Robert Frost 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
II.	Module 2 (Language) Monologue: Narration of the story of a text from Module I in the form of a prose monologue.	24	CO1 CO2 CO3 CO4	K1 K2 K3 K4

	<p>Dialogue writing: Narration of the story of a text from Module I in the form of a dialogue.</p> <p>Group discussion: Topics for discussion may include: 1) "The Astrologer's Day" is a snapshot of contemporary India; 2) "The Listeners" evokes a sense of mystery; 3) The theme of love in 'The Last Leaf'; 4) The element of romance in "The Highwayman"; 5) Themes in "Stopping by Woods on a Snowy Evening" 6) The theme of Individual aspiration in 'The Postmaster'.</p> <p>Interview: Topics may include: 1) the relevance of astrology in the scientific age; 2) the relation between life and art in "The Last Leaf"; 3) the relation between love and sacrifice in "The Highwayman" 4) Reflections on life in "Stopping by Woods on a Snowy Evening" 5) Human relationships with reference to "The Postmaster."</p> <p>Comprehension: Select passages to be set from "The Last Leaf" or "The Postmaster."</p> <p>Summary and paraphrasing [Students may be asked to paraphrase poems included in the syllabus for this course.]</p> <ul style="list-style-type: none"> • Letter and Report writing 		CO5 CO6	K5 K6
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Text Books

1. TO BE SPECIFIED BY COURSE INSTRUCTORS

2.

3.

Suggested readings

1. TO BE SPECIFIED BY COURSE INSTRUCTORS

1.

2.

3.

4.

5.

6.

7.

Web Resources

1. TO BE SPECIFIED BY COURSE INSTRUCTORS
2.
3.
4.
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70
Paper Structure for Theory Semester Exam: Module 1: (50 MARKS) Short Stories – Long Question 1 x 15 (1 OUT OF 3) Short Questions 2 x 5 (2 OUT OF 4) Poetry – Long Question 1 x 15 (1 OUT OF 3) Short Question 2 x 5 (2 OUT OF 4) Module 2: (20 MARKS) Monologue/Dialogue/Summary & Paraphrasing/Comprehension (ANY ONE) 10 MARKS Report / Letter Writing: 1x10 = 10 MARKS

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary ways in which poetry, fiction and language interact.	K1
CO2	Understand: Explain and interpret texts and understand application of language structures.	K2
CO3	Apply: Demonstrate technical and interpretive skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising between forms and language.	K4
CO5	Evaluate: Critique and argue cultural assumptions inherent in literature and language.	K5
CO6	Create: Develop and formulate unique approaches to texts and language in the syllabus	K6