BA GENERAL SEMESTER TWO ABILITY ENHANCEMENT / COMPULSORY ENGLISH

| SEMESTER | 2 |
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| COURSE | ABILITY ENHANCEMENT |
| PAPER TITLE | COMPULSORY ENGLISH |
| PAPER CODE | A1EN230211T |
| NO OF CREDITS | 4 |
| THEORY/ | THEORY |
| PRACTICAL/ | THEORY |
| COMPOSITE | |
| MINIMUM NO OF | 4 HOURS |
| PREP HOURS PER | THO CREE |
| WEEK A | |
| STUDENT HAS | |
| TO DEVOTE | |
| NO OF MODULES | 2 |
| SYLLABUS | MODULE 1: Literature |
| STEERIES | Prose: |
| | Rabindranath Tagore- The Wife's Letter/ The Lost Jewels |
| | R K Narayan- A Horse and Two Goats/ The Martyr's Corner Ruskin |
| | Bond- The Night Train at Deoli / The Eyes Have It |
| | Anita Desai- A Devoted Son |
| | Poetry: |
| | Henry Louis Vivian Derozio- The Harp of India |
| | Toru Dutt- Our Casuarina Tree |
| | Kamala Das- My Grandmother's House |
| | Nissim Ezekiel- The Railway Clerk |
| | Tussim Ezemer The Rannay Clerk |
| | MODULE 2: Language |
| | Letter Writing- Formal Letters, such as letters of inquiry/ complaint/ redressal of |
| | grievances, letters of acceptance/resignation |
| | Report Writing |
| | Amplification of ideas |
| | Grammar: re-writing sentences as |
| | directed, simple/ complex/ compound |
| | sentences, direct and indirect speech, |
| | use of prepositions, articles, phrasal |
| | verbs, active and passive voice, |
| | vocabulary exercises, synonyms/ |
| | antonyms |
| LEARNING | At the end of this course, the students will gain familiarity with Indian writing in English. |
| OUTCOMES | The afore-mentioned selection of prose and verses is optimized to encourage students to |
| | reflect and express themselves creatively and effectively. The second module will allow |
| | students to become better equipped to navigate the demands of the professional world. At the |
| | end of the course, they will have a firmer grasp of skills of composition, of basic English |
| | grammar, vocabulary and the practical skill of mastering the rhetoric of official |
| | communication. |
| Reading/ Reference | Objective English OUP |
| List | Further Ahead - Sarah Jones and Greg White, CUP |
| | Communicative English—Meenakshi Raman and Sangeeta Sharma, OUP |
| | Communicative Skills for Professionals—Nira Konar, PHI |
| | Words - John Seely OUP |
| | IELTS Papers, CUP |
| | Fluency in English Part II OUP |
| | Websites: English Listening Lounge |
| | www.englishlistening.com BBC Learning English |
| E 1 (* | www.bbc.co.uk/worldservice/learningenglish |
| Evaluation | CIA – 30 |
| | END SEMESTER-70 |
| | MODULE ONE: 40 MARKS PROSE 1915 (1 OUT OF 2) 15 1 Short a partial 5 (1 or 4 of 2) 5 |
| | PROSE: 1X15 (1 OUT OF 3): 15, 1 Short question 1x5 (1 out of 3): 5 |
| | POETRY: 1X15 (1 OUT OF 3): 15 1 Short question 1 x5 (1 out of 3): 5 |
| | MODULE TWO: 30 MARKS |
| | LETTER: 10 MARKS DEPORT OF AMPLIFICATION OF IDEAS: 10 MARKS |
| | REPORT OR AMPLIFICATION OF IDEAS: 10 MARKS GRAMMAR: 10 MARKS |
| | GRAMINIAR: IU MARRS |
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