

### Syllabus template

<b>Semester: 3</b>				
<b>Programme : ENGLISH</b>				
<b>Course : COMPULSORY ENGLISH</b>				
<b>Paper code: A2EN230311T</b>			<b>Credits: 4</b>	
<b>Hours/week : 4</b>				
<b>Category: Core/MDC/SEC/VAC : CORE (ABILITY ENHANCEMENT)</b>				
<b>Theory / Practical / Composite : THEORY</b>				
<b>No of Modules : 2</b>				
<p><b>Course Overview:</b> With an eclectic and engaging mix of short stories and poems, this course is geared towards showing students that literature can be as entertaining as it is edifying. Along with a module focusing on familiarizing students with works by different authors, some of whom they may not have had the opportunity to read before, the module on comprehension will test students' language reading and comprehension skills</p>				
<b>Course Outcome:</b>				
1. <b>Remember: Define prose and poetry through illustrative examples.</b>				
2. <b>Understand: Explain and interpret fiction, poetry, and understand the rudiments of writing error-free English.</b>				
3. <b>Apply: Demonstrate their technical and grammatical knowledge through writing and presentations</b>				
4. <b>Analyze: Compare and examine relationships arising between different forms and genres of literature.</b>				
5. <b>Evaluate: Critique and argue using skills learnt through rigorous exercises.</b>				
6. <b>Create: Develop and formulate unique approaches to texts as well as develop academic writing skills.</b>				
<b>Prerequisites: Basic knowledge about any prior course</b>				
<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<p><b>LITERATURE</b>  <b>Short Stories (Any 3):</b></p> <ul style="list-style-type: none"> <li>• Salman Rushdie - Good Advice is Rarer than Rubies</li> <li>• O. Henry- After Twenty Years</li> <li>• Roald Dahl- The Landlady</li> <li>• Jhumpa Lahiri - A Real Durwan</li> <li>• Agatha Christie - The Witness for the Prosecution</li> <li>• Saki- Mrs Packletide's Tiger</li> <li>• R. K. Narayan – Out of Business</li> <li>• Samit Basu – Intergalactic Idol</li> </ul> <p><b>Poetry (Any 3):</b></p> <ul style="list-style-type: none"> <li>• 'Prayer' by Carol Ann Duffy</li> <li>• 'Wild Geese' by Mary Oliver</li> </ul>	<b>24</b>	CO1 CO2 CO4 CO6	K1 K2 K4 K6

	<ul style="list-style-type: none"> <li>• 'Presents from My Aunts in Pakistan' by Moniza Alvi</li> <li>• 'At the Lahore Karhai' by Imtiaz Dharker</li> <li>• 'I Sit and Sew' by Alice Moore Dunbar-Nelson</li> <li>• 'Planetarium' or 'Power' by Adrienne Rich</li> <li>• 'Seven Ages of Man' by William Shakespeare</li> <li>• 'Three Years She Grew' by William Wordsworth</li> <li>• 'Where the Mind is Without Fear' by Rabindranath Tagore</li> </ul>			
II.	<b>LANGUAGE</b> i Grammar: <ul style="list-style-type: none"> <li>• Synthesis of sentences</li> <li>• Subject-Verb agreement</li> <li>• Voice, Direct and Indirect Speech</li> <li>• Vocabulary</li> </ul> ii. Unseen Comprehension iii. Formal email; formal letter; report writing	24	CO2 CO3 CO5 CO6	K2 K3 K5 K6
<b>Text Books</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
<b>Suggested readings</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
5.				
<b>Web Resources</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
<b>Evaluation</b> CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70 MODULE I: 30 MODULE II: 40				
<b>Paper Structure for Theory Semester Exam:</b> <b>Module 1:</b> <u>Short Stories</u> : 15 marks Long question: 1x10= 10 (1 out of 3) Short question: 1x 5=5 (1 out of 3) <u>Poetry</u> : 15 marks Long question: 1x10= 10 (1 out of 3) Short question: 1x 5=5 (1 out of 3) <b>Module 2:</b> <u>Grammar</u> (transformation of sentences, fill in the blanks, identify and correct the				

grammatically incorrect sentences) : 10x2= 20 marks Unseen Comprehension: 10 marks Formal e-mail/ formal letter/ Report writing (any one): 1x10 = 10 marks

#### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define prose and poetry through illustrative examples.	K1
CO2	Understand: Explain and interpret fiction, poetry, and understand the rudiments of writing error-free English.	K2
CO3	Apply: Demonstrate their technical and grammatical knowledge through writing and presentations	K3
CO4	Analyze: Compare and examine relationships arising between different forms and genres of literature.	K4
CO5	Evaluate: Critique and argue using skills learnt through rigorous exercises.	K5
CO6	Create: Develop and formulate unique approaches to texts as well as develop academic writing skills.	K6