

ENGLISH MINOR UG NEP SEMESTER 6

SEMESTER	6
PAPER CODE	B3EN230611T
PAPER TITLE	AN INTRODUCTION TO BRITISH & AMERICAN FICTION
NO OF CREDITS	FOUR
THEORY/ COMPOSITE	THEORY
NO OF PERIODS ASSIGNED	FOUR
NAME OF CO-ORDINATOR	ARJUN SENGUPTA WITH C MIRZA
CORSE DESCRIPTION/ OBJECTIVE	This course is designed to introduce the students to a study of the short story and the novel so that they are able to appreciate the form, content and diversity of English and American fiction.
LEARNING OUTCOMES	1. Students will be able to analyze and interpret works of fiction, mainly short stories and novels, identifying themes, motifs, and literary devices. 2. Analyze short story structures, techniques, and narrative devices. 3. Analyze narratives, themes, and symbolism in the novel form. 4. Develop critical thinking and writing skills
SYLLABUS	Module I Introduction to the short story Short Stories: <i>(Any three to be taught)</i> O. Henry: The Last Leaf James Joyce: Araby/ The Sisters D.H. Lawrence: The Rocking Horse Winner. Katherine Mansfield: The Fly / The Doll's House W. Somerset Maugham: The Lotus Eater John Cheever: The Enormous Radio Eudora Welty: A Visit of Charity Alice Munro: The Love of a Good Woman Module II Introduction to the Novel Novel: <i>(Any one to be taught)</i> Ernest Hemingway: <i>The Old Man and the Sea</i>

	William Golding: <i>Lord of the Flies</i> George Orwell: <i>Animal Farm</i> John Steinbeck: <i>Of Mice and Men</i> Harper Lee: <i>To Kill a Mockingbird</i> Truman Capote: <i>Breakfast at Tiffany's</i>
PRESENTATIONS	NOT APPLICABLE
READING LIST/ REFERENCE	TO BE ANNOUNCED BY INDIVIDUAL PROFESSORS IN CLASS
EVALUATION	CIA: 30 End-Semester: 70 Module I: Essay type: 2 x 20=40 Module II: Essay type: 1 x 20 = 20 Short question: 1 x 10 = 10