African-American Literature

1. Remembering:

- Recall and describe significant events and themes in African-American literature, including the experiences of slavery, freedom, and Reconstruction.
- Identify key figures and works from the Harlem Renaissance in African-American literature.

2. Understanding:

- Summarize and explain the historical and cultural contexts that shaped African-American literature during times of slavery, freedom, and Reconstruction.
- Interpret and analyze the themes, characters, and symbolism in African-American poetry and fiction from the Harlem Renaissance.

3. Applying:

- Demonstrate the ability to analyze and critique African-American literature, particularly focusing on the themes of identity, resilience, and liberation.
- Apply knowledge of literary techniques and devices used in African-American poetry and fiction to create original interpretations and responses.

4. Analyzing:

- Evaluate the impact of slavery, freedom, and Reconstruction on the development of African-American literature.
- Compare and contrast the themes, styles, and techniques of different African-American poets and fiction writers, particularly those from the Harlem Renaissance.

5. Evaluating:

- Critically assess the representations of race, identity, and power in African-American literature, paying particular attention to the ways in which African-American writers challenged societal norms and prejudices.
- Formulate well-supported arguments and conclusions about the significance and enduring legacy of African-American literature, especially within the context of social justice and advocacy.

6. Creating:

- Develop original and creative responses to African-American literature, using insights gained from studying the experiences of slavery, freedom, and Reconstruction.
- Produce written and/or oral works that reflect an understanding of the diverse voices and perspectives within African-American literature, with a focus on themes such as resilience, empowerment, and cultural pride.

