

Asok Dasgupta

Designation: Guest Professor

Subject: Mass Communication and Videography

Details:

For more than Last 25 years he has been framing Feature Film, Documentaries, Serials, Tele-films, Ad films and corporate films, both in Celluloid and Video. 2 of the documentaries he has worked in have own National Awards .Many have been

sent to festivals abroad.

Award:

- National award for the best Cinematography in the 45Th National Film Festival 1998 for the Film "THE TRAIL" (16mm film). Director Probuddha Bhattacharya.
- International Award: International award for the best Cinematography in the Festival International debiarritz, France. For the short film "Winter Tale" 2004 (16 mm film)

Academics:

He is associated with the academics of the subject for the last 18 years. He is associated with many colleges and Institutes like St. Xavier's College, Calcutta University, Roopkala Kendra, Chitrabani, Calcutta Media Institute and Nandan as a guest/visiting faculty. He is also the Examiner as well as paper setter for many Universities.

Major Works Include:

He was the Chief Cinematographer of the Feature film "SHANGSHAY" Directed by Shree Saibal Mitra has been selected in the "INDIAN PANORAMA" section 2006 in the Goa International film Festival ,INDIA(35 mm Film)

He is the Chief Cinematgrapher of the Feature film 'Chitrakar' Directed by Shree Saibal Mitra.

International Production (VIDEO):

He was the Cinematographer of the of the Documentary Films-

- 1) Days and Nights of Natook, a film on Lepchas of Sikkim Produced by YLE (FINLAND). Director: Sarbajit Sen.
- 2) Shadows of forgotten melodies, Production NHK Japan.. Director: Sudipta Bhowmik and Debashis Guha.

3) One Water, University of Miami, Shool of Communication, USA

Govt of India Production:

- 1) MeghaMallhar (Video)
- 2) Chinnya Patra (Docu film on Rabindra nath Tagore) Produced by External Affairs Ministry, Govt of India. Director Saibal Mitra.
- 3) Face of the Mask .Dir Sabyasachi Dey. Produced by Film Division ,govt of India.