Template for Paper Submission

Semester	I
Course	Minor
Paper Code	B1BN230121T
Paper Title	Medieval Bengali Literature: Padabali, AnubadSahitya, Mangalkavya
No. of Credits	4
Theory/ Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	**MODULE I** **□□□□□□ □□□□□□□ (□□□□□□□□□□ □□□□□ □□ □□□□□)** □□□□□□□□ □□□□□□ □□□: □□□□□ □□□ (□□□□□□□□□□) □□□□□ □□□□ □□□□□ □□□□: □□□□□□□□□□□ (□□□□□□□) □□□□□□ □□□ □□□□ □□□ □□□□: □□□□□□□□□□ (□□□□□□) □□□□□□ □□□□□□ □□□: □□□□□□□□□ (□□□□□□□□□□□) **□□□□□ □□□□□□ (□□□□□□□□□□ □□□□□ □□ □□□□□)** □□□□ □□□ □□□□□□□□ □□□□ □□: □□□□□□□□□□ (□□□□□□□□□□) □□□□! □□□□ □□□□ □□□ □□□: □□□□□□□□□□ (□□□□□□) □□□ □□□□ □□□□: □□□□□□□□□□ (□□□□□□) □□□□□ □□□ □□□□□□□□ □□: □□□□□□□□□□ (□□□□□□□ □□□□□) **MODULE II** **□□□□□□ □□□□□□□□ (□□□□□□ □□□□ □□□□□□□□□□ □□□ □□□□□)** □□□□□□□□□□ □□□—□□□□□□□□ □□□□□□□□/□□□□□□□ (□□□□□□□□□□□) □□□□□□□□□□ □□□□□ □ □□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□□□□ □□□□□□□□□□□ □ □□□□□□□□ **□□□□□□□□□□□ (□□□□□□ □□□□ □□□□□□□□□□ □□□ □□□□□)** □□□□□□□□ □□□□□□□□ □□□□□□□□□□—□□□□□□□□□□□ □□□□□□□□ □□□□□□□□□□ □□□□ □□□□□□ □□□ □□□□□
Learning Outcomes	This paper dwells upon the historical background of Medieval Bangla Literature along with the evolution of it.
Reading/Reference Lists	□□ □□□□□□ □□□□□□—□□□□□□□ □□□□□□□□□□□□□□ □□□□□□ □ □□□□□□□□ □□ □□□□□□□□□□ □□□□□□□□□□ : □□□□□□ □ □□□□□□□□□—□□□□□□□□ □□□□□□□□ □□ □□□□□□ □□□□□□—□. □□□□ □□□□ □□ □□□□□ □□□□□□—□□□□□□□□□□□□□ □□□ □□□□□□□□ □□ □□□□□□ □□□□□ □□□□□ □ □□□□□ □□□□□□□—□□□□□□□□ □□□□□□□□ □□ □□□□□ □□□□□□ □ □□□□□ □□□□□—□□□□□□□□□□□□□ □□□□□□□□□ □□ □□□□□ □□□□□□—□□□□ □□□ □□ □□□□□□ □□□□□□□□□ □□□□□□—□□□□□□□□ □□□□□□□□□□□ □□□□□□□□ □□ □□□□□□□ □□□□□□□□□: □□□□□□□□□□□—□□□□□□□□□ □□□□□□□□□□□□□□□ □ □□□□□□□□ □□□□□□ □□□□□□□□
Evaluation	Theory CIA: 30 Semester Exam: 70 | Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Module 1- (1x15)+(1x15)/(3x5)+(5x1)=35 Module 2- (1x15)+(1x15)/(3x5)+(5x1)=35