

Template for Paper Submission

Semester	II	
Course	Minor	
Paper Code	B1BN230221T	
Paper Title	Bengali Novel and Short Story	
No. of Credits	4	
Theory/ Practical / Composite	Theory	
Minimum No. of preparatory hours per week a student has to devote	4	
Number of Modules	2	
Syllabus	<p>MODULE I □□□□□□ (□□-□□□□ □□□□) □□□□□□□□□□: □□□□ □□ □□□□□□ □□□□□□ □□□□□□: □□□□□□□□ □□□ □□□□□ □□□□□□□ □□□: □□□□□□□□□□□ □□□□□□□□□□□ □□□□□□□: □□□ □□□□□□</p> <p>MODULE II □□□□□□□□ (□□-□□□□ □□□□□) □□□□□ □□□□□: □□□□□ □□□□□□□□□ □□□□□□□ □□□□□□□ □□□□ □□□□□□□: □□□□□□□□□□□□ □□□□□□ □□□□: □□□□□□□ □□□□□□□ □□□□□□□□□□: □□□□□□ □□□□□□□ □□□□□□□□□□: □□□□□□□□□□□ □□□□□</p>	
Learning Outcomes	This paper will help students to appreciate modern Bangla fictions, where readers would be able to connect with different characters. It will teach them to think critically and will shape their thoughts effectively. They will be conscious about gender equality and the struggle of marginalised.	
Reading/Reference Lists	□□□□□□□□□□□□ □□□□□□□□□□ □□□□—□□□□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□ □□□□□□□□□□ □□□□□□□□—□□□□□ □□□□□□□□□□□□□□ □□□□□ □□□□□□□□ □ □□□□□□□□□□□□—□□□□□□ □□□□□□□ □□□□□ □□□□□□□□□□—□□□□□□□□□□ □□□□□□□□□□□ □□□□□ □□□□□□□□—□□□□□□□□□□ □□□□□□□□□□□	
Evaluation	Theory CIA: 30 Semester Exam: 70	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Module 1- (1x15)+(1x15)/(3x5)+(5x1)=35 Module 2- (1x15)+(1x15)/(3x5)+(5x1)=35	