Semester	1		
Course <sup>*1</sup>	Minor 1		
Paper Code	B1S0230111T		
Paper Title	Introduction to Sociology		
No. of Credits * <sup>2</sup>	4		
Theory / Practical /	Theory		
Composite			
Minimum No. of	4		
preparatory hours per week			
a student has to devote			
Number of Modules	2		
Syllabus	Module I:		
	<ul> <li>I. Emergence of Sociology</li> <li>II. Auguste Comte: Law of Three Stages</li> <li>III. Herbert Spencer: Organic Analogy</li> <li>IV. Emile Durkheim: Social Facts</li> </ul>		
	Module II:		
	<ul> <li>V. Max Weber: Protestant Ethic and the Spirit of Capitalism</li> <li>VI. Karl Marx: Capitalism</li> </ul>		
Learning Outcomes * <sup>3</sup>	<ul> <li>The course intends to trace the trajectory of the discipline of Sociology and teach the students basic concepts of sociological thought introduced and discussed by some of the central thinkers.</li> <li>Students get a historical context of the emergence of Sociology as a discipline.</li> <li>Students are familiarised with the major concepts of classical sociology.</li> <li>Students would be enabled to critically analyse the concepts of class, religion, community and so on through the major sociological thinkers and apply them to their own societal contexts.</li> <li>This course would help students analyse how macro</li> </ul>		
Reading/Reference Lists *4	social structures function through the lens of capitalism. Hamilton, Peter: Enlightenment and the Birth of Social Sciences in Hall et al. edited: Modernity – An Introduction to Modern Societies. 1996, Blackwell, New York.		
	Coser, Lewis: Masters of Sociological Thought, 1996, Rawat, Jaipur.		

	Nisbet, Robert: Sociological Tradition. 2003. Rawat, Jaipur.		
Evaluation	Theory	Practical (if applicable)	
	CIA: 30	CA:	
	Semester Exam: 70	Semester Exam:	
Paper Structure for	<u>Total Marks – 70</u>		
Theory Semester Exam	Modules -2 (35 marks each)		
	Module A		
	1 long question out of 2:1X15=15		
	2 short questions out of 4: 2X10=20		
	Module B		
	1 long question out of 2:1X15=15		
	2 short questions out of 4: 2X10=20		