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| Semester | 3 |
| Course | Minor |
| Paper Code | B2FS230311T |
| Paper Title | Historical Conventions of Cinematic Narration 2 |
| No. of Credits | 4 |
| Theory / Practical / Composite | Theory |
| Minimum No. of preparatory hours per week a student has to devote | 4 |
| Number of Modules | 2 |
| Syllabus | <p>Module 1</p> <ul style="list-style-type: none"> Italian Neorealism <p>The unit explores the Italian film movement between 1943 and 1953. Students learn about the major themes, styles, and techniques of Italian Neorealism and how it represents a break from traditional Italian cinema. The unit covers key films and personalities defining the movement.</p> <ul style="list-style-type: none"> Indian New Wave <p>The unit explores the emergence of the Indian New Wave since 1969. The course covers the major themes, styles, and techniques of this period and how it represented a break from mainstream Indian cinema.</p> <p>Module 2</p> <p>Any two of the following will be selected.</p> <ul style="list-style-type: none"> French New Wave The Nouvelle Vague as an exemplary 1960s European New Cinema Movement; Cahier du cinema and the Left Bank group; <i>auteurism</i> and self-reflexivity in new cinema. Latin American New Waves Any one movement with reference to concepts of national and post-colonial cinemas; cinema of underdevelopment, 'Third Cinema' and revolutionary cinema as political cinema. Iranian New Cinema |

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| | New cinematic realisms, poetic cinema; digital aesthetics and independent cinema. |
| Learning Outcomes | <ul style="list-style-type: none"> ● To have a historical understanding of New Cinemas ● To understand the distinction between mainstream and alternative traditions in cinema ● To critically comprehend various forms of modernist film aesthetics ● To learn how to analyse films from a socio-political perspective |
| Reading/Reference Lists | <ul style="list-style-type: none"> ● Monaco, James. <i>The New Wave: Truffaut Godard Chabrol Rohmer Rivette</i>. 30th anniversary ed. Harbor Electronic Pub, 2004. ● Marie, Michel and Richard Neupert. <i>The French New Wave: An Artistic School</i>. John Wiley & Sons, 2007. ● Neupert, Richard John. <i>A History of the French New Wave Cinema</i>. 2nd ed. University of Wisconsin Press, 2007. ● Chakravarty, Indranil et al., <i>The New Latin American Cinema: Readings from Within</i>. Celluloid Chapter, 1998. ● Rocha, Glauber. "The Aesthetics of Hunger (Brazil, 1965)." <i>Film Manifestos and Global Cinema Cultures</i>. University of California Press, 2014. 218-220. ● Espinosa, Julio García. "For an Imperfect Cinema." <i>Jump Cut</i> 20 (1979): 24-26. ● Solanas, Fernando, and Octavio Getino. "Toward a Third Cinema." <i>Cinéaste</i> 4.3 (1970): 1-10. ● Naficy, Hamid. <i>A Social History of Iranian Cinema, Volumes 1 through 4</i>, Duke University Press Books, 2011. ● Dabashi, Hamid. <i>Masters & Masterpieces of Iranian Cinema</i>. Mage, 2007. ● Dabashi, Hamid. <i>Close Up: Iranian Cinema Past, Present and Future</i>. Verso, 2001. ● Şadr, Hamid Rizā. <i>Iranian Cinema: A Political History</i>. I.B. Tauris, Distributed in the United States by Palgrave Macmillan, 2006. ● Bondanella, P, <i>The Films of Federico Fellini</i> (Cambridge Film Classics). Cambridge: |

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| | <p>Cambridge University Press.2002 doi:10.1017/CBO9780511613340</p> <ul style="list-style-type: none"> • Brunetta, Gian Piero. <i>The History of Italian Cinema: A Guide to Italian Film from Its Origins to the Twenty-First Century</i>. Princeton University Press 2011. • Marcus, Millicent Joy. <i>After Fellini: National Cinema in the Postmodern Age</i>. Johns Hopkins University Press 2002. • Dissanayake, W. <i>Colonialism and Nationalism in Asian Cinema</i>. Indiana University Press, 1994. • Vasudev, Aruna. <i>The New Indian Cinema</i>. Macmillan India 1986. • Gokulsing, K. M., & Dissanayake, W. (Eds.). <i>Indian Popular Cinema: A Narrative of Cultural Change</i>. Trentham Books. 2004. • Rajadhyaksha, Ashish., et al. <i>Encyclopaedia of Indian Cinema</i>. British Film Institute; Oxford University Press 1994. | |
| Evaluation | Theory 100 CIA: 30 Semester Exam: 70 | Practical (if applicable) CA: Semester Exam: |
| Paper Structure for Theory Semester Exam | <p>Module 1 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks</p> <p>Module 2 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks</p> | |