

Semester	4
Course	Minor
Paper Code	B2FS230411T
Paper Title	Cinema and Paradigms of Thought
No. of Credits	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p>Module 1</p> <p>Any two of the following will be selected.</p> <ul style="list-style-type: none"> <li>• Feminist film theory Second wave feminism and film theory; gendered spectatorship; feminist counter cinema; gendered reading of genres.</li> <li>• Cinematic realism: theory and practices Introduction to cinematic realism; Satyajit Ray's writings and cinema.</li> <li>• Cinematic melodrama: theory and practices Melodrama and Indian popular culture; Ritwik Ghatak's political melodrama.</li> </ul> <p>Module 2</p> <ul style="list-style-type: none"> <li>• Globalization and Cinema Impact of globalization on any one national film industry; cinema and global culture in the 1990s; transnational film production, distribution and consumption.</li> <li>• Postmodernism and cinema Postmodernist features in cinema; intertextuality, fragmentation, and reflexivity in contemporary cinema.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• To have a critical understanding of theoretical concepts related to cinema and culture.</li> </ul>

	<ul style="list-style-type: none"> <li>● To understand the impact of globalization on national film industries and culture.</li> <li>● Identify and analyse key themes, styles, and techniques of postmodernist cinema.</li> <li>● To learn how to apply feminist critical thinking in relation to cinema and culture.</li> </ul>
Reading/Reference Lists	<ul style="list-style-type: none"> <li>● Mulvey, Laura. <i>Visual and Other Pleasures</i>. Second ed. Palgrave Macmillan 2009.</li> <li>● Doane, Mary Ann. <i>Femmes Fatales: Feminism, Film Theory, Psychoanalysis</i>. Routledge, 1991.</li> <li>● Gledhill, Christine. <i>Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film</i>. Reset ed. 2002 ed. BFI Publishing, 2002/1987.</li> <li>● Kaplan, E. Ann. <i>Women in Film Noir</i>. British Film Institute, 2019.</li> <li>● Thornham, Sue. <i>Feminist Film Theory</i>. Edinburgh University Press, 1999.</li> <li>● Bazin, Andre et al. <i>What Is Cinema? Vol. 1</i>. University of California Press, 2005.</li> <li>● Kracauer, Siegfried. <i>Theory of Film: The Redemption of Physical Reality</i>. Oxford University Press, 1960.</li> <li>● Ray, Satyajit. <i>Our Films Their Films</i>. 3rd ed. Orient Longmans, 1998.</li> <li>● Ghatak Ritwik Kumar. <i>Rows and Rows of Fences: Ritwik Ghatak on Cinema</i>. Seagull Books, 2000.</li> <li>● Brooks, Peter. <i>The Melodramatic Imagination: Balzac Henry James Melodrama and the Mode of Excess: With a New Preface</i>. Yale University Press, 1995.</li> <li>● Elsaesser, Thomas. "Tales of Sound and Fury: Observations on the Family Melodrama." <i>Film Genre Reader IV</i>. University of Texas Press, 2012. 433-462.</li> <li>● Hutcheon, Linda. <i>The Politics of Postmodernism</i> (2nd ed.). Routledge, 2002.</li> <li>● Kellner, Douglas. <i>Media Culture: Cultural Studies, Identity, and Politics Between the Modern and the Postmodern</i>. Routledge, 1995.</li> </ul>

	<ul style="list-style-type: none"> <li>● Pomerance, M. (Ed.). <i>Postmodernism and Film</i>. SUNY Press, 1996.</li> <li>● Woods, Tim. <i>Beginning Postmodernism</i> (2nd ed.). Manchester University Press.</li> <li>● Grant, B. Keith, ed. <i>Film Genre Reader IV</i>. University of Texas Press, 2012. 433-462. 2000.</li> <li>● Hjort, M., &amp; Petrie, D. (Eds.). <i>The Cinema of Small Nations</i>. University of Minnesota Press. 2007.</li> <li>● Miller, T., Govil, N., McMurria, J., &amp; Maxwell, R. <i>Global Hollywood 2</i>. British Ganti, Tejaswini. <i>Bollywood: A guidebook to popular Hindi cinema</i>. Routledge. 2004</li> <li>● Gokulsing, K. M., &amp; Dissanayake, W. (Eds.). <i>Indian Popular Cinema: A Narrative of Cultural Change</i>. Trentham Books. 2004.</li> <li>● Kavoori Anandam P. and Aswin Punathambekar. <i>Global Bollywood</i>. New York University Press 2008.</li> <li>● Mishra, Vijay. <i>Bollywood Cinema: Temples of Desire</i>. Routledge. 2002.</li> <li>● Gopal Sangita and Sujata Moorti. <i>Global Bollywood: Travels of Hindi Song and Dance</i>. University of Minnesota Press 2008.</li> </ul>	
Evaluation	Theory 100 CIA: 30 Semester Exam: 70	Practical (if applicable) CA: Semester Exam:
Paper Structure for Theory Semester Exam	Module 1 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks Module 2 One long question out of two options – 1x15 = 15 marks Two short questions out of four options – 2x10 = 20 marks	