

B3EN230611T

Semester: 6				
Programme : ENGLISH				
Course : AN INTRODUCTION TO BRITISH & AMERICAN FICTION				
Paper code: B3EN230611T				Credits: 4
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MINOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: This course is designed to introduce the students to a study of the short story and the novel so that they are able to appreciate the form, content and diversity of English and American fiction				
Course Outcome:				
1. Remember : Contexts and cultural backgrounds, key aspects of the development of British and American fiction.				
2. Understand: How short story structures, diction, and imagery contribute to meaning across diverse genres and traditions.				
3. Apply: Critical reading techniques to the interpretation of aspects of selected texts				
4. Analyze: short story structures, techniques, narrative devices, narratives, themes and symbolism in the short story and novel forms.				
5. Evaluate: The relationship between fiction and socio-political contexts				
6. Create: Original responses—analytical or creative—that reflect an understanding of form, thematic depth, and cultural resonance.				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<p>Introduction to the short story Short Stories: (Any three to be taught) O. Henry: The Last Leaf James Joyce: Araby/ The Sisters D.H. Lawrence: The Rocking Horse Winner. Katherine Mansfield: The Fly / The Doll's House W. Somerset Maugham: The Lotus Eater John Cheever: The Enormous Radio Eudora Welty: A Visit of Charity Alice Munro: The Love of a Good Woman</p>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
II.	<p>Introduction to the Novel</p>	24	CO1 CO2	K1 K2

	Novel: (Any one to be taught) Ernest Hemingway: <i>The Old Man and the Sea</i> William Golding: <i>Lord of the Flies</i> George Orwell: <i>Animal Farm</i> John Steinbeck: <i>Of Mice and Men</i> Harper Lee: <i>To Kill a Mockingbird</i> Truman Capote: <i>Breakfast at Tiffany's</i>		CO3 CO4 CO5 CO6	K3 K4 K5 K6
Text Books				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Suggested readings				
TO BE ANNOUNCED BY INDIVIDUAL PROFESSORS IN CLASS				
Web Resources				
TO BE SPECIFIED BY COURSE INSTRUCTORS				
Evaluation				
Evaluation Theory CIA: 30 20 marks Assessment; 5 marks assignment; 5 marks Attendance End-Semester: 70 MODULE I: 40 MODULE II: 30				
Paper Structure for Theory Semester Exam:				
Module I: Essay type: 2 x 20=40 Module II: Essay type: 1 x 20 = 20 Short question:1 x 10 = 10				

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember : Contexts and cultural backgrounds, key aspects of the development of British and American fiction.	K1
CO2	Understand: How short story structures, diction, and imagery contribute to meaning across diverse genres and traditions.	K2

CO3	Apply: Critical reading techniques to the interpretation of aspects of selected texts	K3
CO4	Analyze: short story structures, techniques, narrative devices, narratives, themes and symbolism in the short story and novel forms.	K4
CO5	Evaluate: The relationship between fiction and socio-political contexts	K5
CO6	Create: Original responses—analytical or creative—that reflect an understanding of form, thematic depth, and cultural resonance.	K6