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| Semester | 5 |
| Course | U. G. |
| Paper Code | B3HS230511T |
| Paper Title | Indian Modernity and Modern Indian Social Thought (Minor For RGP Campus) |
| No. of Credits | 4 |
| Theory / Practical / Composite | Theory |
| Minimum No. of preparatory hours per week a student has to devote | |
| Number of Modules | 2 |
| Syllabus | <p>Module 1</p> <ol style="list-style-type: none"> 1. Early Colonialist Discourse and the Orientalists: William Jones, H T Colebrooke: The 'Glorious Past and the idyllic 'Present' 2. Early Indian responses to Colonial Imagination: The Bengal 'Renaissance' and the social issues in India; Raja Rammohun Roy, Sati, Widow Re-marriage and Women's education- The Vidyasagar Phenomenon. 3. Reformists and Religions: Dayanand Saraswati; The Worldview of Ramkrishna Paramhansa and the enigma of Vivekananda. Aurobindo's Ideas of 'Social'. 4. Islamic Revivalism, reforms and the Islamic worldview in India: From Syed Ahmed Khan to Jinnah 5. Nation and Imagination: Naoroji, Gokhale and the Early Nationalists- the Nation-State imagined. <p>Module II</p> <ol style="list-style-type: none"> 1. National Thought, Rural discourse and the sense of 'Humanism': Gandhian Political philosophy and Tagore's Universalism and Aurobindo's resurgence. 2. The Communists as Radicals thinkers: Bhagat Singh, HSRA and early communists; M.N Roy and E M S Namboodiripad; The Ambiguous worlds of Rahul Sankrityayan. 3. Voices of the 'outcaste': Jyotiba Phule and the reforms- B.R. Ambedkar as a Social Force: Dalit Movement and the making of the Indian constitution. 4. Hindu revivalism, Hindutva and the society they envisioned: From Madan Mohan Malviya to Shyama Prasad Mookerjee 5. Of Women and the Indian Society: Savitribai Phule, Fatima Sheikh, Rokeya and the 'nationalist' Discourses of Annie Besant and Sarojini Naidu |

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| Learning Outcomes | <p>Learning Outcomes-</p> <ol style="list-style-type: none"> 1. Understand the Concept of Modernity in India 2. Analyze the historical processes that shaped Indian modernity, including colonialism, nationalism, and socio-religious reform movements. 3. Identify and critically engage with the ideas of modern Indian thinkers such as Raja Ram Mohan Roy, Swami Vivekananda, B.R. Ambedkar, M.K. Gandhi, and Jawaharlal Nehru 4. Assess the impact of social and religious reform movements on Indian society and their role in shaping modern Indian thought. 5. Discuss the emergence of nationalism and the role of intellectual and political movements in shaping independent India. 6. Explore themes such as caste, gender, secularism, democracy, and development in modern Indian social thought. 7. Understand debates on tradition vs. modernity and their implications for contemporary India. 8. Reflect on the relevance of modern Indian social thought in addressing present-day social and political challenges. | |
| Reading/Reference Lists | <p>Essential Readings-</p> <ol style="list-style-type: none"> 1. Sugata Bose, A Hundred Horizons 2. Sugata Bose and Ayesha Jalal (ed), Modern South Asia 3. Sumit Sarkar, Writing Social History 4. Tanika Sakar, Hindu Nationalism in India 5. Sumit Sarkar and Tanika Sarkar, Women and Social Reform in Modern India 6. Mohandas Karamchand Gandhi, Selected Writings 7. Thomas Pantham and Kenneth L Deutsch, Political Thought in Modern India 8. Michael Mann, South Asia's Modern History 9. Gopal Krishna Gokhale, Select Speeches and Writings 10. Chaman Lal, Bhagat Singh Reader 11. S Irfan Habib, To make the Deaf Hear 12. N Innaiah, M N Roy, Radical Humanist, Selected Writings 13. Vinayak Chaturvedi, Hindutva and Violence 14. Faisal Devji, Landscapes of the Jihad 15. Shruti Kapila and Faisal Devji, Political Thought in Action <p>Suggested Readings-</p> <ol style="list-style-type: none"> 1. M N Srinivas, Social Thought in Modern India 2. Ravinder Kumar, Essays in the Social History of Modern India 3. Pradip Kumar Datta, Heterogeneities 4. Sumit Sarkar, Modern India 5. Sumit Sarkar, Modern Times | |
| Evaluation | Theory | |

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| | CIA: 5(CIA)+20(Mid-Sem)+5 (Attendance)=30 Semester Exam: 70 | |
| Paper Structure for Theory Semester Exam | Total Marks: 70 Two modules of 35 marks each. (5 questions of 2 marks from 7 options: $2 \times 5 = 10$ 3 questions of 5 marks from 5 options: $5 \times 3 = 15$ 1 question of 10 marks from 2 options: $10 \times 1 = 10$) | |