
Semester VI Paper II

Semester	VI
Course	Minor
Paper Title	Media Laws, Ethics and Contemporary Issues
Paper Code	B3JO230612T
No. of Credits	4
Category: Core/MDC/SEC/VAC	Minor
Hours per week	4
Theory / Practical / Composite	Composite
Full Marks	100 (Theory - 60. Practical: 40)
Number of Modules	2
<p>Course Overview: This course offers a detailed study on the legal as well as ethical aspects of news gathering, production and dissemination. It also introduces the students to various ongoing issues – both at national as well as global scale – that influences society and journalism.</p> <p>Students will explore the various legal provisions, cases, ethical questions, code of conduct that are integral part of news media operation. They will also explore the global issues of diplomacy, international relations, as well as national issues that influences the socio-politico-economic flow of the country.</p>	
Course Outcome:	
<ol style="list-style-type: none">1. Understand: Explain the legal and ethical context of news, including issues of personal as well as national security, privacy, wellbeing and diplomacy.	

2. Apply: Interpret information using journalistic concepts, media laws and code of conduct.

3. Analyse: Examine how journalists negotiate information, tradition, modernity, globalization and how their works reflect evolving notions of local as well as global society

4. Create: Develop contents with comparative reflections, creative responses, or thematic projects that synthesize reality with various legal provisions, journalistic ethics and code of conduct

Prerequisites: *Basic knowledge about any prior course*

SYLLABUS

UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
Module I	Media Laws and Ethics: Freedom of speech and expression, Important media laws, ethics and self-regulations, Trial by Media, Media Activism, Press Commissions of India, Press Council of India, Media as watchdog, Digital media rules.	21	CO1 CO2 CO3 CO4	K1 K2 K3 K4
Module II	Contemporary Issues in Media and Society: Debates, Discussions and Case Studies.	21	CO1 CO2 CO3 CO4	K1 K2 K3 K4
Practical	Term Paper	14	CO1 CO2 CO3	K1 K2 K3

			CO4	K4
Text Books				
<ul style="list-style-type: none"> • Mishra, A. K. (2020). <i>Media Laws in India: A Brief Observation</i>. Notion Press. Chennai. • Neelamalar, M. (2009). <i>Media Laws and Ethics</i>. Phi LEARNING. • Kumar, K. J. (2020). <i>Mass Communication in India</i>. Jaico Pub. House. Mumbai. • Kamath, M. V. (2018). <i>Professional Journalism</i>. S Chand. • Hohenberg, J. (1978). <i>Professional Journalist</i>. Thomson Learning. 				
Suggested Readings				
<ul style="list-style-type: none"> • Harcup, T. (2024). <i>Journalism: Principles and Practice</i>. SAGE. • Miladi, N. (Ed.) (2021). <i>Global Media Ethics and the Digital Revolution</i>. Routledge. • Wishart, E. (2024). <i>Journalism Ethics: 21 Essentials from Wars to Artificial Intelligence</i>. Hong Kong University Press. • Ward. S.J.A. (2020). <i>Ethics and the Media: An Introduction</i>. Cambridge University Press. 				
Web Readings				
<ul style="list-style-type: none"> · SWAYAM NPTEL Online Course on Digital Media by Dr. K S Arul Selvan. Course Code: MJM028: Digital Media · SWAYAM Online course on ‘Society and Media’ by Dr. Durgesh Tripathy, Guru Govind Singh Indraprastha University, New Delhi and CEC 				

Evaluation	<u>Theory – 60 marks</u> Attendance: 3 CA: 2 Mid Semester: 10 End Semester Exam: 45	<u>Practical: 40</u> Attendance: 2 CA: 38
Paper Structure for Theory Semester Exam	1. 10 Objective type questions of 2 marks each 2. 2 Long Answers of 10 marks each from an option of 4 questions 3. 1 short note of 5 marks from an option of 2 notes	

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Understand: Explain the legal and ethical context of news, including issues of personal as well as national security, wellbeing and diplomacy.	K1
CO2	Apply: Interpret information using journalistic concepts, media laws and code of conduct.	K2
CO3	3. Analyse: Examine how journalists negotiate information, tradition, modernity, globalization and how their works reflect evolving notions of local as well as global society	K3
CO4	Create: Develop contents with comparative reflections, creative responses, or thematic projects that synthesize reality with various legal provisions, journalistic ethics and code of conduct	K4