

## Syllabus template

<b>Semester: 7</b>				
<b>Programme : ENGLISH</b>				
<b>Course : AN INTRODUCTION TO AMERICAN AND BRITISH DRAMA</b>				
<b>Paper code: B4EN230711T</b>			<b>Credits: 4</b>	
<b>Hours/week : 4</b>				
<b>Category: Core/MDC/SEC/VAC : CORE (MINOR)</b>				
<b>Theory / Practical / Composite : THEORY</b>				
<b>No of Modules : 2</b>				
<p><b>Course Overview:</b> This introductory course is designed to equip students with foundational knowledge and analytical skills in drama through the study of selected British and American plays. By exploring key themes, dramatic techniques, and cultural contexts, students will gain a comprehensive understanding of these seminal works and develop the ability to critically analyse dramatic texts.</p>				
<b>Course Outcome:</b>				
1. <b>Remember: Define the primary texts, dramatists, and forms that constitute British and American drama.</b>				
2. <b>Understand: Explain and interpret relevant texts through theoretical frameworks</b>				
3. <b>Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations</b>				
4. <b>Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.</b>				
5. <b>Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.</b>				
6. <b>Create: Develop and formulate unique approaches to texts in the syllabus</b>				
<b>Prerequisites: Basic knowledge about any prior course</b>				
<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<b>Module I: British Drama</b> <b>(Any one play to be taught)</b> <ul style="list-style-type: none"> <li>• <b>Oliver Goldsmith: She Stoops to Conquer</b></li> <li>• <b>William Shakespeare: The Merchant of Venice / Macbeth</b></li> <li>• <b>George Bernard Shaw: Pygmalion / Arms and the Man</b></li> <li>• <b>Agatha Christie: Mousetrap</b></li> <li>• <b>Harold Pinter: The Birthday Party</b></li> </ul>	<b>24</b>	<b>CO1</b> <b>CO2</b> <b>CO3</b> <b>CO4</b> <b>CO5</b> <b>CO6</b>	<b>K1</b> <b>K2</b> <b>K3</b> <b>K4</b> <b>K5</b> <b>K6</b>
II.	<b>Module II: American Drama</b> <b>(Any one play to be taught)</b>	<b>24</b>	<b>CO1</b> <b>CO2</b> <b>CO3</b> <b>CO4</b>	<b>K1</b> <b>K2</b> <b>K3</b> <b>K4</b>

	<ul style="list-style-type: none"> <li>• Tennessee Williams: Cat on a Hot Tin Roof / A Streetcar Named Desire</li> <li>• Arthur Miller: The Crucible / Death of a Salesman</li> <li>• August Wilson: Fences</li> <li>• Eugene O’Neill: Emperor Jones</li> </ul>		CO5 CO6	K5 K6
<b>Text Books</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
<b>Suggested readings</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
<b>Web Resources</b>				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
<b>Evaluation</b> CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				
<b>Paper Structure for Theory Semester Exam:</b> Module I: Long essay: 1 x 20 = 20 Short essay: 1 x 15 = 15 Module II: Long essay: 1 x 20 = 20 Short essay: 1 x 15 = 15				

### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, dramatists, and forms that constitute British and American drama.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	sCreate: Develop and formulate unique approaches to texts in the syllabus	K6

