

Syllabus template

Semester: 7				
Programme : ENGLISH				
Course : INDIAN WRITINGS IN ENGLISH: HOME AND THE DIASPORA				
Paper code: B4EN230721T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MINOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 3				
<p>Course Overview: This minor paper introduces students to the diverse literary landscape of modern and contemporary India, as well as writings produced by the Indian diaspora. Through poetry, short stories, and novels, the course foregrounds questions of identity, language, culture, and citizenship, while tracing the evolution of Indian English writing from early nationalist voices to postcolonial and transnational perspectives.</p>				
Course Outcome:				
1. Remember: Define the primary texts, authors, and forms that constitute Indian writings in English at home and the diaspora.				
2. Understand: Explain and interpret relevant texts through theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: Basic knowledge about any prior course				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	Module I (Poetry- Any Three to be Taught) Nissim Ezekiel – Background Casually / Poverty Poem Purushottam Lal – The Parrot’s Death Jayanta Mahapatra – Hunger / Indian Summer Arun Kolatkar – A Low Temple Kamala Das – An Introduction / A Hot Noon in Malabar Keki N. Daruwalla – Migrations / Pestilence in Nineteenth Century Calcutta Dilip Chitre – Ode to Bombay / Lost Images / Father Returning Home	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p>Adil Jussawalla – Evenings on a Mountain / Sea Breeze, Bombay Gieve Patel – From Bombay Central / Servants / On Killing a Tree Eunice de Souza – De Souza Prabhu / Bequest / Autobiographical Temsula Ao – The Old Storyteller / The Last Song Agha Shahid Ali – Language Games / I See Kashmir from New Delhi at Midnight / The Wolf’s Postscript to Little Red Riding Hood / Learning Urdu Meena Alexander – Stone Oven Vikram Seth – Evening Scene from my Table / Soon Sujata Bhatt – Small-scale Reflections on a Great House / A Different History / My Mother’s Way of Wearing a Sari Mamang Dai – The Sorrow of Women / An Obscure Place Robin S. Ngangom – 15 August 2008, North East / Everywhere I Go Meena Kandasamy – Aggression / Mascara / Dead Woman Walking</p>			
II.	<p>Module II (Short Story- Any Three to be Taught)</p> <p>R.K. Narayan- Crime and Punishment/ The Doctor’s Word Khushwant Singh – The Agnostic / The Riot / Portrait of a Lady Nayantara Sahgal – Rita’s Graduation / Education Abroad Ruskin Bond – The Crooked Tree / The Thief’s Story Anita Desai – The Rooftop Dwellers / The Farewell Party Shashi Deshpande – Intrusion / The Stone Woman / The First Lady Temsula Ao – The Platform / The Tombstone in My Garden / The Jungle Major Rohinton Mistry – Swimming Lessons / One Sunday Mitra Phukan – A Full Night’s Thievery Kunal Basu – The Japanese Wife Dhruba Hazarika – Luck Manjula Padmanabhan – Exile / The Other Woman</p>	12	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	Githa Hariharan – The Remains of the Feast / Gajar Halwa Jhumpa Lahiri – When Mr. Pirzada Came to Dine / The Third and Final Continent Janice Pariat – A Waterfall of Horses / Boats on Land / Secret Corridor			
III.	Module III (Novel- Any One to be taught) Mulk Raj Anand – Coolie / The Private Life of an Indian Prince Raja Rao – Kanthapura R.K. Narayan – The Financial Expert Manohar Malgonkar – Combat of Shadows Anita Desai – Fasting, Feasting Shashi Deshpande – Small Remedies Salman Rushdie – Midnight’s Children Rohinton Mistry – A Fine Balance Amitav Ghosh – The Hungry Tide Manjula Padmanabhan – Escape Chitra Banerjee Divakaruni – The Forest of Enchantments Arundhati Roy – The God of Small Things Kiran Desai – The Inheritance of Loss / Hullabaloo in the Guava Orchard Jeet Thayil – Narcopolis Aravind Adiga – The White Tiger Amruta Patil – Kari Meena Kandaswamy – The Gypsy Goddess / When I Hit You Madhuri Vijay – The Far Field	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
Suggested readings				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
Web Resources				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				

Paper Structure for Theory Semester Exam:

MODULE ONE (20)

1x 15 = 15 (1 out of 3)

1x 5 = 5 (1 out of 2)

MODULE TWO (20)

1 x 15 = 15 (1 out of 3)

1x 5 = 5(1 out of 2)

MODULE THREE (30)

1 x 20 = 20 (1 out of 3)

1x 10 = 10 (1 out of 2)

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and forms that constitute Indian writings in English at home and the diaspora.	K1
CO2	Understand: Explain and interpret relevant texts through theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, history, politics, culture, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6