

## BRITISH FICTION AND DRAMA: 17TH AND 18TH CENTURY

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### Course Outcome for British Fiction and Drama: 17th and 18th Century

#### 1. Knowledge:

- Identify the major literary works and authors of British fiction and drama from the 17th and 18th centuries.
- Explain the historical context of the Restoration period and its impact on literature.
- Analyze the characteristics and themes of British drama from this period.

#### 2. Comprehension:

- Compare and contrast the different genres of literature prevalent in the 17th and 18th centuries including drama, prose, and fiction.
- Interpret the social and political influences on British literature during this time.
- Evaluate the significance of key literary movements and trends in the development of British fiction and drama.

#### 3. Application:

- Apply critical theories and literary analysis techniques to 17th and 18th-century British works.
- Interpret and analyze the themes, motifs, and symbols present in selected texts from the period.
- Create written arguments supported by evidence from the literature to support original interpretations.

#### 4. Analysis:

- Analyze the structural elements of British novels from the 18th century such as plot, character development, and theme.
- Evaluate the role of satire and social commentary in British fiction and drama of the time.
- Critically assess the impact of key literary figures and their works on the development of British literature.

#### 5. Synthesis:

- Synthesize information from multiple sources to create a cohesive analysis of a specific literary work or author from the 17th and 18th centuries.
- Develop original research topics related to British fiction and drama of this period.
- Construct well-reasoned arguments that demonstrate an understanding of the complex literary landscape of the 17th and 18th centuries.

#### 6. Evaluation:

- Critically evaluate the cultural and historical significance of key works of British fiction and drama from this period.
- Assess the ways in which gender, class, and race are represented in 17th and 18th-century British literature.
- Reflect on the lasting impact of British fiction and drama from the 17th and 18th centuries on modern literature and culture.