

## BRITISH LITERATURE OF THE VICTORIAN AGE (Fiction & Poetry)

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### 1. Remembering:

- Identify the major themes and elements of British literature of the Victorian Age including fiction and poetry.
- Recall key characteristics of the works of Charles Dickens, Emily Bronte, Matthew Arnold, Alfred Tennyson, and Robert Browning.

### 2. Understanding:

- Demonstrate an understanding of the social, political, and cultural context of the Victorian Age and how it influenced the literature of the time.
- Interpret the characters, settings, and plot developments in the selected works such as *Great Expectations*, *Wuthering Heights*, 'Dover Beach', 'The Lady of Shalott', and 'My Last Duchess'.

### 3. Applying:

- Apply critical analysis to evaluate the literary techniques and styles used by the Victorian authors in their works.
- Analyze the societal issues and ethical dilemmas presented in the works of Dickens, Bronte, Arnold, Tennyson, and Browning.

### 4. Analyzing:

- Examine the symbolic meanings, motifs, and literary devices employed in the selected texts by Victorian writers.
- Compare and contrast the themes and writing styles of the different authors, focusing on their unique contributions to the Victorian literary landscape.

### 5. Evaluating:

- Critically evaluate the impact of Victorian literature on contemporary society and its relevance in the modern world.
- Formulate and justify personal opinions on the artistic merit and cultural significance of the works studied.

### 6. Creating:

- Develop original interpretations and insights into the themes and messages conveyed in the Victorian literature, showcasing a deeper understanding of the texts.
- Create persuasive arguments and interpretations of the works of Charles Dickens, Emily Bronte, Matthew Arnold, Alfred Tennyson, and Robert Browning, demonstrating creativity and critical thinking skills.

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