

## BRITISH POETRY 16TH TO 17TH CENTURY -I

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### 1. Knowledge:

- Identify the key characteristics of the Elizabethan Age in British poetry.
- Recognize the major contributions of Edmund Spenser, William Shakespeare, John Donne, Andrew Marvell, George Herbert, and Henry Vaughan in shaping the literary landscape of the 16th and 17th centuries.

### 2. Comprehension:

- Summarize the themes and motifs present in selected works from the mentioned poets.
- Explain the historical context in which these poets were writing and how it influenced their works.

### 3. Application:

- Analyze the structure and language used in the poems of Edmund Spenser, William Shakespeare, and other poets to understand their artistic choices and effects on the reader.
- Compare and contrast the poetic styles of different poets from the 16th and 17th centuries.

### 4. Analysis:

- Evaluate the impact of social, political, and cultural events on the literature of the Elizabethan Age.
- Interpret the symbolism and metaphors used in the poems of John Donne, Andrew Marvell, George Herbert, and Henry Vaughan.

### 5. Synthesis:

- Create a thematic analysis of the selected poems to explore overarching ideas such as love, mortality, nature, and spirituality.
- Develop a critical argument regarding the enduring relevance of the works of these poets in contemporary literature.

### 6. Evaluation:

- Critically assess the artistic and literary legacy of the poets from the 16th and 17th centuries.
- Judge the effectiveness of the poets' use of language, form, and structure in conveying their intended messages and themes.

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