

BRITISH ROMANTIC POETRY

1. Remembering:

- Recall the historical context of British Romantic poetry, including key events and literary movements of the Eighteenth Century and the Romantic Period.
- Memorize key works and authors of British Romantic poetry, such as William Blake, William Wordsworth, John Keats, and Percy Bysshe Shelley.
- Remember specific poems studied in the course, such as 'The Lamb', 'The Chimney Sweeper', 'The Tyger', 'The Fly', 'Tintern Abbey', 'Ode to a Nightingale', and 'Ode to the West Wind'.

2. Understanding:

- Explain the themes and symbols present in British Romantic poetry, including nature, imagination, revolution, and the sublime.
- Interpret the historical and cultural influences on the works of poets from the Eighteenth Century and the Romantic Period.
- Summarize the characteristics of Romantic poetry, such as emotion, individuality, and a focus on the spiritual and natural worlds.

3. Applying:

- Apply critical analysis to British Romantic poems, identifying poetic devices such as imagery, metaphor, and symbolism.
- Interpret the significance of the poems studied in the context of the poets' lives and the historical period in which they were written.
- Compare and contrast different poems from the course, discussing their themes, styles, and approaches to nature and the imagination.

4. Analyzing:

- Analyze the impact of British Romantic poetry on the literary landscape of the time and its influence on future generations of poets.
- Evaluate the poetic techniques used by poets of the Eighteenth Century and the Romantic Period, including their use of language, form, and structure.
- Compare and contrast the ideologies and philosophies of different Romantic poets, exploring how they manifest in their works.

5. Evaluating:

- Critically assess the contributions of British Romantic poets to the development of English literature and the evolution of poetic forms.
- Judge the enduring relevance and significance of the themes explored in British Romantic poetry, such as the relationship between humanity and nature.
- Reflect on personal interpretations of the poems studied and consider how they challenge and expand understanding of the human experience.

6. Creating:

- Generate original analyses of British Romantic poems, exploring new connections and interpretations of the texts.
- Create a thematic anthology of British Romantic poetry, selecting and arranging poems to highlight key themes and ideas from the course.
- Compose original poems inspired by the works of British Romantic poets, incorporating elements of nature, imagination, and emotion.

Select Language ▼

