

NEP UG SEMESTER SIX ENGLISH MAJOR

Semester	6
Course	English Major (Paper 13)
Paper Title	British Poetry: Late 17 th and 18 th century
Paper Code	C3EN230611T
No. of Credits	4
Theory/Composite	THEORY
Minimum number of preparatory hours per week	FOUR
Number of Modules	TWO
Syllabus	Module I: Milton: <i>Paradise Lost</i> , Book I Module II: Dryden: <i>Mac Flecknoe</i> OR Pope: <i>The Rape of the Lock</i>
Learning outcomes	The course will introduce students to British poetry of the seventeenth and eighteenth centuries. Through the study of the work of two major writers of the period they will discover the key ideas and formal qualities of Neoclassical writing and the Age of Enlightenment and gain an understanding of the form, technique and style of epic and mock-epic poetry. Reading the texts within the literary, cultural and political context of the age, they will acquire insights into seventeenth and eighteenth century religious and secular thought, society, class and gender issues, and the literary marketplace.
Reading/ Reference Lists	<i>The Bible</i> , Genesis 1–3. John Dryden, <i>A Discourse Concerning the Origin and Progress of Satire</i> . Alexander Pope, ‘An Essay on Criticism’. F. Blessington, <i>Paradise Lost and the Classical Epic</i> . Howard Erskine-Hill, <i>The Augustan Idea in English Literature</i> . Christopher Hill, <i>Milton and the English Revolution</i> . Ian Jack, <i>Augustan Satire: Intention and Idiom in English Poetry 1660-1750</i> . C. S. Lewis, <i>A Preface to Paradise Lost</i> . C. Patrides and R. Waddington (eds), <i>The Age of Milton</i> . Basil Willey, <i>The Seventeenth Century Background; The Eighteenth-Century Background</i> .

Evaluation	CIA: 30 (CIA-25 + 5 MARKS ATTENDANCE) End-Semester examination: 70
Paper Structure for End Semester Examination	Full marks :70 Module I: Essay type question: 1 x 25 (One out of three) Reference to context: 1 x 10 (one out of two) Module II: Essay type question: 1 x 25 (One out of three) Reference to context: 1 x 10 (one out of two)