## ENGLISH FOR B.A. (GENERAL) ENGLISH (CORE)

Semester	1
Paper No	1
Paper Code	C1BG230111T
Paper Title	English Literature 1
Number of Credits	FOUR
Theory / Composite	Theory
Professors Teaching	Dr Saju Joseph, Prof Namrata Chowdhury, Prof Sayantani Mukhopadhyay
Course Description Course Objective	This course is designed with two components: 1) A linguistic component that introduces students to effective ways of writing and communication. It is meant to impart skills in effective writing and communication; 2) A literature component (poetry component) that introduces students to the world of literature through poetry. It is meant to impart familiarity with different kinds of poems as well as to give them a taste of easily understandable and enjoyable poems.
Syllabus	Module 1   Language Component: Précis writing; Paraphrase writing; Essay Writing; Letter writing.   Literary Terms: Poetry: Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Mock Epic, Blank Verse, Allegory, Stanza.
Reading List	Module 2William Wordsworth:Strange Fits of PassionWilliam Shakespeare:Let me not to the marriage of true minds.W B Yeats:Stolen ChildSahir Ludhianvi:Twenty-sixth January.Sarojini Naidu:Palanquin BearersRabindranath Tagore:Light, oh where is the light? (Gitanjali 27)Meena Kandasamy:Storming in Teacups.J A Cuddon:Dictionary of Literary TermsMH Abrams:A Glossary of Literary TermsWilliam Murison:English CompositionAsha Kaul:Effective Business Communication. 2 <sup>nd</sup> Edition.Geoffrey N. Leech:A Linguistic Guide to English Poetry
Evaluation	Richard Gill: Mastering English Literature   CIA 30
	Module 1: Literary terms: 4 x 5= 20 (4 OUT OF 7)   Language component: 1 x 10= 10 (1 OUT OF 3)
	Module 2: Long answers: 2 x 15= 30 (2 OUT OF 5)   Short answer: 2 x 5= 10 (2 OUT OF 5)
	FULL MARKS: 70 (For testing on language in Module 2, word meanings, synonyms, antonyms, sentence constructions etc., based on the poems in the syllabus are to be considered).