ENGLISH (CORE)

Semester	1
Paper No	1
Paper Code	C1BG230111T
Paper Title	English Literature 1
Number of Credits	FOUR
Theory / Composite	Theory
Professors Teaching	Dr Saju Joseph, Prof Namrata Chowdhury, Prof Sayantani Mukhopadhyay
Course Description Course Objective	This course is designed with two components: 1) A linguistic component that introduces students to effective ways of writing and communication. It is meant to impart skills in effective writing and communication; 2) A literature component (poetry component) that introduces students to the world of literature through poetry. It is meant to impart familiarity with different kinds of poems as well as to give them a taste of easily understandable and enjoyable poems.
Syllabus	**Module 1** <u>Language Component</u>: Précis writing; Paraphrase writing; Essay Writing; Letter writing. <u>Literary Terms: Poetry</u>: Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Mock Epic, Blank Verse, Allegory, Stanza. **Module 2** William Wordsworth: *Strange Fits of Passion* William Shakespeare: *Let me not to the marriage of true minds.* W B Yeats: *Stolen Child* Sahir Ludhianvi: *Twenty-sixth January.* Sarojini Naidu: *Palanquin Bearers* Rabindranath Tagore: *Light, oh where is the light?* (Gitanjali 27) Meena Kandasamy: *Storming in Teacups.*
Reading List	J A Cuddon: *Dictionary of Literary Terms* MH Abrams: *A Glossary of Literary Terms* William Murison: *English Composition* Asha Kaul: *Effective Business Communication. 2nd Edition.* Geoffrey N. Leech: *A Linguistic Guide to English Poetry* Richard Gill: *Mastering English Literature*

Evaluation	CIA 30
	
	 Module 1: Literary terms: 4 x 5= 20 (4 OUT OF 7)
	      Language component: 1 x 10= 10 (1 OUT OF 3)
	
	 Module 2: Long answers: 2 x 15= 30 (2 OUT OF 5)
	     Short answer: 2x 5= 10 (2 OUT OF 5)
	
	    FULL MARKS: 70
	 (For testing on language in Module 2, word meanings, synonyms, antonyms, sentence constructions etc., based on the poems in the syllabus are to be considered).