## B.A GENERAL SEMESTER TWO

## English Literature 2

| Semester | 2 |
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| Paper No | 2 |
| Paper Code | C1BG230211T |
| Paper Title | English Literature 2 |
| Number of Credits | 4 |
| Theory / Composite | Theory |
| Number of Periods | 4 |
| Course Description Course Objective | This course is designed to introduce students to the world of fiction. While Module 1 introduces students to different types of fiction as well as the elements of fiction, Module 2 introduces them to the world of short stories through simple and enjoyable Indian short stories. The objective of the course is to impart a comprehensive idea of the world of fiction to the students and to inculcate in them the ability to read, analyse, appreciate, and critique short stories. |
| Syllabus | Module 1: Introduction to Fiction: <br> Fiction: Literary Terms: Short Story; Novella; Novel; Nonfiction novel; Fairy Tale; Picaresque Novel; Bildungsroman; Gothic Novel; Detective Novel; Science Fiction; Dystopian Novel; Fantasy Novel; Graphic Novel. <br> Elements of Fiction: Plot; Setting; Character; Narrator; Point of View; Theme; Atmosphere. <br> Module 2: Short Stories (Any 4 to be taught) |
| Reading List | J A Cuddon: Dictionary of Literary Terms <br> MH Abrams: A Glossary of Literary Terms <br> Paul March-Russell: The Short Story: An Introduction <br> E.M. Forster: Aspects of the Novel <br> Richard Gill: Mastering English Literature <br> James Scott Bell: Crafting Novels \& Short Stories |
| Evaluation | CIA 30    <br> Module 1:  <br> Elements of Fiction <br> Long answers: <br> Short answers: $5 \times 6$ $=30$  <br> Module 2:  $3 \times 10$ $=30$  <br>    $2 \times 5$ $=10$ |

