B.A GENERAL SEMESTER TWO English Literature 2

Semester	2
Paper No	2
Paper Code	C1BG230211T
Paper Title	English Literature 2
Number of Credits	4
Theory / Composite	Theory
Number of Periods	4
Course Description Course Objective	This course is designed to introduce students to the world of fiction. While <u>Module 1</u> introduces students to different types of fiction as well as the elements of fiction, <u>Module 2</u> introduces them to the world of short stories through simple and enjoyable Indian short stories. The objective of the course is to impart a comprehensive idea of the world of fiction to the students and to inculcate in them the ability to read, analyse, appreciate, and critique short stories.
Syllabus	
	Module 1: Introduction to Fiction:
	Fiction: Literary Terms: Short Story; Novella; Novel; Nonfiction novel; Fairy Tale; Picaresque Novel; Bildungsroman; Gothic Novel; Detective Novel; Science Fiction; Dystopian Novel Fantasy Novel; Graphic Novel.
	Elements of Fiction: Plot; Setting; Character; Narrator; Point of View; Theme; Atmosphere.
	Module 2: Short Stories (Any 4 to be taught)
	Rabindranath Tagore:The CabuliwallahR K Narayan:The Missing MailMulk Raj Anand:The Lost ChildRuskin Bond:The Woman on Platform 8
	Kushkin Dondi.Interview of Mark of VishnuKushwant Singh:Mark of VishnuSaadat Hasan Manto:Toba Tek SinghShashi Deshpande:Intrusion
Reading List	J A Cuddon:Dictionary of Literary TermsMH Abrams:A Glossary of Literary TermsPaul March-Russell:The Short Story: An IntroductionE.M. Forster:Aspects of the NovelRichard Gill:Mastering English LiteratureJames Scott Bell:Crafting Novels & Short Stories
Evaluation	CIA 30
	Module 1:Literary terms & $5 \ge 6 = 30$ Elements of FictionImage: Short answers: $3 \ge 10 = 30$ Module 2:Long answers: $2 \ge 5 = 10$