

Semester	I	
Course	Major	
Paper Code	C1BN230121T	
Paper Title	Oral Narratives & Children's Literature	
No. of Credits	4	
Theory/ Practical / Composite	Theory	
Minimum No. of preparatory hours per week a student has to devote	4	
Number of Modules	2	
Syllabus	<p>MODULE 1</p> <p>I. Oral narratives of the Folk rituals □□□□□ □□□—□□□□□□□□□□/□□□□□□□□ □□□□ □□□/□□□□□□□□ □□□□□□□□— □□□□□□□□□□ □□□□ □□□□□□□□</p> <p>II. Fables & Fairy Tales □□□□□□—□□□□□□□□ □□□□□□—□□□□□ □□□□□□</p> <p>MODULE 2</p> <p>Selected pieces by important writers □□□□□□ □□□—□□□□□□□□□ □□□□□□□□ □□□□ □□□□□□—□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□□□□□□—□□□□□□□□ □□ □□ □□□□□□ □□□□□□ □□□□□□□□□□□□—□□□□□□□□□□□□</p>	
Learning Outcomes	The student will get a detailed concept of oral tradition of literature and will also understand the multilayered nature of the literature for children. The oral narratives can establish the age old relationship between human and nature or environment. The children's literature can help the students to observe the gradual social and psychological growth of a person.	
Reading/Reference Lists	□□□□□□□□□□□□ □□□□□ □□□□□□□□- □□□□□□□□□□ □□□□□ □□□□□□□□□□□□□□ □□□□□□□□□□- □□□□□□□□□□ □□ □□□□□□□ □□□□□□□□□□□□- □□□□□□□ □□□□□□□□□□□□ (□□□□) □□□□□□□□□□ □□□□□□□□□□- □□□□□□□□ □□□□□□□□ □□□□□□□□□□□□□ □□□□□□- □□□□□□□ □□□□□ □□□□□□□□□ □□□□□□□□□□- □□□□□□□□□□□□ □□□□□□□ □□□- □□□□□□□□ □□□□□□ □□□□ □□□□□□□□- □□ □□□□□□□□ □□□□□□□□ □□□□□□□□□□□□□□□□- □□□□□□□□□□ □□□□□□□□ (□□□□□□□□□□□□□□) □□□□□□□ □□□□□□□□□□□□□□□□□- □□□□□□□ □□□□□□	
Evaluation	Theory CIA: 30 (20+5+5)	Practical (if applicable) CA:

	Semester Exam: 70	Semester Exam:
Paper Structure for Theory Semester Exam	Module 1- $(1 \times 15) + (1 \times 15) / (3 \times 5) + (5 \times 1) = 35$ Module 2- $(1 \times 15) + (1 \times 15) / (3 \times 5) + (5 \times 1) = 35$	