

Semester	II
Course	Major
Paper Code	C1BN230211T
Paper Title	Origin & Development of Modern Bengali Poetry
No. of Credits	4
Theory/ Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p>MODULE 1</p> <p>I. History of Bengali poetry (19th Century)</p> <p>□□□□□□□□ □□□□□□ □ □□□□□□□□□ □□□□□</p> <p>□□□□□□□□-□□□□□□□□□□□□□□ □□□□□</p> <p>□□□□□□□□□□ □□□□□□□□ □ □□□□□</p> <p>□□□□□□□□□□□□□□</p> <p>II. Selected 6 texts by 19th Century poets</p> <p>□□□□□□□□□□□□ □□□□□□</p> <p>□□□□□□□□□□□□□□—□□□□□□□□□□/ □□□□□</p> <p>□□□□□□□□□□ □□□□□□□□□□</p> <p>□□□□□□□□□□ □□□□□□□□□□□□□□□□</p> <p>□□□□□□□□□□□□ □□□□□</p> <p>□□□□□□□□□□□□□□□□ □□□□□</p> <p>MODULE 2</p> <p>I History of Bengali Poetry (20th Century)</p> <p>□□□□□□□□□□□□□□ □ □□□ □□□□ □□□□□□□□</p> <p>□□□□□□□□□□-□□□□□□□□ □□□□□□ □□□□□</p> <p>□□□□□□□ □□□□□□□□□□□□□□□□□□□□□</p> <p>II Selected 6 texts by 20th Century poets</p> <p>□□□□□ □□□□□□—□□□□□□</p> <p>□□□□□□□□□□□□□□ □□□□□—□□□□□□□□□□□□</p> <p>□□□□□□□□□□□□ □□□□□□□□—□□□□□□□□</p> <p>□□□□□□□□ □□□□□□□—□□□□□□□□□□</p> <p>□□□□□□ □□□□□□—□□□□□□□□□</p> <p>□□□□□□□□ □□□—□□□□□□□□□□</p>
Learning Outcomes	A brief history of Bengali Poetry in 19 th & early 20 th centuries will be brought under the light. The paper includes close textual study of poetry from both the centuries.
Reading/Reference Lists	<p>□□□□□□□ □□□- □□□□□□□□□□ □□□□□□□□□□</p> <p>□□□□□□ (□, □)</p> <p>□□□□□□ □□□□□□□□□□□□□□- □□□□□□ □□□□□□</p> <p>□□□□□□</p> <p>□□□□□□□□ □□□ (□□□□□□□□□□)- □□□□□□ □□□□□□</p> <p>□□□□□□□□</p> <p>□□□□□□□□□ □□□ (□□□□□□□□□□)- □□□□□□ □□□□□□</p> <p>□□□□□□</p> <p>□□□□□□□□□□□□□□ □□□□□□- □□□□□□ □□□□□□ □□□□□</p>

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Evaluation	<p>Theory</p> <p>CIA: 30</p> <p>Semester Exam: 70</p>	<p>Practical (if applicable)</p> <p>CA:</p> <p>Semester Exam:</p>
Paper Structure for Theory / Semester Exam	<p>Module 1- (1x15)+(1x15)/(3x5)+(5x1)=35</p> <p>Module 2- (1x15)+(1x15)/(3x5)+(5x1)=35</p>	