| Semester | **II** |
|---|---|
| Course | **Major** |
| Paper Code | C1BN230221T |
| Paper Title | **Origin & Development of Bengali Drama & Theatre** |
| No. of Credits | **4** |
| Theory/ Practical / Composite | **Theory** |
| Minimum No. of preparatory hours per week a student has to devote | 4 |
| Number of Modules | 2 |
| Syllabus | **MODULE 1**<br>I History of Bengali Drama, 19th & 20th Century (important work of six playwrights)<br>□□□□□□□ □□□□<br>□□□□□□□□ □□□□□<br>□□□□□□□□□□□ □□□<br>□□□□ □□□□□□□□□□<br>□□□□ □□□□<br>□□□□ □□□□□<br><br>II Selected Drama of 19th Century<br>□□□□□□□ □□□□□—□□□ □□□□□□□ □□□□□<br>**MODULE 2**<br>History of Bengali Theatre<br>□□□□□□□□ □ □□□□□□□□ □□□□□□□<br>□□□□□□□□□□ □□□ □ □□□□□□□□□□<br>□□□□□□□□<br>□□□□□□□□□ □□□□□□□□□<br>□□□□□□□□ □□□□□□□□<br>□□□□□ □□□□□□□<br>□□□□□□□□□ □□□□□□□□ □□□ |
| Learning Outcomes | The student will get a clear concept about origin of Bengali Drama & Bengali Theatre in 19th and 20th century; texts inclined to the history are also included. As the space for Drama & Theatre is directly associated to the broader society, this paper can focus on the socio-cultural exchanges. |
| Reading/Reference Lists | □□□□□□□ □□□- □□□□□□□□ □□□□□□□□□<br>□□□□□□ (□)<br>□□□□□□□□□ □□□□□□□□□□□□□- □□□□□<br>□□□□□□□□□ □□□□□□□□□<br>□□□□□□□□□ □□□- □□□□□ □□□□□□ □□□□□ |

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| Evaluation | Theory <br> CIA: 30 <br> Semester Exam: 70 | Practical (if applicable) <br> CA: <br> Semester Exam: |
| Paper Structure for Theory/Semester Exam | Module 1- (1x15)+(1x5)+(5x1)=25 <br> (1x15)+(2x5)=25 <br> Module 2- (1x15)+(1x5)=20 | |