

ENGLISH MAJOR SYLLABUS

Semester	ONE	
Course	ENGLISH MAJOR (PAPER ONE)	
Paper Title	EUROPEAN CLASSICAL LITERATURE / CLASSICAL, BIBLICAL BACKGROUND	
Code	CIEN230111T	
Number of Credit	FOUR	
Theory or Practical	THEORY	
Minimum number of preparatory hours per week	FOUR	
Number of Modules	TWO	
Professors in Charge	Dr Argha Kr Banerjee, Dr Chandrani Biswas, Dr Suchandana Bhattacharyya	
Syllabus	<p>MODULE ONE : General Classical and Biblical Background (to be tested as CIA) (Any TWO of the following texts to be taught)</p> <ol style="list-style-type: none"> Homer: <i>The Iliad</i>, originally translated by E.V. Rieu., Revised and updated by Peter Jones with D.C.H. Rieu. Edited with an introduction and notes by Peter Jones (Harmondsworth: Penguin 2003) Sophocles: <i>Oedipus the King</i> translated by Robert Fagles in Sophocles: <i>The Three Theban Plays</i> (Harmondsworth: Penguin 1984) Plautus: <i>The Pot of Gold and Other Plays</i> translated by E.F. Watling (Harmondsworth: Penguin, 1965) <p>MODULE TWO (Any ONE of the following texts to be taught)</p> <ol style="list-style-type: none"> Ovid: Selections from <i>Metamorphoses</i> “Bacchus” (Book III), “Pyramus and Thisbe” (Book IV), “Philomela” (Book VI) translated by Mary M Innes (Harmondsworth: Penguin, 1975) Horace: Satires I: 4, in Horace: <i>Satires and Epistles and Persius: Satires</i>, translated Niall Rudd (Harmondsworth: Penguin, 2005) <i>(Any one text to be taught)</i> 	
Learning Outcomes	Familiarization with classical cult, myth, culture and literature. Genre and its genesis. The course provides students with a basic knowledge of the classical and biblical background for a proper understanding of key texts prescribed for them in later semesters.	
Reading / Reference Lists	<ol style="list-style-type: none"> Aristotle, <i>Poetics</i>, translated with an introduction and notes by Malcolm Heath (London: Penguin 1996) Chapters 6-17, 23, 24 and 26. Plato, <i>The Republic</i>, Book X translated by Desmond Lee (London: Penguin, 2007) Horace, <i>Ars Poetica</i> translated H Rushton Fairclough, <i>Horace: Satires, Epistles and Ars Poetica</i> (Cambridge Mass: Harvard University Press, 2005), pp. 451-73. <i>The Cambridge History of Classical Literature</i>, Volume 1 Part 3, ‘Philosophy, History and Oratory’ Edited by P.E. Easterling and B.M.W. Knox. (Cambridge: Cambridge University Press, 1989). Walter Cohen. <i>A History of European Literature</i>. (Oxford: OUP, 2017). <i>European Literary History: An Introduction</i>. Edited by Maarten De Pourcq and Sophie Levie (Oxford & New York: Routledge, 2018) 	
Evaluation	Theory	Practical
	CIA: 30 Semester Exams: 70	NOT APPLICABLE
Paper Structure for Theory Semester Examination	<p>End semester paper format: 70 marks</p> <p>3 essay type questions from the three texts 3 x 20= 60 marks (choice of two questions from each text) {Module One: 3 questions from Iliad – One to be answered, 3 Questions from Oedipus – One to be answered} {Module Two: 3 questions from Ovid – One to be answered +Two short questions to answered out of 5 questions from all three texts: 5x2=10 marks}</p>	

