

Syllabus template

Semester: 1				
Programme : ENGLISH				
Course : EUROPEAN CLASSICAL LITERATURE / CLASSICAL, BIBLICAL BACKGROUND				
Paper code: C1EN230111T			Credits: 4	
Hours/week : 4				
Category: Core/MDC/SEC/VAC : CORE (MAJOR)				
Theory / Practical / Composite : THEORY				
No of Modules : 2				
Course Overview: The course provides students with a basic knowledge of the classical and biblical background for a proper understanding of key texts prescribed for them in later semesters..				
Course Outcome:				
1. Remember: Define the primary texts, authors, and intellectual movements that constitute the corpus of European Classical literature.				
2. Understand: Explain and interpret fiction and poetry in the context of theoretical frameworks				
3. Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. Analyze: Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, etc.				
5. Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. Create: Develop and formulate unique approaches to texts in the syllabus				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	MODULE ONE: General Classical and Biblical Background (to be tested as CIA) (Any TWO of the following texts to be taught) <ul style="list-style-type: none"> • Homer: The Iliad, originally translated by E.V. Rieu,. Revised and updated by Peter Jones with D.C.H. Rieu. Edited with an introduction and notes by Peter Jones (Harmondsworth: Penguin 2003) • Sophocles: Oedipus the King translated by Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin 1984) 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<ul style="list-style-type: none"> Plautus: The Pot of Gold and Other Plays translated by E.F. Watling (Harmondsworth: Penguin, 1965) 			
II.	<p>MODULE TWO: (Any ONE of the following texts to be taught)</p> <ul style="list-style-type: none"> Ovid: Selections from Metamorphoses “Bacchus” (Book III), “Pyramus and Thisbe” (Book IV), “Philomela” (Book VI) translated by Mary M Innes (Harmondsworth: Penguin, 1975) Horace: Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, translated Niall Rudd (Harmondsworth: Penguin, 2005) (Any one text to be taught) 	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
Text Books				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
Suggested readings				
1. Aristotle, Poetics, translated with an introduction and notes by Malcolm Heath (London: Penguin 1996) Chapters 6-17, 23, 24 and 26.				
2. Plato, The Republic, Book X translated by Desmond Lee (London: Penguin, 2007)				
3. Horace, Ars Poetica translated H Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass: Harvard University Press, 2005), pp. 451-73.				
4. The Cambridge History of Classical Literature, Volume 1 Part 3, ‘Philosophy, History and Oratory’ Edited by P.E. Easterling and B.M.W. Knox. (Cambridge: Cambridge University Press, 1989).				
5. Walter Cohen. A History of European Literature. (Oxford: OUP, 2017).				
6. European Literary History: An Introduction. Edited by Maarten De Pourcq and Sophie Levie (Oxford & New York: Routledge, 2018)				
Web Resources				
1. TO BE SPECIFIED BY COURSE INSTRUCTORS				
2.				
3.				
4.				
Evaluation CIA: 30 25 marks Assessment 5 marks Attendance End-Semester: 70				
Paper Structure for Theory Semester Exam: 3 essay type questions from the three texts 3 x 20= 60 marks (choice of two questions from each text) {Module One: 3 questions from Iliad – One to be answered, 3 Questions from Oedipus – One				

to be answered} {Module Two: 3 questions from Ovid – One to be answered +Two short questions to answered out of 5 questions from all three texts: 5x2=10 marks}

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Define the primary texts, authors, and intellectual movements that constitute the corpus of European Classical literature.	K1
CO2	Understand: Explain and interpret fiction and poetry in the context of theoretical frameworks	K2
CO3	Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations	K3
CO4	Analyze: Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, etc.	K4
CO5	Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.	K5
CO6	Create: Develop and formulate unique approaches to texts in the syllabus	K6