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| Semester | ONE | |
| Course | ENGLISH MAJOR (PAPER TWO) | |
| Paper Title | BRITISH POETRY 16 TH TO 17 TH CENTURY -I | |
| Paper Code | CIEN230121T | |
| Number of Credits | FOUR | |
| Theory / Practical / Composite | THEORY | |
| Minimum number of preparatory hours per week | FOUR | |
| Number of Modules | TWO | |
| Syllabus | <p>MODULE ONE History of literature: The Elizabethan Age Edmund Spenser: Selections from <i>Amoretti</i> (Sonnet LXVII – ‘Like as a huntsman...; Sonnet LVII – ‘Sweet warrior...’; Sonnet LXXXV- ‘One day I wrote her name..’) William Shakespeare: Sonnets 18, 73, 116, 130.</p> <p>MODULE TWO History of literature: Jacobean, Caroline and Commonwealth John Donne: ‘The Good Morrow’, ‘Valediction: Forbidding Mourning’, ‘Go and catch a falling star’ Andrew Marvell: ‘To His Coy Mistress’, ‘The Garden’ George Herbert: ‘Easter Wings’, ‘The Pulley’, ‘Love bade me welcome..’, ‘The Collar’. Henry Vaughan: ‘The Retreat’ (Any four poems) <i>History of literature will be tested as CIA</i></p> | |
| Learning Outcomes | Traversing through the 16 th to 17 th century British poetry the course is designed to trace the poetic techniques that were in vogue during that time. The students will be introduced to the sonnets of Wyatt, Sidney, Surrey, Spenser, Drayton and Shakespeare. | |
| Reading / Reference Lists | <ol style="list-style-type: none"> 1. Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’ in Book 4 of <i>The Courtier</i>, ‘Love and Beauty’ translated George Bull (Harmondsworth: Penguin, rpt 1983), pp 324-8, 330-5. 2. Philip Sidney, <i>An Apology for Poetry</i>, ed. Forrest G Robinson (Indianapolis: Bobbs-Merrill, 1970), pp. 13-18. 3. C.S. Lewis, <i>Allegory of Love</i> (Selected Readings) 4. <i>Shakespeare’s England: Life in Elizabethan & Jacobean Times</i> edited by R.E. Pritchard (Gloucestershire: The History Press, 2013). 5. T.S. Eliot. <i>The Varieties of Metaphysical Poetry</i>. Edited and Introduced by Ronal Schuchard (London: Harcourt Brace & Co, 1993) 6. <i>The Metaphysical Poets</i> edited by Helen Gardner (London: Penguin Books, 1967). 7. Joan Bennett, <i>Five Metaphysical Poets</i> (Cambridge: Cambridge University Press, 1964). 8. <i>An Anthology of Elizabethan Poetry</i>. Edited by Sukanta Chaudhuri (Oxford: Oxford University Press, 1992) | |
| Evaluation | Theory | Practical |
| | CIA: 30 Semester Exams: 70 | NOT APPLICABLE |
| Paper Structure for Theory Semester Examination | <p>End semester paper format: FULL MARKS 70 marks</p> <p>Module One: 1 long essay type questions - 1x20=20 (1 out of 3) (35 marks) 1 short essay type question – 1x15=15 (1 out of 3)</p> <p>Module Two: 1 long essay type questions - 1x20=20 (1 out of 3) (35 marks) 1 short essay type question – 1x15=15 (1 out of 3)</p> | |