

## Syllabus template

<b>Semester: 1</b>				
<b>Programme : ENGLISH</b>				
<b>Course : BRITISH POETRY: 16TH TO 17TH CENTURY</b>				
<b>Paper code: C1EN230121T</b>			<b>Credits: 4</b>	
<b>Hours/week : 4</b>				
<b>Category: Core/MDC/SEC/VAC : CORE (MAJOR)</b>				
<b>Theory / Practical / Composite : THEORY</b>				
<b>No of Modules : 2</b>				
<b>Course Overview:</b> Traversing through 16th and 17th century British poetry the course is designed to trace the poetic techniques that were in vogue during that time. The students will be introduced to the sonnets of Wyatt, Sidney, Surrey, Spenser, Drayton and Shakespeare.				
<b>Course Outcome:</b>				
1. <b>Remember:</b> Define the primary texts, poets, and intellectual movements that constitute the traditions and conventions of 16 <sup>th</sup> and 17 <sup>th</sup> century English poetry.				
2. <b>Understand:</b> Explain and interpret texts in the context of theoretical frameworks				
3. <b>Apply:</b> Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations				
4. <b>Analyze:</b> Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, etc.				
5. <b>Evaluate:</b> Critique and argue cultural assumptions and evaluate texts as cultural artefacts.				
6. <b>Create:</b> Develop and formulate unique approaches to texts in the syllabus				
<b>Prerequisites:</b> <i>Basic knowledge about any prior course</i>				
<b>SYLLABUS</b>				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<b>MODULE ONE:</b> <ul style="list-style-type: none"> <li>• History of literature: The Elizabethan Age</li> <li>• Edmund Spenser: Selections from Amoretti (Sonnet LXVII – ‘Like as a huntsman...; Sonnet LVII – ‘Sweet warrior...’; Sonnet LXXV- ‘One day I wrote her name..’)</li> <li>• William Shakespeare: Sonnets 18, 73, 116, 130.</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6
II.	<b>MODULE TWO:</b> <ul style="list-style-type: none"> <li>• History of literature: Jacobean, Caroline and Commonwealth ages</li> <li>• John Donne: ‘The Good Morrow’, ‘Valediction:</li> </ul>	24	CO1 CO2 CO3 CO4 CO5 CO6	K1 K2 K3 K4 K5 K6

	<p><b>Forbidding Mourning’, ‘Go and catch a falling star’</b></p> <ul style="list-style-type: none"> <li>• <b>Andrew Marvell: ‘To His Coy Mistress’, ‘The Garden’</b></li> <li>• <b>George Herbert: ‘Easter Wings’, ‘The Pulley’, ‘Love bade me welcome..’, ‘The Collar’.</b></li> <li>• <b>Henry Vaughan: ‘The Retreat’</b></li> </ul> <p><b>(Any four poems)</b>  <b>History of literature will be tested as CIA</b></p>			
<b>Text Books</b>				
<b>1. TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
<b>2.</b>				
<b>3.</b>				
<b>Suggested readings</b>				
<p><b>1.</b> Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’ in Book 4 of The Courtier, ‘Love and Beauty’ translated George Bull (Harmondsworth: Penguin, rpt 1983), pp 324-8, 330-5.</p>				
<p><b>2.</b> Philip Sidney, An Apology for Poetry, ed. Forrest G Robinson (Indianapolis: Bobbs-Merrill, 1970), pp. 13-18.</p>				
<p><b>3.</b> C.S. Lewis, Allegory of Love (Selected Readings)</p>				
<p><b>4.</b> Shakespeare’s England: Life in Elizabethan &amp; Jacobean Times edited by R.E. Pritchard (Gloucestershire: The History Press, 2013).</p>				
<p><b>5.</b> T.S. Eliot. The Varieties of Metaphysical Poetry. Edited and Introduced by Ronal Schuchard (London: Harcourt Brace &amp; Co, 1993)</p>				
<p><b>6.</b> The Metaphysical Poets edited by Helen Gardner (London: Penguin Books, 1967).</p>				
<p><b>7.</b> Joan Bennett, Five Metaphysical Poets (Cambridge: Cambridge University Press, 1964).</p>				
<p><b>8.</b> An Anthology of Elizabethan Poetry. Edited by Sukanta Chaudhuri (Oxford: Oxford University Press, 1992)</p>				
<b>Web Resources</b>				
<b>1. TO BE SPECIFIED BY COURSE INSTRUCTORS</b>				
<b>2.</b>				
<b>3.</b>				
<b>4.</b>				
<p><b>Evaluation CIA: 30</b>  25 marks Assessment 5 marks Attendance  End-Semester: 70  MODULE I: 35 MODULE II: 35</p>				
<p><b>Paper Structure for Theory Semester Exam:</b>  Module One: 1 long essay type questions - 1x20=20 (1 out of 3) (35 marks)  1 short essay type question – 1x15=15 (1 out of 3)  Module Two: 1 long essay type questions - 1x20=20 (1 out of 3) (35 marks)  1 short essay type question – 1x15=15 (1 out of 3)</p>				

### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	<b>Remember: Define the primary texts, authors, and intellectual movements that constitute the corpus of European Classical literature.</b>	K1
CO2	<b>Understand: Explain and interpret fiction and poetry in the context of theoretical frameworks</b>	K2
CO3	<b>Apply: Demonstrate the technical and philosophical skills acquired through nuanced analysis and presentations</b>	K3
CO4	<b>Analyze: Compare and examine relationships arising out of issues related to gender, politics, history, religion, culture, etc.</b>	K4
CO5	<b>Evaluate: Critique and argue cultural assumptions and evaluate texts as cultural artefacts.</b>	K5
CO6	<b>Create: Develop and formulate unique approaches to texts in the syllabus</b>	K6