

SEMESTER TWO: ENGLISH MAJOR (CORE) BRITISH FICTION & DRAMA 17TH & 18TH CENTURY

SEMESTER	TWO
PAPER NUMBER	THREE
PAPER CODE	CIEN230211T
PAPER TITLE	BRITISH FICTION AND DRAMA: 17TH AND 18TH CENTURY
NO OF CREDITS	FOUR
THEORY/ COMPOSITE	THEORY
NO OF PERIODS PER WEEK	FOUR
NAME OF FACULTY MEMBERS	PROF PARTHO MUKHERJI AND DR CHANDRANI BISWAS
COURSE DESCRIPTION	This course intends to focus on the seventeenth- and eighteenth-century drama and the rise of the novel.
LEARNING OUTCOME/ COURSE OBJECTIVES	<ol style="list-style-type: none"> 1.To aid students in developing a proper understanding of drama and fiction of the concerned period. 2.Through a close reading of the prescribed texts the students would able to trace the key characteristic features of the development of the respective genre/s. 3. The study of the selected playwright/s and novelist/s and their prescribed works would aid the students in developing a proper understanding of the 17th and 18th century socio-cultural and political history. 4. Sensitizing students about the evolution of women’s position in the society and other relevant gender issues.
SYLLABUS	<p><u>MODULE ONE</u> History of literature: The Restoration Drama: (Any One) Aphra Behn: <i>The Rover</i> Richard Sheridan: <i>The Rivals</i> Oliver Goldsmith: <i>She Stoops to Conquer</i></p> <p><u>MODULE TWO</u> History of Literature: The Eighteenth Century I (Prose and Fiction) Novel: (Any One) Daniel Defoe: <i>Robinson Crusoe</i> Jane Austen: <i>Pride and Prejudice</i> <i>History of literature will be tested as CIA</i></p>
PRESENTATIONS/ PAPER	The Enlightenment and Neo-classicism – Restoration Comedy – The Country and the City – The Eighteenth Century Novel and the Periodical Press
READING/ REFERENCE LISTS (Individual professors to provide reading lists)	<p>Daniel Defoe: ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV) and ‘The Complete English Gentleman’ in <i>Literature and Social Order in Eighteenth Century England</i>, ed. Stephen Copley (London: Croom Helm, 1984).</p> <p>Samuel Johnson, ‘Essay 156’ in <i>The Rambler in Select Writings: Samuel Johnson</i>, ed. Peter Martin (Cambridge Mass: Harvard University Press, 2009), pp. 194-7; Rasselas Chapter 10;</p>
EVALUATION	<p>CIA: 30 MARKS END-SEMESTER: 70 MARKS (PAPER FORMAT)</p> <p><u>MODULE ONE</u> DRAMA: 1X25 (1 OF 3) 1X10 (1 OF 2) (Reference to context OR Short Questions)</p> <p><u>MODULE TWO</u> NOVEL: 1X25(1 OF 3) 1X10 (1 OF 2) (Short Questions)</p>