

Semester	1
Course <sup>*1</sup>	Major
Paper Code	C1HS230121T
Paper Title	Themes and Issues in the History Of Ancient Greece
No. of Credits <sup>*2</sup>	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4 hours per week
Number of Modules	2
Syllabus	<p><u>Module 1 (18 Lectures)</u></p> <p><u>1. The Greek Polis and its Organization (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) Overview of the origin, structure, society and economy of the Polis</li> <li>2) Causes of the decline of the Polis.</li> </ol> <p><u>2: The Spartan Oligarchy (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) Social, economic and political organization</li> <li>2) The Peloponnesian League and its structure.</li> </ol> <p><u>3: Athenian Democracy (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) Development of the social, political and economic structure</li> <li>2) The Athenian empire, its development and nature</li> </ol> <p><u>Module 2 (18 Classes)</u></p> <p><u>1: The Peloponnesian War (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) Background, causes, war preparations, and the opinions of Thucydides</li> <li>2) Major events – the plague and the funeral oration, important debates</li> <li>3) The Sicilian Expedition and the defeat of Athens</li> </ol> <p><u>2: History as a discipline (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) The emergence of history – from the logographers to Herodotus.</li> <li>2) Herodotus’ history writing and its significance.</li> <li>3) Thucydides’ ideas and practice of history writing.</li> </ol> <p><u>3: Greek Culture (6 Lectures)</u></p> <ol style="list-style-type: none"> <li>1) Greek religion – Homeric God and Mystery cults.</li> <li>2) Games and sports</li> <li>3) Greek philosophy, education, literature and art.</li> </ol>

<p>Learning Outcomes *<sup>3</sup></p>	<p>This paper will acquaint the students with a comprehensive knowledge of the basic political, social, economic and cultural elements of Greece in the 5<sup>th</sup> century BCE. After completing this paper the student will be able to</p> <ul style="list-style-type: none"> <li>• Demonstrate their knowledge of basic political, literary, philosophical, social, and cultural developments that affect the interpretation of texts, artifacts, and historical events.</li> <li>• Understand the different literary genres of epic, drama, philosophy, and historiography</li> <li>• Understand the basic nature of the Greek state system</li> </ul>
<p>Reading/Reference Lists *<sup>4</sup></p>	<ul style="list-style-type: none"> <li>• John Boardman, The Oxford History of Greece and the Hellenistic World</li> <li>• John Boardman, Greek Art</li> <li>• Sarah B Pomeroy, Ancient Greece: A Political Social and Cultural History</li> <li>• JP Bury, History of Greece</li> <li>• Robin Osborne – Classical Greece</li> <li>• JF Lazenby – The Peloponnesian War: A Military Study</li> <li>• N.G.L. Hammond – A History of Greece to 322 BC</li> <li>• Thomas R. Martin – Ancient Greece</li> <li>• Robin Osborne – Classical Greece</li> <li>• G. Grote – History of Greece: From Solon to 403 BC.</li> <li>• JP Bury, History of Greece</li> <li>• Richard Clogg, A Concise History of Greece</li> <li>• Bury, Cook and Adcock – Athens 478 – 410 BC</li> <li>• Donald Kagan, The Peloponnesian War</li> <li>• Simon Hornblower, The Greek World 478-323 BC</li> <li>• T James Luce, The Greek Historians</li> <li>• Konrad H. Kinzl, A Companion To The Classical Greek World</li> <li>• Mogens Herman Hansen, Polis An Introduction to the Ancient Greek City-State</li> <li>• Philip Brook Manville The Origins of Citizenship in Ancient Athens</li> <li>• John V. A. Fine - The Ancient Greeks: A Critical History</li> <li>• H. M. Jones - The Athenian Democracy</li> <li>• John Thorley - Athenian democracy</li> </ul>

Evaluation	Theory CIA: 5(CIA)+20(Mid-Sem)+5 (Attendance)=30 Semester Exam: 70	
Paper Structure for Theory Semester Exam	Total Marks: 70 Two modules of 35 marks each. (3 questions of 5 marks from 5 options: 3X5=15 2 questions of 10 marks from 3 options: 2X10=20)	