

Semester	II
Course	U.G
Paper Code	C1HS230221T
Paper Title	Political, Social, Economic and Cultural Developments in Medieval Europe
No. of Credits	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	2
Syllabus	<p>Module 1 (18 Lectures)</p> <p>1: From The Fall of Rome to the Carolingian Empire (6 Lectures)</p> <ol style="list-style-type: none"> 1) The Fall of the Roman empire and its aftermath 2) The Carolingian Empire to the Treaty of Verdun – an overview 3) Charlemagne as a ruler, his coronation and its significance <p>2: From the Norse attacks to the 13th century (6 Lectures)</p> <ol style="list-style-type: none"> 1) Norse, Saracen and Magyar attacks and their impact 2) Political structures in medieval Europe – from the German empire to the rise of regional monarchies. <p>3: Changes and Developments in Christianity and related movements (6 Lectures)</p> <ol style="list-style-type: none"> 1) The Papacy from Gregory the Great to the 13th century 2) The Crusades – causes and background, major events, impact and aftermath. 3) Monasticism, from Benedict to Cluny and beyond. <p>Module 2 (18 Classes)</p> <p>1: Feudalism and Feudal society (6 Lectures)</p> <ol style="list-style-type: none"> 1) Definitions, overview of socio-economic features 2) Decay of feudalism – major issues and its legacy 3) Women in feudalism <p>2: The Medieval Economy (6 Lectures)</p> <ol style="list-style-type: none"> 1) Trade – revival, growth, trade routes and patterns. 2) Agricultural expansion and demographic growth. 3) The medieval towns and guilds - overview <p>3: Patterns of Culture (6 Lectures)</p> <ol style="list-style-type: none"> 1) Philosophy and science in the Medieval period, Scholasticism and the universities. 2) Medieval literature, art, music and architecture – the 12th century Renaissance

	3) Women and their depiction in the 12th century Renaissance
Learning Outcomes	<p>This paper provides the student with a multi-dimensional introduction to the world of medieval Europe. After completing this paper the student will be able to</p> <ul style="list-style-type: none"> • Demonstrate a thorough knowledge of the some of the most important political trends of this period • Understand and analyze the nature of feudalism • Showcase the development of religion and its connection to people in this historical period • Gain a thorough understanding of philosophy, literature, art and architecture. • Demonstrate the principal trends in medieval commerce and the urban world.
Reading/Reference Lists	<p>Essential Reading-</p> <ul style="list-style-type: none"> • R.H.C. Davis – A History of Medieval Europe, Routledge, 2006. • The New Cambridge Medieval History, CUP. • Chris Wickham – Medieval Europe, Yale University Press, 2016. • Chris Wickham, The Inheritance of Rome: A History of Europe from 400 to 1000 CE • Clifford R Backman – The Worlds of Medieval Europe, OUP, 2003 • HG Koenigsberger – Medieval Europe 400-1500, Routledge 2013. • George Holmes, Oxford History of Medieval Europe • Jonathan P Philips, Holy Warriors: A Modern History of The Crusades • Rebecca Rist, The Papacy and Crusading in Europe 1198-1245 • Brett Edward Whalen, The Two Powers The Papacy, The Empire, And The Struggle For Sovereignty In The Thirteenth Century • Kevin Madigan, Medieval Christianity A New History • Alison Beach, The Cambridge History of Medieval Monasticism in the West • C H Lawrence, Medieval Monasticism • Margaret Deanesly, A History of the Medieval Church 590-1500 • Peter Brown, The Rise of Western Christendom • Wim Blockmans and Peter Hoppenbrouwers, Introduction to Medieval Europe <p>Suggested Reading-</p> <ul style="list-style-type: none"> • Carol Lansing, A Companion to the Medieval World • Jeremiah Hackett, Medieval Europe 814-1350 • J.W. Thompson, An Introduction to Medieval Europe

	<ul style="list-style-type: none"> • Georges Duby, The Three Orders: Feudal Society Reimagined • Marc Bloch, Feudal Society Volumes 1 and 2 • Francois Louis Ganshof, Feudalism • Jonathan Riley-Smith, The Oxford History of the Crusades 	
Evaluation	Theory CIA:5 (CIA)+20 (Mid-Sem) + 5 (Attendance)=30 Semester Exam: 70	Practical (if applicable) CIA: Semester Exam:
Paper Structure for Theory Semester Exam	End Semester Exam: 70 Two modules of 35 marks each. (3 questions of 5 marks from 5 options: 3X5=15 2 questions of 10 marks from 3 options: 2X10=20)	

Template for Paper Submission