

Semester	2
Course	Major
Paper Code	C1MV230211P
Paper Title	Introduction to Scriptwriting
No. of Credits	4
Theory / Practical / Composite	Practical
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	NA
Syllabus	<p>Introduction to Screenwriting</p> <ul style="list-style-type: none"> ● What is screenwriting? ● Elements of a screenplay: dialogue, action, description ● Formatting a screenplay using screenwriting software <p>Creating Characters and Plot</p> <ul style="list-style-type: none"> ● Developing unique and interesting characters ● Character traits and personality ● Character development through action and dialogue ● Understanding plot structure ● Developing a plot outline <p>Writing Scenes and Dialogue</p> <ul style="list-style-type: none"> ● Scene structure and function ● Writing effective scenes ● Using dialogue to advance the plot ● Writing subtext and implication <p>Structure and Genre</p> <ul style="list-style-type: none"> ● Understanding the importance of structure in screenwriting ● Mastering genre conventions and expectations ● Studying different structural techniques used in film ● Introduction to structure: sequences and acts
Learning Outcomes	<ul style="list-style-type: none"> ● Students will be introduced to the world of screenwriting, including the role of a screenwriter, the importance of storytelling, and the basics of formatting and industry standards.

	<ul style="list-style-type: none"> ● Students will learn how to create interesting characters and plot by studying various techniques such as character arcs, story arcs, and genre conventions. ● Students will learn how to write effective scenes and dialogues that drive the story forward and reveal character traits. ● Students will gain an understanding of film structure, including the three-act structure, plot points, and turning points, and be able to implement this knowledge in their own screenplays. 		
Reading/Reference Lists	<ul style="list-style-type: none"> ● Field, S. (2005). <i>Screenplay: The Foundations of Screenwriting</i>. Delta. ● Goldman W. (2013). <i>Adventures in the Screen Trade : A Personal View of Hollywood and Screenwriting</i>. Abacus. ● Snyder, B. (2005). <i>Save the Cat: The Last Book on Screenwriting You'll Ever Need</i>. Michael Wiese Productions. ● Trottier, D. (2019). <i>The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling your Script</i>. Silman-James Press. ● Truby J. (2008). <i>The Anatomy of Story : 22 Steps to Becoming a Master Storyteller</i> (First paperback). Farrar Straus and Giroux. ● Vogler C. & Montez M. (2020). <i>The Writer's Journey : Mythic Structure for Writers</i> (Fourth). Michael Wiese Productions. 		
Evaluation	<table border="1" style="width: 100%;"> <tr> <td data-bbox="443 1323 903 1435"></td> <td data-bbox="903 1323 1399 1435"> Practical (if applicable) CA: Semester Exam: </td> </tr> </table>		Practical (if applicable) CA: Semester Exam:
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Paper Structure for Theory Semester Exam			