

<b>Semester: II</b>	
<b>Course : Major</b>	
<b>Paper Title: Introduction to Scriptwriting</b>	
<b>Paper code: C1MV230211P</b>	<b>Credits: 4</b>
<b>Hours/week : 4</b>	
<b>Category: Core/MDC/SEC/VAC : Core(Major)</b>	
<b>Theory / Practical / Composite : Practical</b>	
<b>No of Modules : 1</b>	
<p><b>Course Overview:</b> This course introduces students to the fundamentals of screenwriting, focusing on films. It covers screenplay formatting, character creation, plot development, scene construction, dialogue writing, and an understanding of structure and genre. It offers a foundational understanding of screenwriting as both an art and a craft. Students gain both theoretical knowledge and practical skills to develop original screenplays while adhering to industry standards.</p>	
<b>Course Outcome:</b>	
<p>1. Remember: Identify and familiarize with the format and major elements of a standard screenplay and a screenwriting software, key terms for plot-character development, genre conventions and three act structure.</p>	
<p>2. Understand: Understand the role of the screenplay as a document, audio visual information in screenplay, common plot structures, genre conventions and key concepts pertaining to character development.</p>	
<p>3. Apply: Apply formatting techniques and software to format screenplays to an industry standard, writing effective scenes while maintaining the format, writing dialogues to advance the plot. Using knowledge of three act structure to formulate narratives and writing scenario driven characters.</p>	
<p>4. Analyse: Examine film structures from different genres, analysing character traits and layers, plot points and overall structure of popular films.</p>	
<p>5. Evaluate: Critically assess the role and spectrum of the screenwriter in modern audio visual production, drawing on relevant technical and aesthetic dimensions.</p>	
<p>6. Create: Developing plot outlines, creating unique and interesting characters, developing screenplays for short films, advertisements and music videos.</p>	
<b>Prerequisites: NA</b>	

<b>SYLLABUS</b>				
<b>UNIT/Module</b>	<b>CONTENT</b>	<b>HOURS or NUMBER OF CLASSES</b>	<b>CO Mapping</b>	<b>COGNITIVE LEVEL</b>
I.	<b>Introduction to screenwriting</b> <ul style="list-style-type: none"> <li>● What is screenwriting?</li> <li>● Elements of screenplay: dialogue, action, description.</li> <li>● Formatting of screenplay using screenwriting software.</li> </ul>	<b>4</b>	<b>CO1,CO2, CO3,CO5, CO6.</b>	<b>K1, K2, K3, K5, K6.</b>
II.	<b>Creating Character and Plot</b> <ul style="list-style-type: none"> <li>● Developing unique and interesting characters.</li> <li>● Character traits and personality.</li> <li>● Character development through action and dialogue.</li> <li>● Understanding plot structure.</li> <li>● Developing a plot outline.</li> </ul>			
III.	<b>Writing Scenes and Dialogue</b> <ul style="list-style-type: none"> <li>● Scene structure and function.</li> <li>● Writing effective scenes.</li> <li>● Using dialogues to advance the plot.</li> <li>● Writing subtext and implications.</li> </ul>			
IV.	<b>Structure and Genre</b> <ul style="list-style-type: none"> <li>● Screenplay structures.</li> <li>● Genre conventions and expectations.</li> <li>● Different structural techniques in films.</li> <li>● Sequence and acts.</li> </ul>			
<b>Text Books</b>				
1.				
2.				

3.
<b>Suggested readings</b>
1. Field, S. (2005). <i>Screenplay: The Foundations of Screenwriting</i> . Delta.
2. Goldman W. (2013). <i>Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting</i> . Abacus.
3. Truby J. (2008). <i>The Anatomy of Story : 22 Steps to Becoming a Master Storyteller ( First paperback )</i> . Farrar Straus and Giroux.
<b>Web Resources</b>
1. YouTube Channels: Film Courage, Tyler Mowery, Just Write.
2. MovieSchoolFree.com
<b>Evaluation Continuous Assessment- 95 marks.</b>
<b>Paper Structure for Theory Semester Exam Module : NA.</b>

#### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Remember: Identify and familiarize with the format and major elements of a standard screenplay and a screenwriting software, key terms for plot-character development, genre conventions and three act structure.	K1
CO2	Understand: Understand the role of the screenplay as a document, audio visual information in screenplay, common plot structures, genre conventions and key concepts pertaining to character development.	K2
CO3	Apply: Apply formatting techniques and software to format screenplays to an industry standard, writing effective scenes, maintaining the format, writing dialogues to advance the plot.	K3
CO4	Analyse: Examine film structures from different genres, analysing character traits and layers, plot points from popular films.	K4
CO5	Evaluate: Critically assess the role and spectrum of the screenwriter in modern audio visual production, drawing on relevant technical and aesthetic dimensions.	K5
CO6	Create: Develop plot outlines, create unique and interesting characters, develop screenplays for short films, advertisements and music videos.	K6