

Semester	2
Course	Major
Paper Code	C1MV230221P
Paper Title	Motion Picture Photography
No. of Credits	4
Theory / Practical / Composite	Practical
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	NA
Syllabus	<ul style="list-style-type: none"> ● Basic understanding of Camera settings and calibration techniques. ● Reading of images and understanding of graphical and Thematic camera composition. ● Creative use of Depth of field. Histogram; reading concepts of Full frame and APSC frame camera Sensor. ● Identification of visual signifiers with respect to subtext of the thematic discourse. ● Use of lens and creative perspectives of the lens. ● Different compositional styles. Sub framing low angle shots. Complementary exposition of the subtext. ● 12 basic camera angles ● 5 Cs of cinematography ● Concepts of lensing, video formats and memory card. ● Crop factor calculation for APSC sensor ● Creative use of ND filter, white balance, quality of light sources and light modifiers. ● Basic concepts of 3 point lighting, use of reflectors, skimmer and light modifiers.
Learning Outcomes	<ul style="list-style-type: none"> ● Students should achieve their understanding, reasoning and application of camera calibration technique for to create visual aesthetic ● To render a vivid understanding of the various cinematographic theories and logic of image construction. ● To help the student achieve and understanding on uses, application of various real life image capture with all actuality and transform of the same into on screen perspective

	<ul style="list-style-type: none"> • To help develop a sense of motifs, metaphors, symbols of the image signifiers in the cinematographic transcreation of time and space. 						
Reading/Reference Lists	<ul style="list-style-type: none"> • American Society of Cinematographers. (2013). <i>American Cinematographer Manual</i>. American Society of Cinematographers. • Ascher, S., & Pincus, E. (2019). <i>The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age</i>. Plume. • Brown, B. (2016). <i>Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers</i>. Routledge. • Malkiewicz, K. (2001). <i>Film Lighting: Talks with Hollywood's Cinematographers and Gaffers</i>. Touchstone. • Mascelli, J. V. (1998). <i>The Five C's of Cinematography: Motion Picture Filming Techniques</i>. Silman-James Press. 						
Evaluation	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;">Practical (if applicable)</td> </tr> <tr> <td></td> <td>CA:</td> </tr> <tr> <td></td> <td>Semester Exam:</td> </tr> </table>		Practical (if applicable)		CA:		Semester Exam:
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Paper Structure for Theory Semester Exam							